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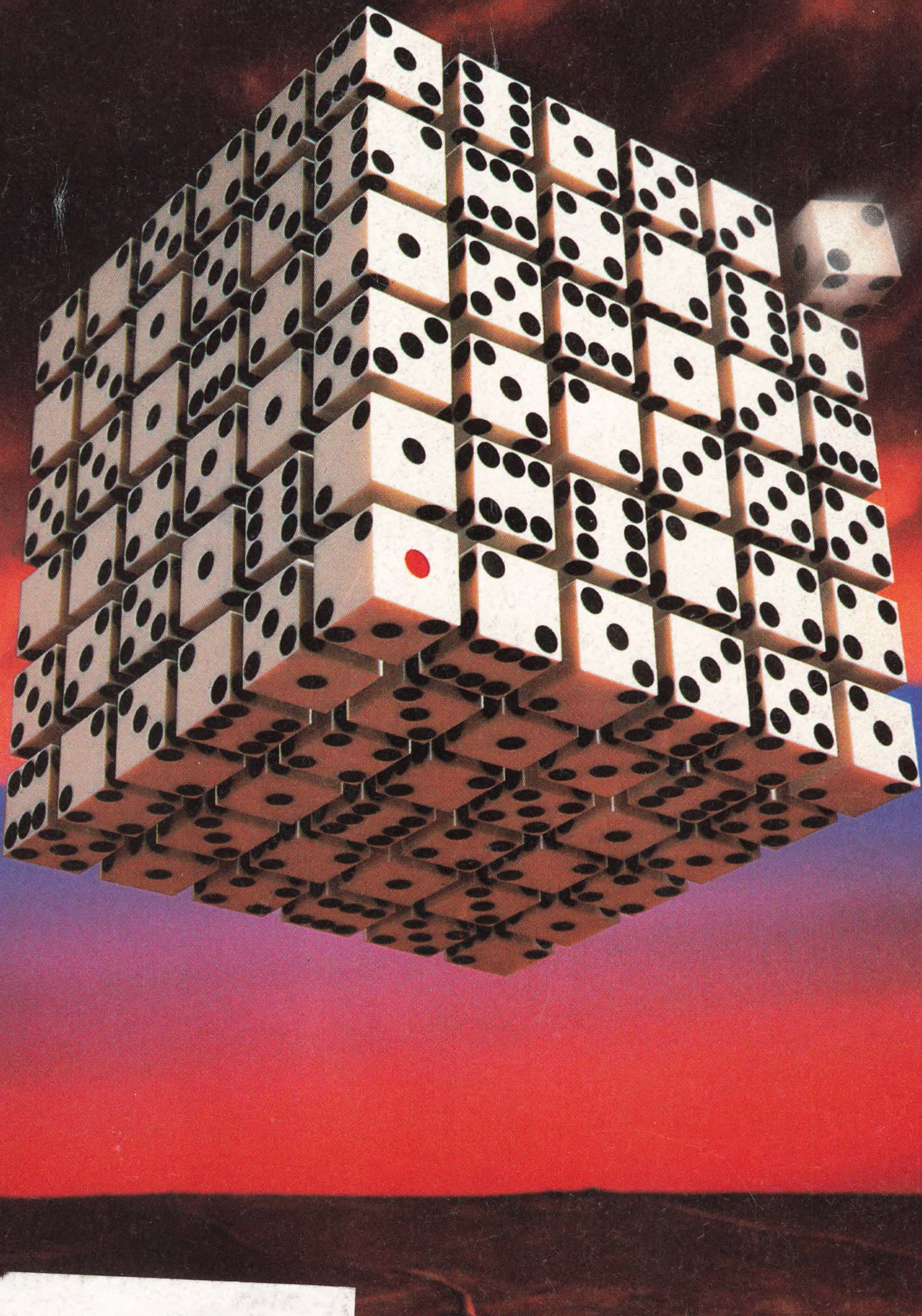
GAMES

CROSSWORD CHAMPIONSHIP '85
Entry on page 38

IT'S A PIP!

And it's also a maze. By moving alternately between odd- and even-numbered faces, can you get from the red pip at center to the two-pip die that's breaking away at upper right? You may move horizontally or vertically, but not diagonally, along any of the cube's three visible sides.

Answer, page 64
For more dice puzzles, see page 20



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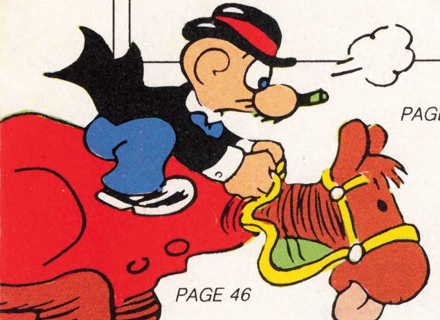
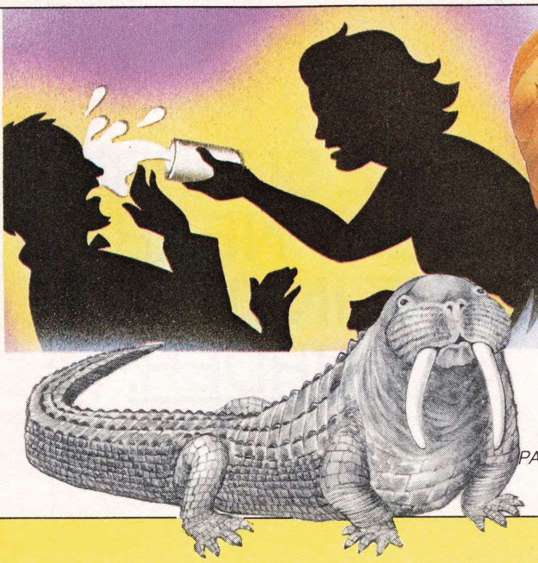
VOL.9 NO.3 ISSUE 61



PAGE 46

PAGE 14



PAGE 32

PAGE 12

PAGE 22

FEATURES

14 **Murder on the Montreal Express** Playing Poirot on a Participatory Whodunit *Mary Ellen Slate*

20 **Ivory Towers** A Dicey Sequence Puzzle, Plus a Maze to Die For *R. Wayne Schmittberger*

22 **Letter Talk** These Rebuses Will Give U A 3-L *William Steig*

42 **Double Takes** Can You Unravel The Cinematic Miscouplings? *Debra Kagan and Barry Simon*

44 **The Saga of Subway Sam** To Catch a Thief Requires Some Token Logic *Stephanie Spadaccini*

46 **Pic Tac Toe** Eight Themes Working at Cross Purposes *Steven Brett*

?? **Find the Fake Ad** Which of the Pitches Is Full of Hitches? *(Answer Drawer, page 60)*

PENCILWISE

25 The Spiral
26 Kite Word Search
28 Thrown For a Loop
30 Dszquphsbnt!
31 Letter Drops Crossword
32 Hybrid High Jinks
34 Cryptic Crossword
35 Hidden Clues
36 Double-Crostic
37 Hiroimono
40 Player Pianos
. . . and other pencil puzzles

CONTESTS

12 **Thoroughly Modern Limericks** Faith and Begorrah, Let's Update the Old Five-Liner

38 **U.S. Open Crossword Championship** Round One of the $3,750 Challenge

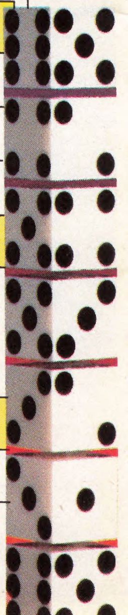
54 **Contest Results** Pick 'Em Poker and Hidden Contest, from October

DEPARTMENTS

4 Your Move
6 Letters/Laundry/Events
9 Gamebits
48 Games & Books
50 Eyeball Benders
52 Card Games: Open Whist
55 Wild Cards
60 Answer Drawer
64 Eureka

Difficulty Rating Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★☆

Cover Photograph Walter Wick **Puzzle** Mike Shenk



PAGE 20

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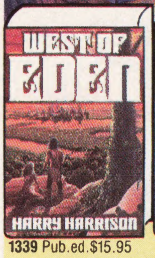

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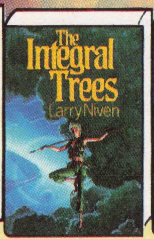

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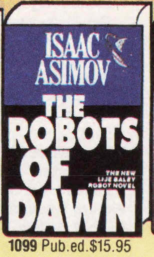

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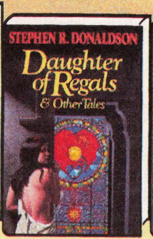

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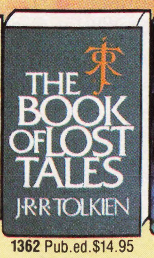

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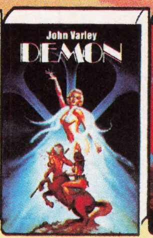

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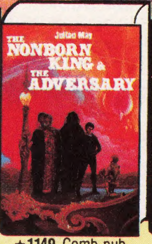

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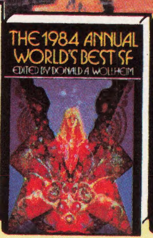

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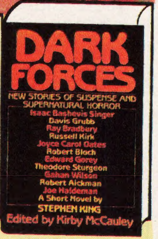

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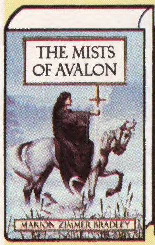

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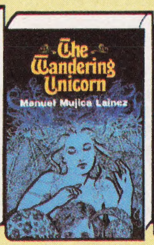

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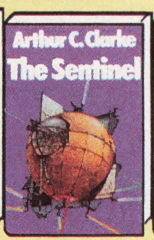

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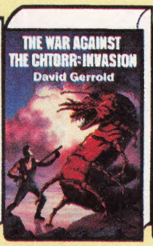

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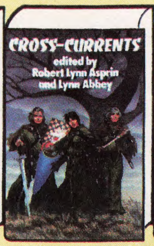

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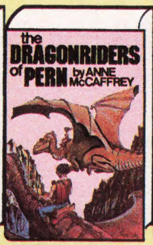

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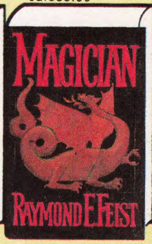

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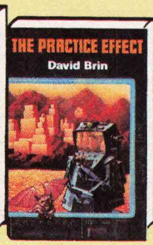

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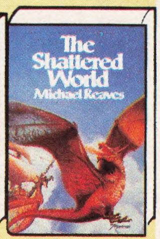

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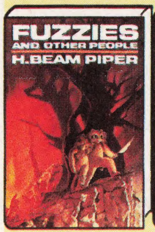

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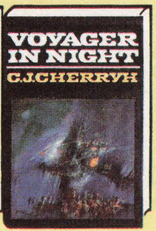

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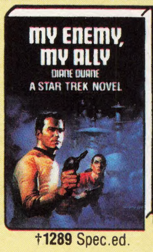

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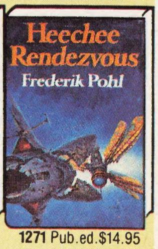

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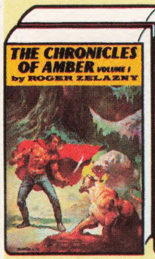

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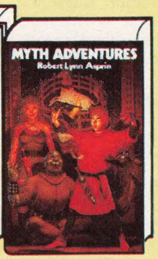

0943 Another Fine Myth; Myth Conceptions; Myth Directions; Hit or Myth. Spec.ed.

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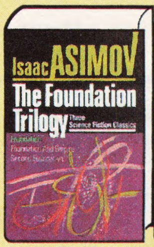
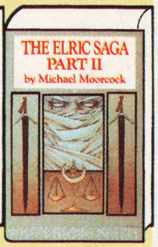


6221 Foundation; Foundation and Empire; Second Foundation. Pub.ed.$17.95



1172 The Vanishing Tower; The Bane of the Black Sword; Stormbringer. Spec.ed.

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YOUR MOVE

Edited by Burt Hochberg

One Down, Two to Go ★☆

Each word below is the middle part of a familiar three-word phrase, name, or title. Punctuation is ignored, and none of the completed phrases contains a hyphen. Can you complete them all? Number 1 has been filled in as an example.

1. OLD MOTHER HUBBARD
2. ________ BRUSH ________
3. ________ ROMANS ________
4. ________ NIGHT ________
5. ________ TEA ________
6. ________ LANG ________
7. ________ FAMILY ________
8. ________ BROWN'S ________
9. ________ GEORGIA ________
10. ________ TOM'S ________
11. ________ FAIR ________
12. ________ GATE ________
13. ________ DECIMAL ________
14. ________ BACK ________
15. ________ PAN ________
16. ________ YORK ________

Dale E. Battson
Scappoose, OR

A New Twist ★☆

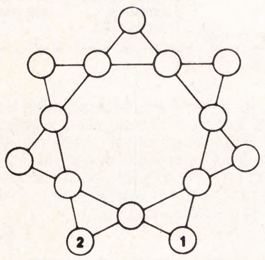
I'm aware that there are countless tongue twisters in every language, some easy to master (with practice), others quite difficult. Here is a new one of my own invention; any reader who can learn to say it three times fast without stumbling has a genius for a tongue.

The slow snow-sled slows Ned.

Deane S. Thomas, Jr.
Rochester, NY

Magic Septagon ★★★

Place the numbers 1 through 14 in the circles below, one number per circle, so that the sum of the numbers along each straight line is 30. The numbers 1 and 2 have been placed to get you started.



Mark Kantrowitz
Brookline, MA

In A State ★★

Of the 50 states in the Union, 36 are spelled with at least one A. The sets of dashes below represent 13 of these states, with an A already in place in each. Can you fill in the blanks without using any state more than once and without consulting an almanac?

1. A _ _ _ _ _
2. _ A _ _ _
3. _ _ A _ _
4. _ _ _ A _
5. _ _ _ _ A _ _ _
6. _ _ _ _ _ A
7. _ _ _ _ _ _ A _ _
8. _ _ _ _ _ _ _ A
9. _ _ _ _ _ _ _ _ A _ _ _
10. _ _ _ _ _ _ _ _ _ A
11. _ _ _ _ _ _ _ _ _ _ A
12. _ _ _ _ _ _ _ _ _ _ _ A
13. _ _ _ _ _ _ _ _ _ _ _ _ A

Juanita J. Johnson
Portsmouth, VA

Quiet Spells ★☆

There are so many ways to express the sound *sh* in English that you'd think we'd all be a lot quieter. Given that we aren't, see if you can find at least one common word in which each of the following letters or letter-groups are pronounced *sh*.

1. C
2. CE
3. CH
4. CHE
5. CI
6. S
7. SC
8. SCH
9. SCI
10. SE
11. SI
12. SS
13. T
14. TI

Lou Cortina
Pomona, CA

Number Logic ★★★

From the three equations below, can you determine the values of V, W, X, Y, and Z? Each is a single positive integer, and each group of three letters represents a three-digit number.

$$3 \times WYZ = VWX$$
$$3 \times ZWY = XVW$$
$$4 \times WYZ = XVW$$

Ian R. Strock
East Amherst, NY

Answer Drawer, page 60

Your Move is an occasional column of comments and original puzzles by readers. We pay $15 and up for each item published. Manuscripts may be edited for clarity, and none can be returned unless accompanied by a stamped, self-addressed envelope.

GAMES

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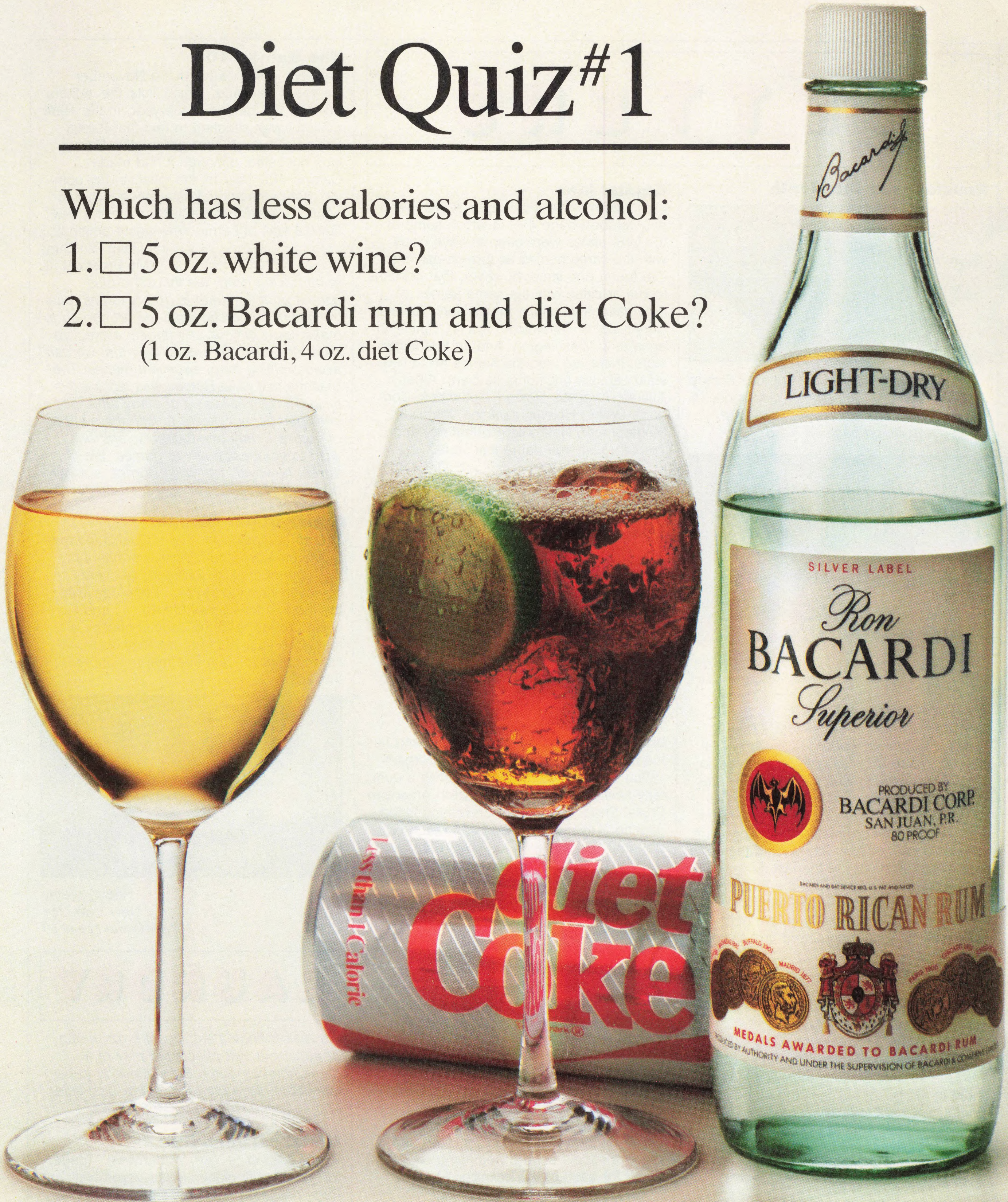
Diet Quiz#1

Which has less calories and alcohol:

1. ☐ 5 oz. white wine?
2. ☐ 5 oz. Bacardi rum and diet Coke?
   (1 oz. Bacardi, 4 oz. diet Coke)



According to U.S. Dept. of Agriculture data, a 5-oz. serving of white wine contains 121 calories. It has an alcohol content of about 12½%.

Based on data from the same source, a drink made of 1 oz. 80-proof Bacardi rum and 4 oz. diet Coke has only 66 calories. And its alcohol content is just 8%. So if you chose Bacardi and diet Coke, you're a winner.

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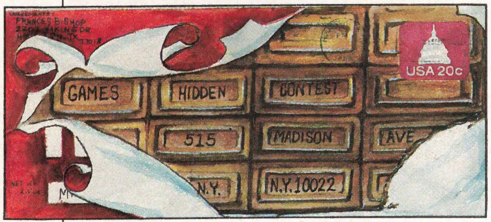
LETTERS

Envelopes of the Month



Frances Bishop
Houston, TX

For more just desserts, see the Hidden Contest results on page 54.—Ed.

GAMES
USA 20c
Games Magazine 515 Madison Ave. New York, N.Y. 10022

Ricky Segall
Warren, OH

No Pets Allowed

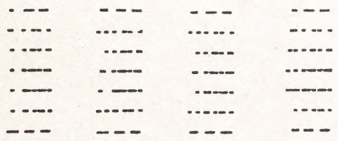
In "The Last Day of Christmas" (Wild Cards, December, page 65), the only reason the receiver of the gifts was forced to return his presents was that his lease precluded the owning of a pet. Inasmuch as drummers, lords, ladies, pipers, and rings are not pets, the process of returning each creature one day at a time should therefore take only 224 days. So the last item would be returned on August 6 of the following year (August 5 if it's a leap year).

If the receiver was really smart, he'd pawn his 40 golden rings and find a bigger place to live.

Patty Shields
Gainesville, FL

Letter-Quality Letter

While trying to get my computer's letter-quality printer to do graphics, I ended up with the strange blips seen here. I tossed them in the trash, but remembering that computers work logically, I retrieved the page and tried to understand what the machine was saying to me. I figured it out. Can you? (Hint: Hold the figures flat at eye level and close one eye.)



Paul A. Eddy
Richland, WA
Answer Drawer, page 60

Capital Idea

I enjoyed the "No Place Like Rome" Mappit (October, page 42), in which some of the U.S. states were seen to have cities with the same names as foreign capitals. I've found one state, however, that contains towns or cities with the same names as *nine* national capitals: Amsterdam, Athens, Berlin, Cairo, Damascus, Dublin, Rome, Vienna, and Washington. And, in that same state, there are also the names of 14 U.S. state capitals (including its own): Albany, Atlanta, Augusta, Boston, Columbus, Concord, Dover, Helena, Jackson, Madison, Montgomery, Nashville, Springfield, and Trenton. Can you name that state?

L. G. Gramling
Enid, OK
Answer Drawer, page 60

Shogi News

We were very pleased to find that GAMES had given exposure to the Japanese strategy game of shogi (The Games 100, November, page 46). We thought your readers should be made aware of the American Shogi Federation, an official shogi organization that enjoys the support of the Japanese government and the encouragement of the Japanese Shogi Federation.

The American Shogi Federation embraces the largest number of clubs and has the strongest players of any shogi organization outside of Japan. We publish a quarterly newsletter and run the North American Postal Shogi League, for correspondence gaming. Anyone interested can reach us at Box 85043, Seattle, WA 98145-1043.

James D. Riley, President
American Shogi Federation
Seattle, WA

Illusion Lover

I just wanted to let you know you made my month. To a longtime M. C. Escher fanatic like me, the December cover—with its impossible figures, visual paradoxes, and other homages to the Dutch artist's work—was pure delight.

Debbie Wiseman
Van Nuys, CA

Pretty Fancy

We're two of your biggest fans, and so we've created a little "fan" puzzle. Can readers supply a word beginning with "fan" for each of the definitions below?

1. Flourish of trumpets
2. Wonderful!
3. 1940 Disney film
4. Chinese gambling game
5. Type of pigeon
6. Lively Spanish dance
7. Noted Boston shopping area

Jim and Syd Hoffman
Mesa, AZ
Answer Drawer, page 60

The Games 101

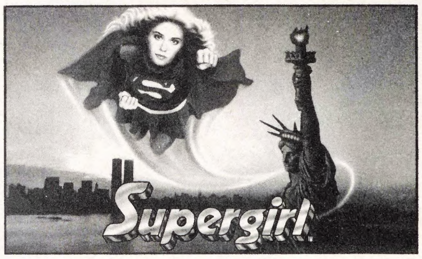
I always look forward to the November Games 100 issue, which lists the editors' favorite 100 games of the year. In the 1984 edition I was shocked to find that Parker Brothers' superb card game Mille Bornes was not listed, although it had made Games 100 lists in the past. In my opinion that game should have been included again, or even been inducted into the new GAMES Hall of Fame. Why was it omitted?

Dave Ginsburg
Mt. Prospect, IL

In narrowing down the thousand-plus games on the market to 100 favorites (plus 10 Hall of Fame classics), we are forced to make many difficult and largely subjective decisions, and there is no way that we can avoid omitting many excellent games. The reasons that Mille Bornes was left out this time are the availability of many other good card games, our desire to limit the number of games in any one category, and our wish to emphasize newer games. We agree, however, that Mille Bornes is a very good game.—Ed.

Super-Duper Blooper

The ad campaign for the original *Superman* movie stated, "You'll believe a man can fly." The release of *Supergirl* last year, however, had me saying "I *don't* believe it!" the first time I saw the ad . . . and I wasn't referring to the special effects, either. Can your readers use their super vision to spot at least one major blunder in this ad?



Robin Healey
New York, NY
Answer Drawer, page 60

LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

Mistakes: January

★ The answer to "Ah, Wilderness!" (page 22) mistakenly places Mesa Verde National Park in Arizona—it's in Colorado.

Jan Delovage
El Paso, TX

★ The second cryptogram in January's "Dszquphsbnt!" (page 28) uses two different cipher letters—T and E—for the plaintext C.

Nancy Boncore
Buffalo, NY

★ The sea serpents in the "Beastly Beguilers" (page 42) were incorrectly paired—the odd one out is B, as you stated, but the correct pairs are A and E, C and H, D and I, and F and G.

William Mac Quarrie
Omaha, NB

December

★ Clue L in the Double Cross (page 44), "Current fluctuation," does not define AMPLITUDE. In physics, *amplitude* refers to the maximum possible displacement of a waveform, not to the fluctuations of the wave.

Georgena S. Sil
Saskatoon, Saskatchewan

★ The question "Can fish hear?" was asked in "Come Again?" (Wild Cards, page 67). You answer no, not in the way humans do. Actually fish do hear sounds the way we do and have structures of the inner ear for that purpose (though of course they don't have an outer ear, as we do).

Larry Curtis
Corvallis, OR

EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

Adventure Gaming Two fantastic challenges can be found in March:

- Game fiends gather March 8–10 at the Royal d'Iberville Hotel in Biloxi, Mississippi, for CoastCon VIII, which includes 24-hour wargaming, nonstop fantasy and sci-fi films, and a costume contest. Fee is $12.50 until February 22, $15 at the door. Contact: CoastCon VIII, Box 1423, Biloxi, MS 39533.
- At the University of Akron, NEO CON IV features fantasy role-playing, miniature-army battles, seminars, and a dealers' room, March 22–24. Contact: NEO CON Committee, Box 7411, Akron, OH 44306.

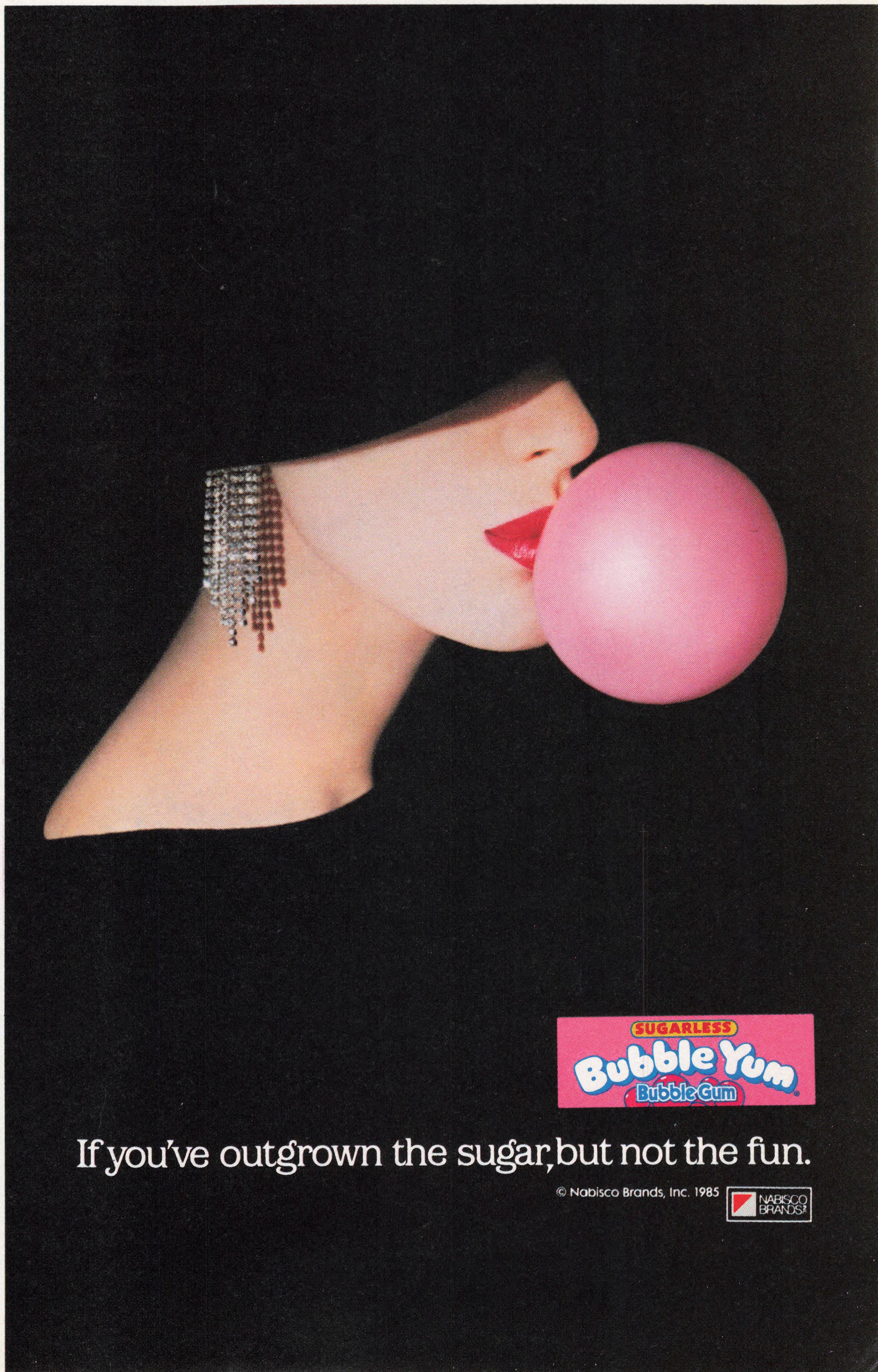
Chess Top scorers in various categories at the 1985 National Open, March 15–17, at the Imperial Palace in Las Vegas, win cash prizes totaling $12,000. Entry fee is $50 before February 23, $60 at the door. Contact: National Open, c/o Fred Gruenberg, 10926 S. Western Ave., Chicago, IL 60643, or call (312) 779-3360.

Conch Shell Blowing A shell and a good set of lungs are all you need to enter the Annual Conch Shell Blowing Contest, March 30 in Key West, Florida. Calls are judged on duration, clarity of tone, and range. Contact: Old Island Restoration, Box 689, Key West, FL 33041, or call (305) 294-9501.

Crosswords Now in its eighth year, the Stamford Marriott Crossword Puzzle Tournament will be held March 1–3. The three top contestants earn automatic entry to the finals of the GAMES/Merriam-Webster U.S. Crossword Open Championship in August (see page 38). One special event will be a doubles competition. Contact: Crosswords, Stamford Marriott, Stamford, CT 06901, or call (203) 357-9555.

Humor This year's WHIM Linguistic Humor Conference will be held March 29 through April 1 at Arizona State University in Tempe, AZ. Written proposals on a special humor theme (write for specific information) may be sent with $35 by March 1 for possible presentation (refunds if rejected). A joke-telling competition will be held as always. Contact: Don Nilsen, English Dept., Arizona State University, Tempe, AZ 85287, or call (602) 965-7592.

Mystery Tour Sleuths who think it's murder to find a truly intriguing crime these days should investigate Rendezvous With Murder, a mystery tour of England. From February 24 to March 6, travelers will visit classic mystery-laden sites such as Sherlock Holmes's stomping grounds, Stonehenge, and the Royal Albion Hotel in Brighton, where a murder or two will be staged and investigated by participating guests. Total land tour costs are $1,570, not including air fare. Contact: ICTS/Inter-Continental Travel Systems, 4133 Taylor St., San Diego, CA 92110, or call (619) 299-4217. For more on participatory mystery games, see page 14.


SUGARLESS
Bubble Yum
Bubble Gum
If you've outgrown the sugar, but not the fun.
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ALDA

The man's
fragrance that says
"I'm loving . . .
I'm caring . . .
and I'm vulnerable."

If you're tired of
shouting your masculinity,
whisper "Alda."
The cologne that puts
a man in touch
with his feelings.

Alda: For the man who's not afraid to eat quiche.

GAMEBITS

Edited by Curtis Slepian

Chariots of Mire

If you want to play cowboy, you can always buy a pair of boots and rustle up a horse to ride. But if you'd rather be a gladiator for a day, finding a chariot is no easy task.

Until now, that is. Thanks to two Englishmen, not only is the chariot making a comeback, but power chariot racing may well become the sport of the eighties.

The Charimo is the brainchild of Steve Lawson and Arnold Cockle, who for the last several years had been tinkering with designs for motorized sports vehicles. "Airplanes, racing cars, and motorcyles are too expensive and dangerous," says Cockle. "We wanted something that was challenging, affordable, and unusual enough to attract attention."

At first glance their chariot bears some resemblance to the standard Roman model. But in place of the four-legged horsepower and reins are a lawn-mower engine, mounted in front, and a set of hand-grip controls. The machines hit a top speed of 40 m.p.h. and, lacking shock absorbers, are "quite exciting when you're going across an open field," says Cockle.

Naturally, chariots beg to be raced. And when Cockle and Lawson organize a competition, it's a triumph, as spectators and charioteers alike come decked out in armor, helmets, shields, and togas. With 180-degree turns at each corner of the grand prix circus, the race course provides plenty of thrills. "Closing in on another chariot on the end of a turn is pretty hairy," observes Cockle.

One drawback to the new sport is the wet British weather. After a few days of rain, the 400-pound machines sink up to their axles in mud. The chariots also tend to tear up the grass, which doesn't endear them to the owners of the rented fields. But the racers don't want to go indoors or use a paved track, since that would remove much of the flavor of the sport.

Despite the drawbacks and the odd looks they get, the racers press on. "My neighbors just say, 'Here he comes again' when they see me," says novice charioteer Pat Murphy, who admits he "falls off a lot."

Dressed in full costume, Murphy drove a chariot from the northern tip of Scotland to the southern coast of England as a charity fund-raiser. Although the five-day trip left him less sore than he'd expected, he's now helping to design padded armor. Before Murphy could take to the open road, though, British transport officials insisted that the chariot be roadworthy. That meant adding a speedometer, a muffler, two sets of brakes, a horn, head- and brake-lights, and a rearview mirror. What would Ben Hur have said? —Fran Severn

A Star is Born

The road to stardom usually leads to Hollywood, but there is an alternative route. Simply send $35 to the International Star Registry and they'll name a star—a real one in the sky—after you. To prove that your name has been coupled with a heavenly body, the company mails the purchaser a hand-lettered certificate of registry and two sky maps indicating the location of his or her star.

Of course, the name of a star can't be copyrighted, and no scientific body officially recognizes these names, but that doesn't stop people from putting their names up in celestial lights. Among those who have already done so are showbiz superstars Brooke Shields, Bette Davis, and Victoria Principal. In all, about 120,000 stars have been named through the International Star Registry, but there are plenty to go around: An estimated one hundred billion stars twinkle in our galaxy alone.

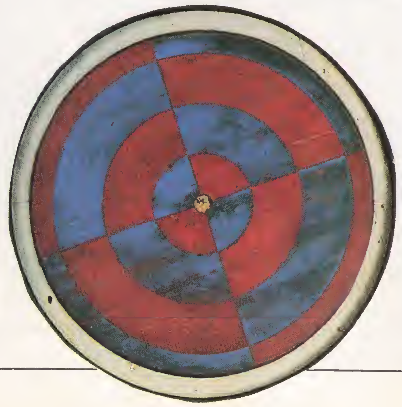
If you think you have star quality, write to the International Star Registry, 1821 Willow Rd., Northfield, IL 60093, or call (312) 441-8520.

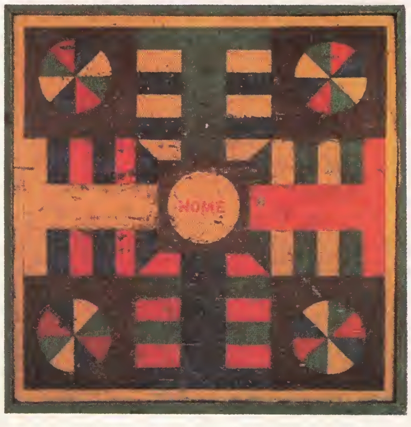
We did. Now, anytime we get the urge to wish upon a star, we pick the one near the center of the constellation Scorpio, officially called Scorpius Ra, but better known around here as the star Suzanne Gardner. --S. G.

ILLUSTRATION BY MIKE LESTER

Gorgeous Games

No, these aren't pieces of abstract art. The hand-painted, 19th-century pachisi and ringo boards are part of "Winning Moves," an exhibit of antique North American gameboards being held at the Museum of Folk Art in New York. If the traveling show comes your way, don't miss it—it's a winner.





PHOTOGRAPHS BY SHECTER LEE

Adams's Eve

What was the name of Dudley Do-Right's horse? Why are manhole covers round? Why are most barns painted red? How does "scratch 'n' sniff" work? Do Life Savers really give off sparks when you chew them? Why do pigeons bob their heads?

These are just a handful of the esoteric questions Cecil Adams tackles weekly in his syndicated column, "The Straight Dope." Adams, a wise-cracking, self-styled eradicator of ignorance, handles any questions his loyal readers submit, no matter how off the wall, from the best way to kill cockroaches to the reason lint always collects in your navel.

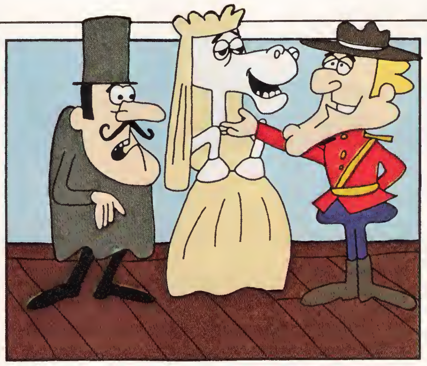
"The Straight Dope" was first published in the Chicago *Reader* in 1973 and currently appears in a number of alternative newspapers across the country, including the Baltimore *City Paper*, the Dallas *Observer* and the Phoenix *New Times*. Now the best of these bizarrely informative columns have been collected in *The Straight Dope* (Chicago Review Press, 213 West Institute Place, Chicago, IL 60610, $8.95, plus $1.50 for postage).

Whether Adams's answers are always definitive is hard to say, but they're always entertaining. For example, about the identity of Dudley Do-Right's horse on *The Bullwinkle Show*, he writes, "Dudley's horse was named Horse. That's it—Horse. Bet you could kick yourself, huh? Now you can go back to worrying about the important things in life, like the Middle East conflict, nuclear war, and where Bullwinkle went to college."

As for manhole covers, they're round "so some moron from Streets and Sanitation won't be able to drop them accidentally through the manhole. They are thus one of the few things in the universe that are goof proof."

Here's a mini-quiz based on some nuggets of fascinating knowledge gleaned from *The Straight Dope*. While you're at it, can you answer the rest of the questions posed above? —C. S.

1. Who is C. F. Frost, the name that appears on the sample American Express card in the company's ads?
a) He's an account executive for the advertising firm that created the ad.
b) It's an entirely fictitious name.
c) Do you know him? He's the president of American Express.



2. Who wrote the song "Happy Birthday"?
a) Paul McCartney
b) An anonymous English troubador during the Middle Ages
c) Two sisters, Mildred and Patty Hill, in 1893

3. What's the most expensive thing in the world?
a) The chemical element californium-252
b) The Hope Diamond
c) Beluga caviar

4. Why does the Jell-O package say not to add pineapples?
a) They make the Jell-O taste sour.
b) The chunks always float to the top.
c) Pineapples contain a chemical that inhibits jelling.

5. Why isn't there a Channel One on TV?
a) It's reserved for emergency broadcasts by the government.
b) The frequency band is for use by mobile radios.
c) To avoid conflict over which broadcaster would receive that prestigious number.

Answer Drawer, page 60

PHOTOGRAPH BY JOEL RIEMAN

Infinite Possibilities

If you want to experience the infinite, head for Ojai, California, home of artist Zubin Levy's "Infinite Crystal." With its shifting lights, music, and mirrors, the 12-sided structure is perfect for self-reflection.

Successful Flops

Though it's still winter in most of the country, in Ft. Lauderdale it's the start of the belly-flop season. For a couple of weeks in March, this Florida town is invaded by hordes of college students on midsemester break seeking fun and games in the warm sun. During the day, those not on the beach competing for Frisbee space can usually be found trying to squeeze into various clubs that feature contests with cash prizes.

One such is a lounge called Summers, whose contests are highlighted by a belly-flop competition held in the lounge's backyard pool. For the masochists who entered the contest last year, the silly event was serious business. Dick, for example, a varsity wrestler for the University of New Hampshire, chose to flop in his sneakers. "I figure I'll get more height," he explained, wringing out his soggy shoes between rounds. "At least it might psych out some of the other guys."

The outcome, however, proved there is more to a great belly-flop than mere height. Gathered around the pool deck, the crowd, which rated each performance by the volume of its cheers, wanted to be splashed. But the ultimate crowd pleaser was the solid smack of bare flesh on the surface of the water.

"No sound," jeered the audience in response to a graceful effort by Scott, a lean lacrosse player from Indiana University.

The indisputable star of the show was Mike, a nonathlete from Long Island University. Mike compensated for his obvious lack of a training regimen by displaying exceptional style. Tripping daintily over the flattened lounge chairs that served as a makeshift diving board, he threw himself off the edge of the pool, delicately flicking his wrists. Then, seeming to pause in midflight, he dropped down with a thunderous clap that first provoked groans, then tumultuous applause.

Mike's victory by acclamation did not come cheap. In winning the $100 first prize, he had to flop 12 times. When a friend remarked, "I can't believe he won," the champ, with his hand resting gingerly on his red-splotched belly, replied, "I can't believe I survived."

—Debbie Gruenfeld

For smokers who prefer
the convenience of five more cigarettes per pack.

New Marlboro 25's

Now, famous Marlboro Red
and Marlboro Lights
are also available in
a convenient new 25's pack.

Not available in some areas.

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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Lights: 11 mg "tar," 0.7 mg nicotine—Kings: 17 mg "tar," 1.1 mg nicotine av. per cigarette, by FTC method.

Grand Prize
A Sony Watchman TV, with AM/FM radio
5 Runner-Up Prizes
A GAMES T-shirt

THOROUGHLY MODERN LIMERICKS

IN HONOR OF ST. PAT, CAN YOU UPDATE THE OLD FIVE-LINER?

Heard any good limericks lately? This humorous, occasionally bawdy verse form has, we fear, fallen into disuse, and may be in danger of extinction.

Believed to have originated at social gatherings in early 19th-century County Limerick, Ireland (scratch any Irishman, especially when in a pub, and you'll find a poet), limericks became a world-wide fad after the publication of Edward Lear's *A Book of Nonsense* in 1847. Since then, thousands of poets, anonymous and otherwise, have tried their hands. To wit:

There was a young man of the Tyne
Put his head on the South-Eastern line;
  But he died of ennui
  For the 5:53
Didn't get there till quarter-past nine.

A girl who weighs many an oz.
Used language I will not pronoz.
  For a fellow unkind
  Pulled her chair out behind.
He wanted to see if she'd boz.

This sort of subject matter, though charming, would hardly play in Peoria these days, much less on MTV. So, as a tribute to St. Patrick and all things Irish, we'd like you to revive the limerick.

What's needed is the thoroughly modern limerick—a snappy little verse about fast food, rock stars, children named Tiffany or Jason, aboveground swimming pools, artificial sweeteners, and the like. For example:

A computer technician named Wright
Taught his dog how to program at night.
  This pedigreed chow
  Works for IBM now,
But his bark is still worse than his byte.

A white-collar felon named Mose
Got arrested and so had to pose
  For mug shots; when booked,
  He liked how he looked,
And said, "I'll take a dozen of those."

Said a pilot while flying his Boeing,
"The use of jet travel is growing.
  My schedule's so tight
  That, during a flight,
I can't tell if I'm coming or going."

All you have to do is choose a thoroughly modern topic, and write a new and improved limerick around it. Remember that the first line must rhyme with the second and fifth, and the third line must rhyme with the fourth. Also, the standard limerick meter, as seen in the examples, must be used.

How to Enter Send as many entries as you like, but be sure that each is typed or printed on a separate sheet of paper, with your name and address. Entries will be judged for cleverness, humor, and subject matter. As always, the decision of the judges is final. —G. R.

Mail entries to: Limericks, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by April 2, 1985.

A HOLLYWOOD STARLET NAMED WANDA
LIKED TO DANCE TO THE TAPES OF JANE FONDA.
  THOUGH SHE'S NOW IN A CAST,
  IT'S FROM DRIVING TOO FAST
WHILE "STRETCHING IT OUT" IN HER HONDA.

SCULPTURE BY KATHY JEFFERS/PHOTOGRAPHY BY LAWRENCE DOCKERY

A NEW LEGEND BEGINS.

INTRODUCING NEW KODAK DISKETTES.

For as long as anyone can remember, the world has trusted Kodak film to capture its memories. Now the world can trust legendary Kodak quality to capture its computer data.

Introducing Kodak diskettes. And the beginning of a new legend.

We know you expect nothing less than extraordinary performance from a Kodak product. We didn't disappoint you.

These remarkable new diskettes are so thoroughly tested, they're certified error-free.

Every Kodak diskette has a highly burnished head surface for optimum read-write accuracy. And every standard diskette is made to withstand 4½ million passes before significant wear occurs.

With accuracy and durability like that, we can offer this no-questions-asked replacement policy:

This KODAK Diskette will be free from manufacturing defects, or we will replace it.

Kodak diskettes for home and business PC use are available in standard 8- and 5¼-inch formats, high-density 5¼-inch diskettes, and 3½-inch micro diskettes in our HD 600 Series.

New Kodak diskettes. Because the only thing that can follow a legend is another legend.

KODAK.
The name says it all.

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ON THIS MYSTERY VACATION, ALMOST NOTHING

A funny thing happened on the way to the murder—there was a power breakdown. I had arrived at New York's Pennsylvania Station at seven on a Friday evening to board the Mystery Express, a train that would take me and other mystery story buffs on a weekend caper. According to the advance schedule that had been sent to passengers, our group would immediately embark, aboard special cars that had been added to a Montreal-bound Amtrak train, on a two-day adventure that would include the commission and investigation of a murder. The trip, as ominously described by its organizers, "would leave New York with 100 passengers and return with 99."

But our Mystery Express was becoming mysterious earlier than planned: Where were the trains? Somewhere in the western labyrinth of track in New Jersey, we were told. A power failure had left us with no transportation, mysterious or otherwise, and Penn Station was in more than its usual Friday-night turmoil.

The trek was just one of a growing number of mystery vacations that have sprung up over the past couple of years like corpses in an Agatha Christie story. Mystery buffs can watch someone get bumped off (and then track down the culprit) on shipboard, at resort hotels, at corporate bashes and charity fund-raisers, and at spooky Victorian mansions—all with the comforting knowledge that the blood is only ketchup and that both victim and villain will attend the post-sentencing party.

Riding the tide of interest in this mock mayhem is New York murder impresario David Landau, who wrote the script and plotted this weekend's trip on the Mystery Express. Not long ago, Landau's Murder to Go establishment consisted of himself and his pencil; now he has three assistants and a troupe of

MURDER ON THE

WAS WHAT IT SEEMED... BY MARY ELLEN SLATE

20 actors on call, and he stages his sham crimes at such diverse locales as the Concord Hilton in Los Angeles, the Princess Hotel in Bermuda, and Morgan's Manor on Block Island, off the Rhode Island coast. In addition to Landau, a growing number of other murder mavens also carry out their mysterious schemes all across the country as well as in the spiritual home of the whodunit, England (see "The Scenes of the Crime," page 16).

Now, in Penn Station, our hosts rose quickly to the occasion and found an unused room where Mystery Express vacationers could wait for the special train. There, four actors presented an old-style radio play that would normally have been part of the on-train activity. The performance—filled with the choicest mystery story clichés and complete with improvised sound effects—was given extra immediacy by the Amtrak personnel who kept bursting into the room yelling incomprehensible updates on the train crisis into their walkie-talkies.

Later—much later—the power was restored and we moved down to the cars assigned for the trip. The club car, called the Palm Beach and nicely done up in Art Deco, would be our main meeting place. The sleeping accommodations consisted, at least in my case, of what seemed to be an upright, upholstered coffin. But everything in my berth unfolded, telescoped, or accordianed into several other things, making it a complete, if constricted, living space.

Soon the train started rolling, and we all assembled in the dining car for what had not been planned as a midnight supper. Hunger and confusion seemed to have lightly frayed everyone's

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Contributing Editor Mary Ellen Slate has been a mystery fiction buff for many years, but she had never solved a crime before Mystery Express.

MONTREAL EXPRESS

nerves. There were a couple of mildly rancorous marital exchanges, and a woman threw part of a drink at her companion (in fun?). The atmosphere was bizarre, but then how often are you sitting on a speeding train in the middle of the night eating chicken divan and waiting for a murder to happen?

After dinner, we went back to the club car, where *The Lady Vanishes* was playing on a VCR. Some of us watched; some started to play Clue or 221-B Baker Street; others chatted—and the group began to sort itself out into individuals.

But here was the predicament: The bartender and the barmaid we *knew* were actors because they had been in the radio play—and besides, almost *every* barman and barmaid in New York City is an aspiring actor. Three of the group we knew were Mystery Express functionaries. That left some 35 others. We all realized that lurking among this seemingly innocent 35 were some actors planning to "do the dirty." But which were they? It was hard to tell the sheep from the goats. However, there were some clear standouts in the culpability stakes.

For starters, there was the extremely pretty young lady from Vail, Colorado, who *never* took off her rakish white fedora. Didn't she look a lot like Mary Astor in *The Maltese Falcon*? Then there was the psychologist who claimed not to "care a straw" about mystery stories but was aboard to "observe reactions." Well, for the price of a subway token she could have done that on the New York city underground. Suspect! Add to these the young couples got up in deerstalker hats and affecting magnifying glasses. Were they simply overplaying the game or were they playing parts? (If they were for real, another kind of possibility emerged: One of the lady deerstalkers was so well gone with child that the Mystery Express, which had left New York with 100 passengers, might return with 100, murder notwithstanding.)

Another suspicious participant was a newspaper reporter from Baltimore who made it too clear that he was a newspaper reporter from Baltimore. And what about the New York City cop who claimed to be a mystery buff but was carrying an esoteric hardcover novel? And who was that quiet, relentlessly good-humored fellow whose business card identified him as a "therapeutic recreation specialist" but who cheerfully refused to explain just what that was? Lastly, there was the fellow who kept saying, "Hi! I'm Rich-

THE SCENES OF THE CRIME

Does crime pay? It certainly seems to for the organizers of participatory murder games, whose business is booming. For anyone with a secret penchant for playing Poirot, the options are numerous, as can be seen from the list of current mystery productions below. We can't claim all the mock-manslaughter is of uniform quality. But it's the only substitute we know for the real thing.

Before you make plans to take part in any event, be sure to write or call for up-to-date information, since prices and locations are subject to change. If you live too far from the scenes of the crimes, your best shot is to locate a bookstore in your area that specializes in mystery novels. Chances are the proprietor will know if there's any local action.

And if you do become involved in a hot case, you can do a little detective work for us. We'd like to hear your opinions of any murder weekend you attend. Just send us the investigative lowdown on whether the game you played was a killer or a dud.

—M. E. S.

- **Mohonk Mystery Weekend** is the doyen of participatory crime entertainments, having been at it for nine years. The "weekend" begins on Thursday night with a slide show or film outlining the crime. Guests may then find themselves transported to the decks of a luxury liner, or the smoke-filled rooms of a 1930s political convention, or wherever the fancy of the theme-maker takes them (the fancy is that of top mystery writer Donald Westlake, who constructs the Mohonk events). Participants are encouraged to dress in the spirit of the time and locale of the mystery. Prices range from $300 to $700 depending on accommodations.

However, to enjoy murder on the shore of Lake Mohonk (90 miles northwest of New York City), you have to step lively. No mail reservations are accepted for the 1986 weekend (planned for March 13–16), and phone reservations will be taken only on December 5, 1985. Worse, all the 300-plus reservations are ordinarily booked by noon on that fateful December day. But there's still hope for the tardy: Neiman-Marcus is selling 75 reservations in its "Ultimate Christmas Gifts" catalog.

Contact: Faire Hart, Mohonk Mountain House, New Paltz, NY 12561; (914) 255-1000 or (212) 233-2244.

- **Mystery Weekend in the Mountains** Each fall a Denver bookstore, Murder By the Book, plays out some criminal mischief against the majestic backdrop of the Rocky Mountains. Staged at a fine resort hotel (like the Stanley Hotel in Estes Park, the setting for the film version of Stephen King's *The Shining*), the dire deeds are plotted by such well-known mystery writers as Charlotte McLeod (who in 1983 created a scenario called "The Case of the Purloined Litter," concerning the abduction of some priceless piglets). Participants work in "detecting teams," and the winners receive what is described as the coveted "Red Herring" award. In addition, guests hear speeches by crime writers, criminal lawyers, and police experts. Total cost for three days and two nights of felonious fun and games is around $200.

Contact: Christine Van Doren, Murder by the Book, 1825 Linden Way, Denver, CO 80224; (303) 757-0080.

- **Murder to Go** David Landau, the current maestro of mock mayhem, and his troupe of actors provide participatory mystery parties on board ship, at dude ranches, and all around the poisoned mulberry bush. Among events already scheduled for 1985 are an Ides of March Do-in, a Halloween Horror, and several of Captain Morgan's piratical parties that combine homicide with a real (dig-it) treasure hunt. Venues for many of these adventures are semispooky Victorian hostelries, but Landau has gun and will travel, so his productions can turn up anywhere.

Murder to Go also provides custom-made mysteries for individuals or organizations, at a cost of $1,000 to $4,000, which includes script, props, a director, and a cast of five to seven.

Contact: Murder to Go, Inc., 444 Hudson St., Suite 144, New York, NY 10014; (212) 206-1255.

- **Murder Express** Though David Landau is no longer involved in its operation, the choo-choo caper delineated on these pages is still clicking along the rails between New York City and Montreal, renamed and under the controls of his former partner. It combines the macabre and the *touristique*—with almost a day's worth of free time in picturesque Montreal—and costs around $400. Mystery Express also has in the works a similar but shorter solving trip, a one-nighter.

Contact: Tucker Lamkin, Mystery Express, 10 Harvard Ave., Maplewood, NJ 07040; (201) 761-0248.

- **Mystery Cruise** This week-long cruise out of Los Angeles plies pretty much the same waters as the "Love Boat," but the action is less soapy and more sleuthy. With *The Saint* magazine as cosponsor and a mystery writer of note to construct the crime (in 1984 it was John Ball, the author of *In the Heat of the Night*), passengers are assured of a week's worth of solving. Clues appear everywhere—over the ship's public address system, in the ship's newspaper, even during a beach party at Mazatlán. If that's not exciting enough, other diversions include an on-board gambling casino and at least one breakfast in bed.

Contact: Ruth Griffiths, Tops in Tours, 22030 Ventura Blvd., Woodland Hills, CA 91364; (818) 992-3455.

- **High Moon Productions** Located in Lynn, Massachusetts (just north of Boston), this company tailors participatory crimes for groups of any size, from an intimate dinner party to a large-scale fund-raising event. They perform nearly anywhere—on yachts, at ard. I write mystery books. Who are you?" Richard pretended to be drinking more than he was.

It was now very late. Gradually we gave up expecting murder in the club car and shuffled off to our sleeping cubbyholes. But as I unfolded and redeployed the furniture in my berth, I let none of the assembled company off the hook: Everyone was to be considered guilty until proven innocent. With this blanket condemnation, I slithered into bed and snuggled down.

But not for long. There was a shot. A scream. The sound of running feet. Ten cabin doors were flung open. Nine Mystery Express participants began to laugh and call out in excitement. The tenth door belonged to a bespectacled person in his underwear whom Amtrak, in some computer foul-up, had billeted among us mystery fans. He hurriedly closed and locked his door, obviously thinking that a murder was one thing but a bunch of ghoulish nuts was quite another.

The rest of us scrambled around the sleeping cars and found nothing. No body. No bloodstains. No clues. We decided we would have to wait until morning to be "clued in," and once more we retired to bed.

After two or three minutes there came a rap on my door. Opening it, I found three fellow passengers standing outside. "Come on," said one. "We can't sleep. We're going down to the club car to play Clue."

The spirit of high jinks must have truly been upon me, because I put on my bathrobe and padded right after them. It wasn't until we were well into the first game that I remembered my hair. It was 4 o'clock in the morning and I was on a train playing a game with three all but complete strangers, and my hair was in pink plastic curlers.

Even at that hour, the club car was not empty. The recreational therapist was there looking genially on. Another fellow passenger was still drinking and appeared to be giving the barmaid something of a hard time. The barmaid, as one of the radio play actresses and a member of the Mystery Express crew, was duty bound to put up with intemperance among the paying guests, but suddenly she shoved the drunken passenger aside and ran past us muttering a deleted expletive.

We all threw down our Colonel Mustard and Conservatory cards, and hurried out of the car after her. She seemed really upset, and we thought we might help her. But true to the spirit

historical sites, even in castles—and will help a party-giver find a suitable place.

High Moon writes the script and provides actors, props, and sound effects. Prices vary according to the size of the group and the complexity of the plot. A small, relatively simple divertissement comes in at around $250.

Contact: Alexa Robinson, High Moon Productions, P.O. Box 1713, Lynn, MA 01901; (617) 284-3405.

- **Toppersfield** Once a month from Friday evening to Sunday morning, Toppersfield Inn, a manor house in the Catskill Mountains, hosts a ghastly crime. The inn is decorated as it was in the 30s and 40s, right down to its bar dating from speakeasy days (you can speculate as to the cause of the bullet holes in the mirror), and the hosts suggest that their mystery-game guests bring not only quick and devious minds but also formal and casual wear appropriate to those decades. The charge is $175 to $225 per person.

Contact: John Basile, Toppersfield, P.O. Box 941, Tannersville, NY 12485; (518) 589-6048 or (212) 874-5300.

- **The Plot Thickens** Offering a potpourri of adventures, The Plot Thickens boasts that every expedition is different from its predecessors. Led by such stellar sleuths as Chan, Holmes, Poirot, and Spade, participants may find themselves aboard a double-decker bus on a clue scavenger hunt around Los Angeles, or on the Catalina Island headquarters of Dr. Fu Manchu, or, after a day of crime-solving, at a reenactment of the fateful battle between Sherlock Holmes and arch-villain Professor Moriarty.

In addition, The P.T. runs train expeditions from Oakland to Santa Barbara, Los Angeles to Seattle, and along other routes up and down the coast. These three-day round trips also serve up tightly plotted mysteries. Because the outings are so varied, no prices can be given (although the three-day Santa Barbara trip came in at just under $500).

Contact: The Plot Thickens, 1607 Banyan Ct., Ontario, CA (213) HOLMES-4 (ask for Dr. Watson).

- **Who Dunnits** Enterprising Janice Sparks, of Cambridge, Massachusetts, can bring the participatory mystery of your choice right to your house. Give her your guest list and tell her how long the party will last and she will offer you a choice of scenarios: a 30s gangster scene, a 40s Casablanca intrigue, or a 50s junior prom gala. Once you've decided, Sparks sends mystery kits to each guest, delineating their roles, dress, and demeanor. She also provides the relevant props. The rest is up to the imagination of the guests.

The charge is $10 per guest (with discounts for large parties), and the whole bit can be planned by mail and telephone, so out-of-town games are feasible.

Contact: Janice Sparks, Who Dunnits, 204 Hampshire St., Cambridge, MA 02139; (617) 354-8489.

- **Murder on the Twentieth Century** Chicago's entry in the train-murder stakes derives its name from a local club of train buffs concerned with preserving the luxury trains of yore. They organize varied expeditions, among them a murder trip on vintage cars from the Union Pacific and the New York Central, laid on Amtrak's Hoosier Express bound for Indianapolis. The management reserves the right not to let participants know whether they are coming or going on the Chicago–Indianapolis run—the murder could happen on either leg of the round-trip journey, though clues are dropped from the instant of boarding. (They offer a similar jaunt to Detroit.) The ballpark-figure price for 1985 is $220, and at least one trip per month is planned.

Contact: Bill Fahrenwald, Twentieth Century Railroad Club, 509 West Roosevelt, Chicago, IL 60607; (312) 829-4500.

- **The Pickwick Club's Mystery Train** The Pickwick Club also works with Amtrak to produce two- and three-day train adventures, these between Los Angeles and San Francisco. Angelenos are left in San Francisco after this one-way excursion, but Pickwick will arrange return reservations. Travelers mix with undercover actors and famous fictitious sleuths, from Sherlock Holmes to James Bond, depending on the theme of the journey. The cost for two days is about $400; for three days, about $500. There will be one or more trips in each of the summer months, plus scattered fall and winter trips.

Contact: The Pickwick Club, Station Box 162, Laguna Beach, CA 92625; (714) 494-4116.

- **Vista Murder Weekend** If you prefer murder in classy surroundings, sign up for a murder weekend at the Vista International Hotel, located in the towering World Trade Center in New York City. Depending on the theme for the weekend, you might receive a wedding invitation with a covering letter detailing the wheres and whens of the "nuptials" and asking you to assume an identity for the weekend: college roommate of the bride, country cousin of the groom, et al. From the Friday-night introductory cocktail party (possibly disguised as a "rehearsal dinner"), through the nasty rub-out (any time), to the Sunday breakfast when all is revealed, you'll be both guest and sleuth. Prices for last year's weekends ranged from $250 to $300.

Contact: Melinda Pearce, Vista International Hotel, 3 World Trade Center, New York, NY 10048; (212) 938-9100, Ex. 7446.

- **Action in the U. K.** Murder at a country inn or a seance at Stonehenge are among the offerings of International Travel Systems' 11-day tours of the more haunted or dastardly sites in "Jolly Olde." Cost is $1,500 and up (excluding airfare). For more information, see Events, page 7.

Other British jaunts include an 18-day literary tour that includes meetings with English crime writers ($2,000), and mystery weekends at British hostelries ($200).

Contact: Maggie Brewer, Space City Travel, 10565 Katy Freeway, Houston, TX 77024, (713) 777-1512 (the literary tour); and Prince of Wales Hotel, 72 King St., Southport PR 1LG, Merseyside, England (the hotel capers).

of the trip, the lady had vanished.

Perplexed, we went back to the club car and found that the bibulous masher was also gone. By now the Clue game had lost whatever charm it once had, so we tidied up and went to our compartments once more, finally, we hoped, for some sleep.

What seemed like 15 minutes later, the porter knocked on the door to say that breakfast was being served and that Canadian Customs was upcoming. I maneuvered into my clothes with moves that Houdini would have admired and joined the mystery trippers in the club car I had so recently left.

Breakfast was Eggs Benedict and coffee. There, front and center amid the English muffins and caffeine and dressed in the obligatory trenchcoat, was our erstwhile fellow passenger, the New York cop with the fancy reading tastes. He had come out of the closet and revealed himself as actor/detective Aaron Lustig/Peter Lyric. Detective Lyric first cleared out a little deadwood by explaining that the shot and scream of the night before had been a divertissement, a minor marital misunderstanding in which no blood had been shed. The real case, he explained, was the murder of a young man—the drunken masher of Clue-in-curlers fame. He had been bashed on the head with a lead pipe and pushed off the train some two hours ago.

The suspects, in the gospel according to Lyric, were five, and he grilled them in our presence. Included among them were "Hi! I'm Richard" (an actor), his waspish wife (an actress), the beset barmaid (an actress, as we already knew), the bartender (an actor), and the murdered man's girlfriend (an actress and one of my gamemates at the madcap Clue session).

After the detective got statements from each of them, he showed us the physical evidence he had collected and invited us to ask questions, poke about at the clues, and check out the suspects' train compartments for any overlooked evidence. In theory, we were then to discuss the whole case rationally among ourselves and come to an informed conclusion about who had done the foul deed and why.

What Detective Lyric had not counted on was that the very late night we had put in had shifted many of us into overdrive. We accepted the five actor suspects but refused to believe there were not other ringers among us. Suspicion ran not only rampant but nutty.

"Do you think she really is pregnant? Did you feel her stomach?"

"How come Keith is always smiling?"

"I don't think anyone who wasn't in on the plot would go wandering around the train in curlers."

No matter how often Lyric assured us that we had all the facts we needed and that the murderer was one of the people he had just interviewed, we ignored his pleas and continued speeding down the fast track to explore increasingly esoteric questions and arcane theories.

"What was the murdered man's wife's maiden name?"

"Did the murdered man have insurance and does anyone here sell insurance?"

"Could a therapeutic recreation specialist be somebody who runs a massage parlor?"

Lyric was forced to call the class to order. He passed out cards and asked each of us to write down who we thought had done it and why it had been done. I mentally reviewed the nasty little set of relationships among the suspects: an ex-wife, two abandoned mistresses, a best friend who had been cuckolded, a current lover of the ex-wife—altogether an unsavory crew. I thought of the shred of jacket material found near the scene of the crime, the lead pipe that had been used to crush ice *and* the victim's skull, the cigar butt, the matches. Then, with absolutely no science at all, I elected the wife of the writer Richard, simply because I disliked her even more than the rest of them. Well, I was right, and so were six others—although they had been more deliberative. (All of us, however, missed a classic clue—the matches from a telltale matchbook that was among Lyric's evidence had been torn out from the left side, the normal action of a left-handed person. Richard's wife was the only lefty among the suspects.)

Prizes (decks of Mystery Express playing cards) were awarded to the correct solvers, the actors congratulated (including the "dead man," who was resurrected for the occasion), and plans laid for the sight-seeing in Montreal. Considering that 24 hours earlier none of us had ever laid eyes on one another, we were behaving like bosom buddies.

After overnighting in a splendid hotel, we gathered again for the return trip, which I had been assuming would be a boring letdown. *Au contraire*, as they say in Montreal. Most of the way home we exchanged notes on what we had each seen or heard. It emerged that there had been a series of vignettes, spaced through that first night, that were designed to drop hints, explain relationships, and even drag a few red herrings about. The woman throwing her drink during that midnight supper had been one. The shot and scream in the night had been another. The barmaid/masher scene had been a third. None of us had seen all these events, but the actors had so arranged things that all of us had seen enough to confirm the complicity and duplicity of the actors who had been hidden among us innocent paying guests. (In my case it had been that bizarre early-morning Clue game. One of the other players—the actress who played the victim's girlfriend—had maneuvered us there to see the drunk-and-barmaid act).

Our Sunday morning quarterback session proved as entertaining in its way as the action-packed preceding days had been. We all agreed that it had been a weekend of good, clean, mysterious fun.

The staff who rode back with us claimed that we were the most enterprising and enthusiastic of the groups they had so far accompanied. (I'll bet they say that to all the groups.) They further claimed that they were thinking of manufacturing a transportation foul-up to kick off every trip.

Be that as it may, something had produced in all of us Coleridge's "willing suspension of disbelief," a feeling that goes beyond the facts in a way that is hard to put into words. I guess you had to be there.

ILLUSTRATION BY LESLIE CABARGA

LIGHTS: 10 mg. "tar", 0.8 mg. nicotine, KING: 17 mg. "tar", 1.3 mg. nicotine, av. per cigarette by FTC method.

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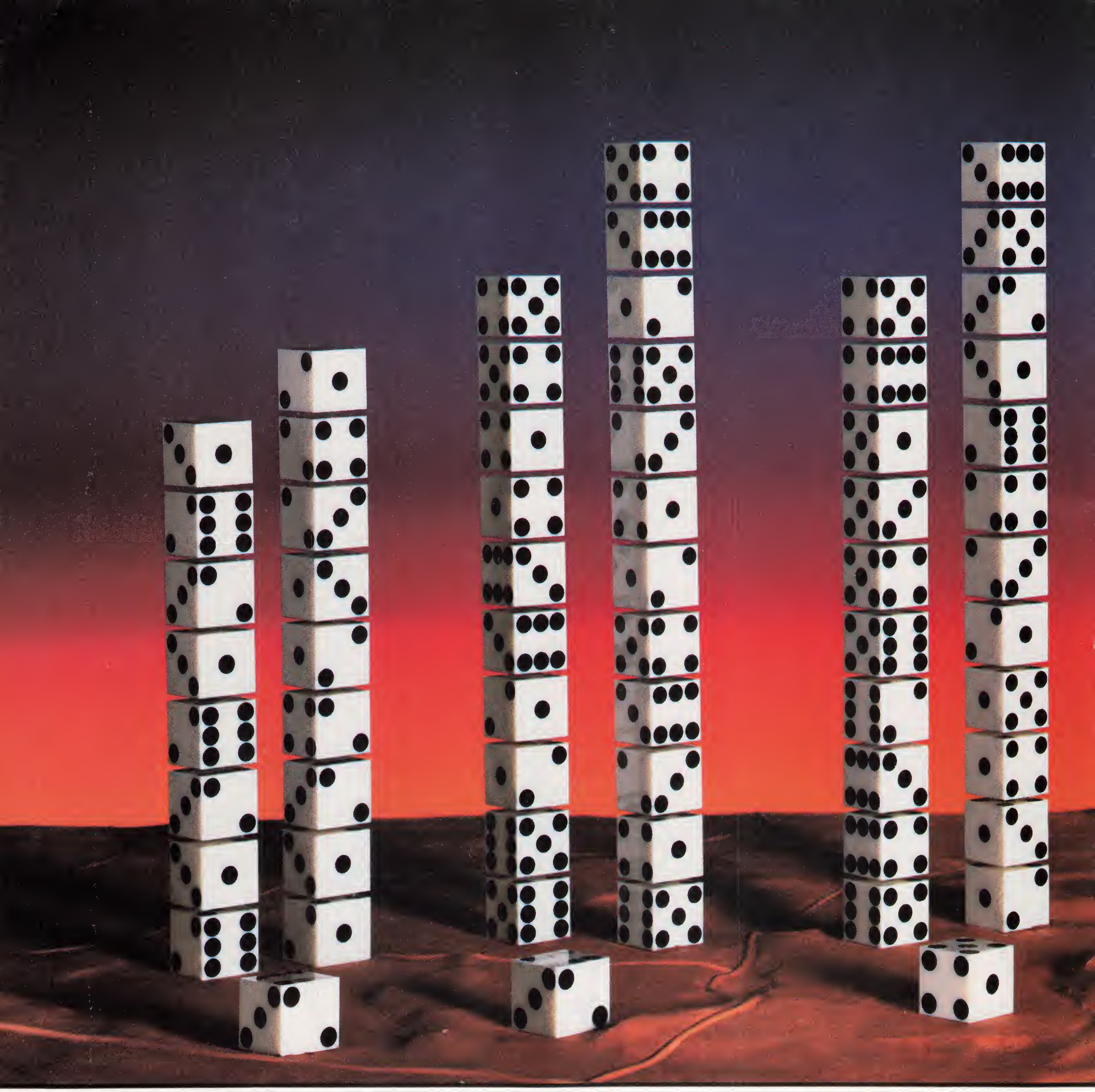


IVORY TOWERS

★★

SEQUENCE PUZZLES IN PAIRS

by R. Wayne Schmittberger

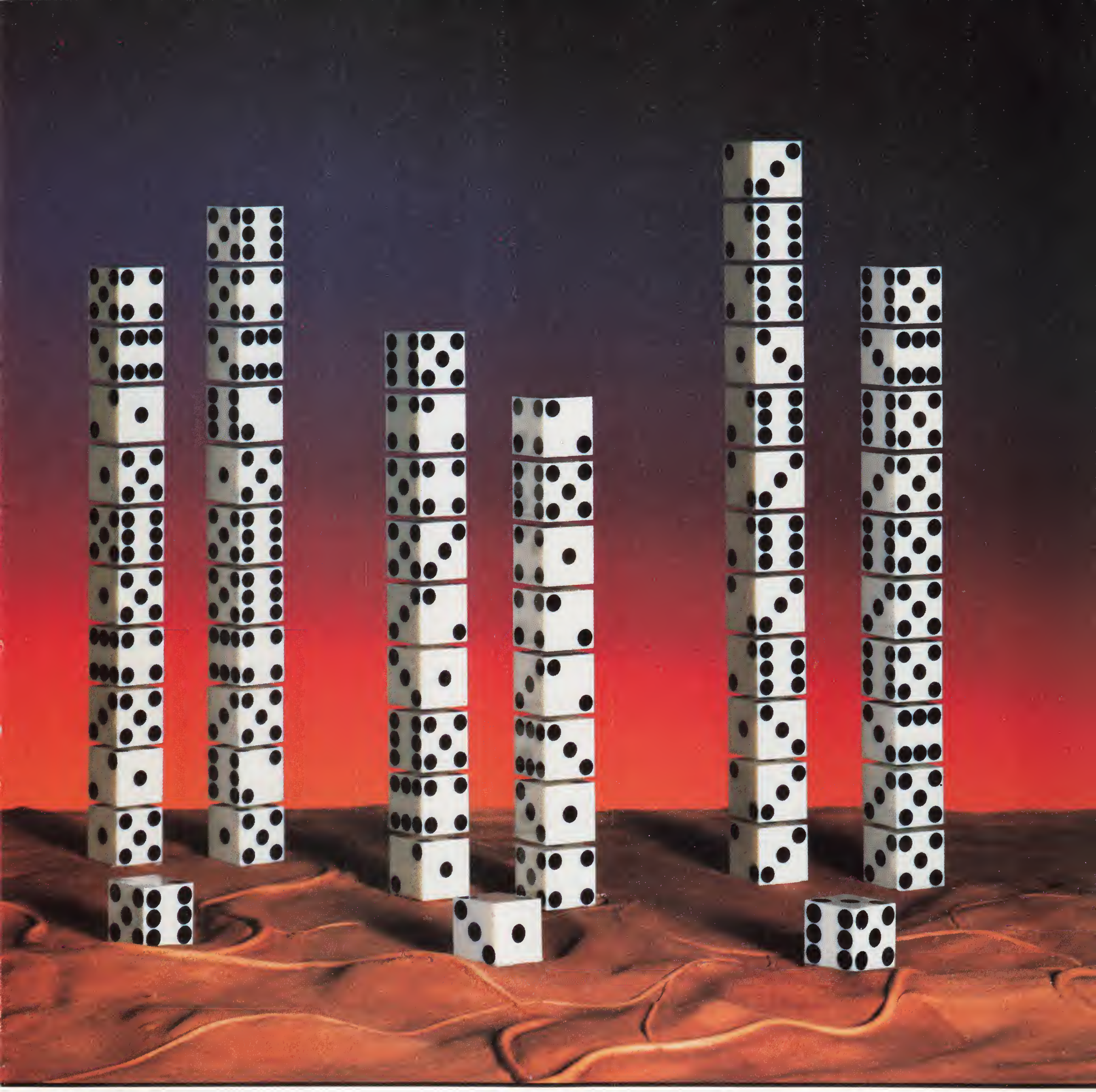
Photographed by Walter Wick

Rising above an unearthly landscape, these skyscrapers of dice are more than architectural oddities. Each pair of towers, along with the single die lying on the ground between the two, poses a sequence puzzle.

The object is to place the single leftover die atop one tower or the other in each pair. Its placement can be determined by finding the underlying pattern in each tower's construction; the grounded die will logically follow in only one of the two sequences. (The heights of the towers vary randomly and are not a clue to the sequences.)

In solving, look for patterns of all types: the number of pips, the designs formed by the pips of contiguous dice, the patterns of odd- and even-numbered faces, the sequence of repetitions, and so on.

All the dice used to build the towers are identical, and have the standard design in which opposite



faces add up to seven. Only the visible faces are used in solving—it's not necessary to deduce what's on the back. The leftover die may not be turned or reoriented, and its uppermost face is not part of solving.

The puzzles range from fairly easy (far left) to fairly hard (far right). In each of the six, can you determine whether the leftover die tops tower A, on the left, or tower B, on the right?

Answer Drawer, page 63

COVER MAZE: DO IT AGAIN ★★★

Now that you've figured out the odd-even solution to the cover puzzle, try this much harder maze challenge: Starting at the red pip, make a series of moves leading to the 2-pip die that's breaking away at the upper right, always moving the same number of dice faces as the number of pips on the face from which you start. For example, if you're on a 2-pip face, you may move two faces up, down, to the left, or to the right of your present positon. Each move must be in a straight line either horizontally or vertically, but not diagonally; and you may turn a corner from one side of the large cube to a connected side. —M. S.

Answer Drawer, page 63

Letterspeak

REBUS PUZZLES IN PHONETIC SHORTHAND

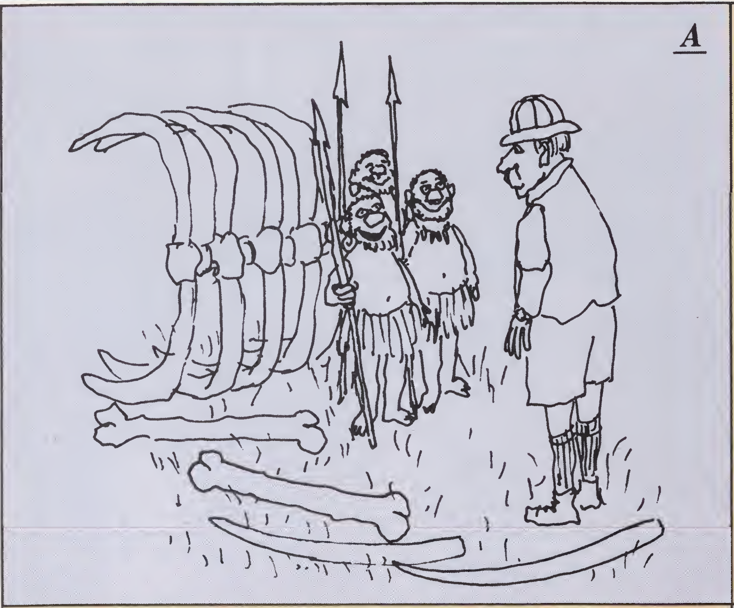
★☆

by William Steig

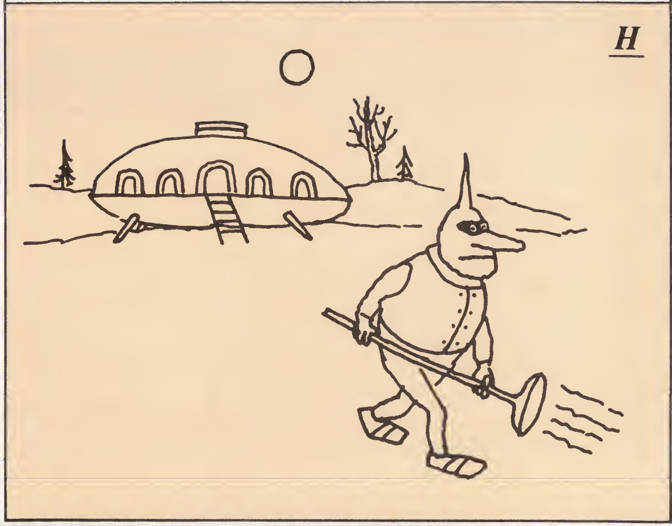
Back in 1968, cartoonist William Steig gave us *CDB!*, a wonderful little volume of whimsical drawings accompanied by captions that seemed to be in some sort of code. That code was X-U-L-E a form of phonetic shorthand: When the letters and numbers were pronounced aloud with the proper inflections, words and phrases miraculously emerged, often to the reader's surprised delight (the book's title, for example, translates as "See the Bee").

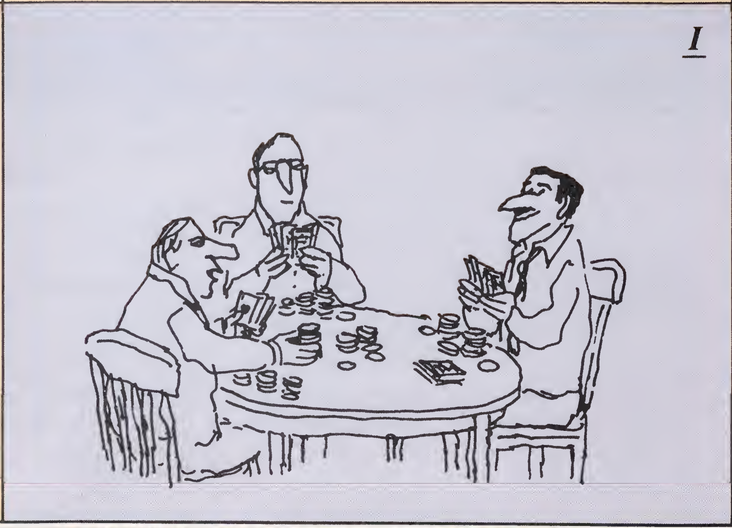
Now Steig is back with a C-Q-L entitled *CDC?*, from which the 12 samples here are reprinted. Can you match the captions (1–12) at right with the appropriate illustrations (A–L)? Hyphens connect parts of the same word.

Answer Drawer, page 60



1. S X-U-L-E A 2-P
2. V F E-10 D L-F-N
3. I F D Q-R!
4. U F D-K N U-R K-9
5. T-D-M
6. U R N-2-8-F N Y-S
7. M-N-U-L S N-C-Q-R
8. U F A 4-N X-N, 9? C, C!
9. D 10-R S-N N 2-N
10. S A 3-L 2 C U!
11. I W!
12. N-M-E L-E-N





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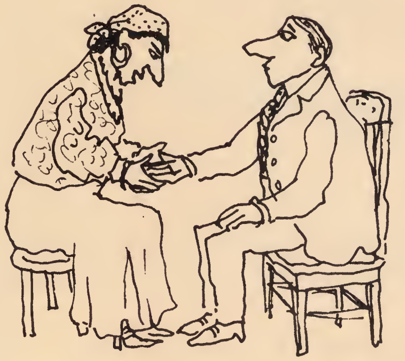

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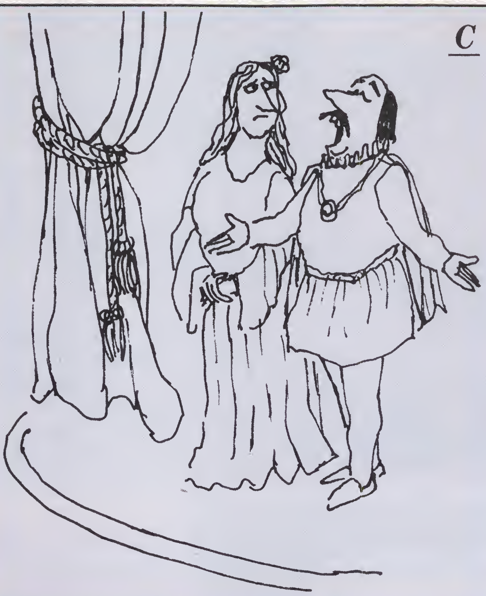

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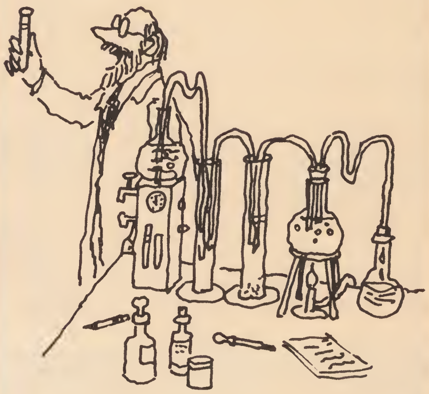

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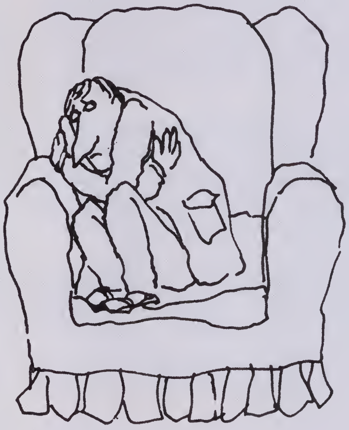

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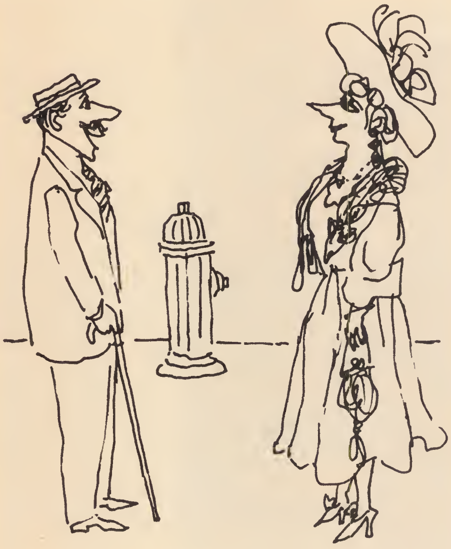

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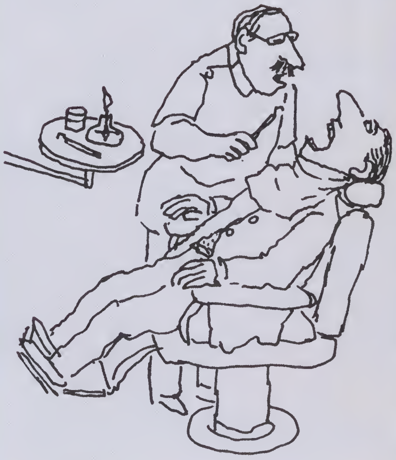

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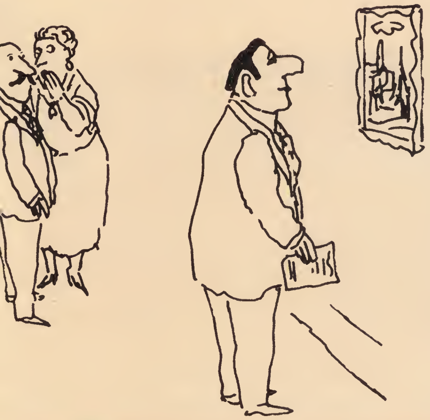

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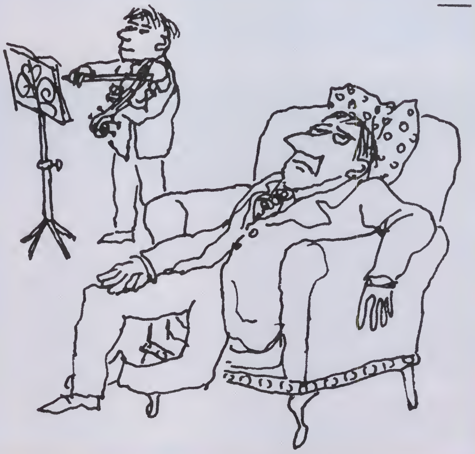

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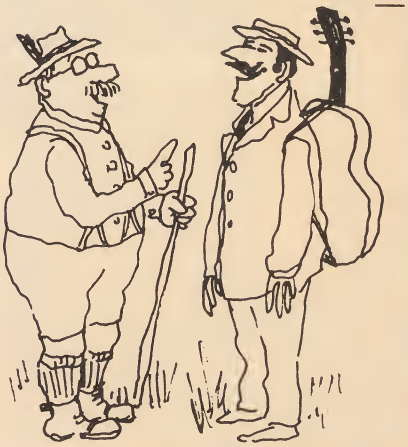

NOW AVAILABLE FROM GAMES
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Morning Edition

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London Record

July 22, 1984

Tempus Fugit

Vol. 71, No. 41

"Mr. X" on the loose in London

Only YOU and Scotland Yard can stop him!

Early this morning the notorious
lled Scotland Yard. In-
would not

surfaced this afternoon near Vauxhall Park. Detectives could only guess his next move, as he
ped on a bus headed north.
ing on the case

Be "Mr. X" and lead the authorities on a fast-paced chase through London's "underground", around its fabled streets by taxi and bus, and up and down the River Thames!
Be one of "The Yard's" crack detectives, outwit and systematically flush out the crafty "Mr. X"!

It's very early one foggy London morning. The phone rings in Scotland Yard's detective squad room. You answer it, and the maniacal voice of "Mr. X" challenges you and your colleagues to capture him. As you slam down the receiver, you know it will be a daring, brain-twisting challenge — what with "Mr. X" moving about secretly, surfacing only once every 5 moves — but one that only you and Scotland Yard can handle.

(In another part of the city, "Mr. X" plots his course, sprinkling it with risk-taking moves to taunt the detectives. But beware! He could slip away in an instant if The Yard gets lucky and starts to close in.)

Quickly you assemble the 2 to 6 players around the large 19½" by 26" full-color board map of London. You make sure each has enough transportation tickets (125 in all) to travel the streets and subways. The detectives and the dastardly "Mr. X" draw their starting points from the 18 start cards. "Mr. X" carries along his log book for you to keep him "honest".

You light your pipe. You remember that, just as in real life, no matter which side you choose, you'll need all your powers of logic, careful observation, and a bit o' luck to make out. You think to yourself, "he could be in any of 200 places on the map, from Madame Tussaud's to Westminster Abbey, the Marble Arch to The Tower. But we'll get 'im."

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Edited by Will Shortz

PENCILWISE

The Spiral ★★

by Will Shortz

This puzzle works in two directions. The spiral's Inward clues yield a sequence of words to be entered counterclockwise in the spaces from 1 to 100. The Outward clues yield a different set of words to be entered clockwise from 100 back to 1. Fill in the answers, one letter per space, according to the numbers beside the clues. Work from both directions to complete the puzzle, and have many happy returns.

Answer Drawer, page 60

INWARD

1–8 News commentator Eric ____
9–14 ____ polyester
15–20 Grant
21–27 Get rid of for good (hyph.)
28–33 Site of 1971 prison riots
34–39 Sleeping sickness carrier
40–46 Egypt's ____ stone
47–52 Noted Florentine name
53–62 Islamic
63–67 Symbol of electrical resistance
68–73 Dripping wet
74–83 English lyrical poet, friend of Coleridge
84–90 Medicinal Chinese herb
91–95 Name in insurance
96–100 Hollow, like macaroni

OUTWARD

100–92 Society girl
91–87 Actress Moorehead
86–82 Word with club or shift
81–78 Pulls the oars
77–71 Deluged
70–65 R_x amount
64–60 Metaphysical entity
59–56 Jane Austen novel and heroine
55–48 Subject for police work
47–42 Dull metallic surfaces
41–35 Electra's brother in Greek myth
34–30 Kind of understanding
29–26 Curbside cry
25–17 Motorist's hazard (2 wds.)
16–12 One barred from bars
11–6 Golfer's assistant
5–1 Talks deliriously

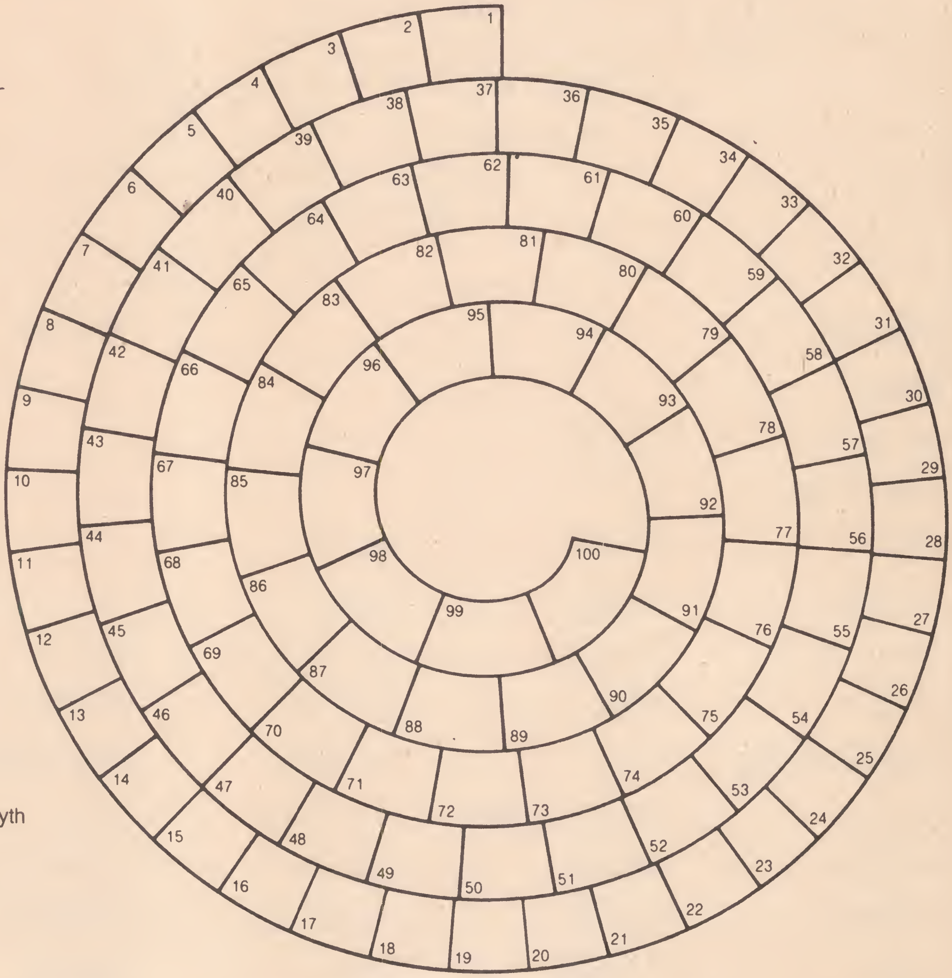


ILLUSTRATION BY GABRIEL GIURGEA

High as a Kite ★

by Edith Rudy

You'll have the world on a string once you've solved this kite-shaped word search. Hidden in the grid are the names of 46 types of kites. Answers may read horizontally, vertically, or diagonally, but always in a straight line. Don't get tangled!

Answer Drawer, page 63

```
A T H R E T S R U B N U S A
N L S E W X O B E R A U Q S
E E U T R M E I Y K R F E R I
M E L H E E G R N U C A M R D
I R S G C D N D G O G I P A B L
O W O I A I E A M U N P T T L I
E D N F T E Z P L H B E E S E A W
E L I N V N O L I P A D R G O T Y
L O B A T U L H Y T R E O N A W R A
O F W I N D M I L L N I D I O S T A
P A N D X S W E F R D E A T I G U S B
D R B N N E V A R L O O C O N W A S I
A A N I D E L S E D O I T O R O P R N G
T P T H H S I F T E R E Y H W E O G D N
    E R A L F I T L U M L S A D L L I I
        N D S U U T E N G R B I N L L W Y
            P E B A T V T E D R P O O A P
                A U L O I E H A T A M R B
                    P A R T U K A K K A H N               D
                        M N O C L A F P I A             R
                              R L E G N A D Y           H
                                    E D I O T             T
                                        H R N               O
                                              O               M
                                                M             U
                                                  I         D Y
                                                    K W A H
```

AIRPLANE
ANGEL
BALLOON
BARN DOOR
BIRD
BUTTERFLY
CENTIPEDE
CHULA
COMPOUND BAT
DELTA
DIAMOND
DRAGON
EAGLE
FALCON
FISH
FLEXIBLE
GLIDER
HAKKAKU
HAWK
HATA
INDIAN FIGHTER
KIMONO
LEVITOR
LOZENGE
MALAY
MOTH
MULTIFLARE
PARAFOLD
PARAWING
PEAR TOP
PEGASUS
PTERODACTYL
RAVEN
ROLLER
SEAGULL
SHOOTING STAR
SLED
SQUARE BOX
SUNBURST
SURUGA
TADPOLE
TETRA
THAI PAKPAO
TWO-STICKER
V-FORM
WINDMILL

From Beginning to End ★

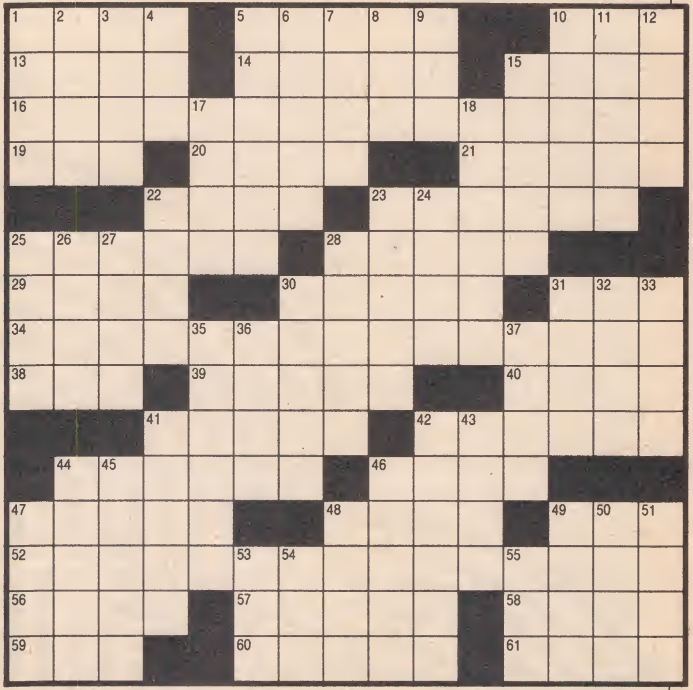
by Michael Perry

ACROSS

1 Sneaker string
5 Hourglass particles
10 "Dear old" family member
13 Golf club
14 Is nosy
15 Comedian Johnson
16 Initial feeling: 2 wds.
19 Beachgoer's shade
20 Fruity drinks
21 Foe
22 Toboggan's relative
23 They're under 21
25 Dog's rope
28 Coup ____ (overthrow)
29 Ronny Howard on *The Andy Griffith Show*
30 Respond to stimuli
31 "Thar ____ blows!"
34 Avoiding extremes: 4 wds.
38 Blackjack card
39 Moves carefully
40 Desertlike
41 Sci-fi weapon
42 Bakery product
44 Newspaper section
46 "Hard" or "cold" money
47 With whom the dish ran away
48 Return envelope: Abbr.
49 Sold-out show sign
52 1974 Diana Ross hit: 5 wds.
56 Minerals
57 Tractor maker John
58 ____-and-seek
59 Old baseballer Williams
60 Fervent feeling
61 "____ wide" (dentist's request)

DOWN

1 Elevate
2 Opera tune
3 Succotash ingredient
4 Print measures
5 Miss Muffet's visitor
6 ____ and dangerous
7 Small drinks
8 German article
9 Direction opposite NNW
10 Less wet
11 Molecule parts
12 Say it ain't so
15 Like ____ (probably): 2 wds.
17 Yarn
18 Capitol 100
22 Lean-to
23 Ham and lamb
24 *The Seven Year* ____
25 '70s TV cop show
26 Heroic story
27 Alabama's Crimson ____
28 Postpone
30 Anniversary flowers
31 Type
32 '60s rock musical
33 Whirlpool
35 Gained knowledge, the old-fashioned way
36 Sunrise direction
37 Foolhardy
41 Plunders
42 Quarterback, at times
43 Sailing
44 Extra, as a tire
45 Sat for a portrait
46 Capital on the Nile
47 Vending machine opening
48 Plant beginning
49 Fleet member
50 Carnival attraction
51 Warning sign
53 Actress Lupino
54 *Mal de* ____ (sea sickness)
55 Reporter's question



Answer Drawer, page 63

Rock Concert ★

by Cliff Stone

We must have rocks in our heads, or at least on our minds, because the answer to each clue below is a word, name, or phrase containing the word ROCK. For example, the clue "Pilgrim's landing site" would lead to the answer PLYMOUTH ROCK, while "Gerald Ford's vice-president" would be NELSON ROCKEFELLER. Boulder solvers should be able to dig up 12 or more correct answers.

Answer Drawer, page 60

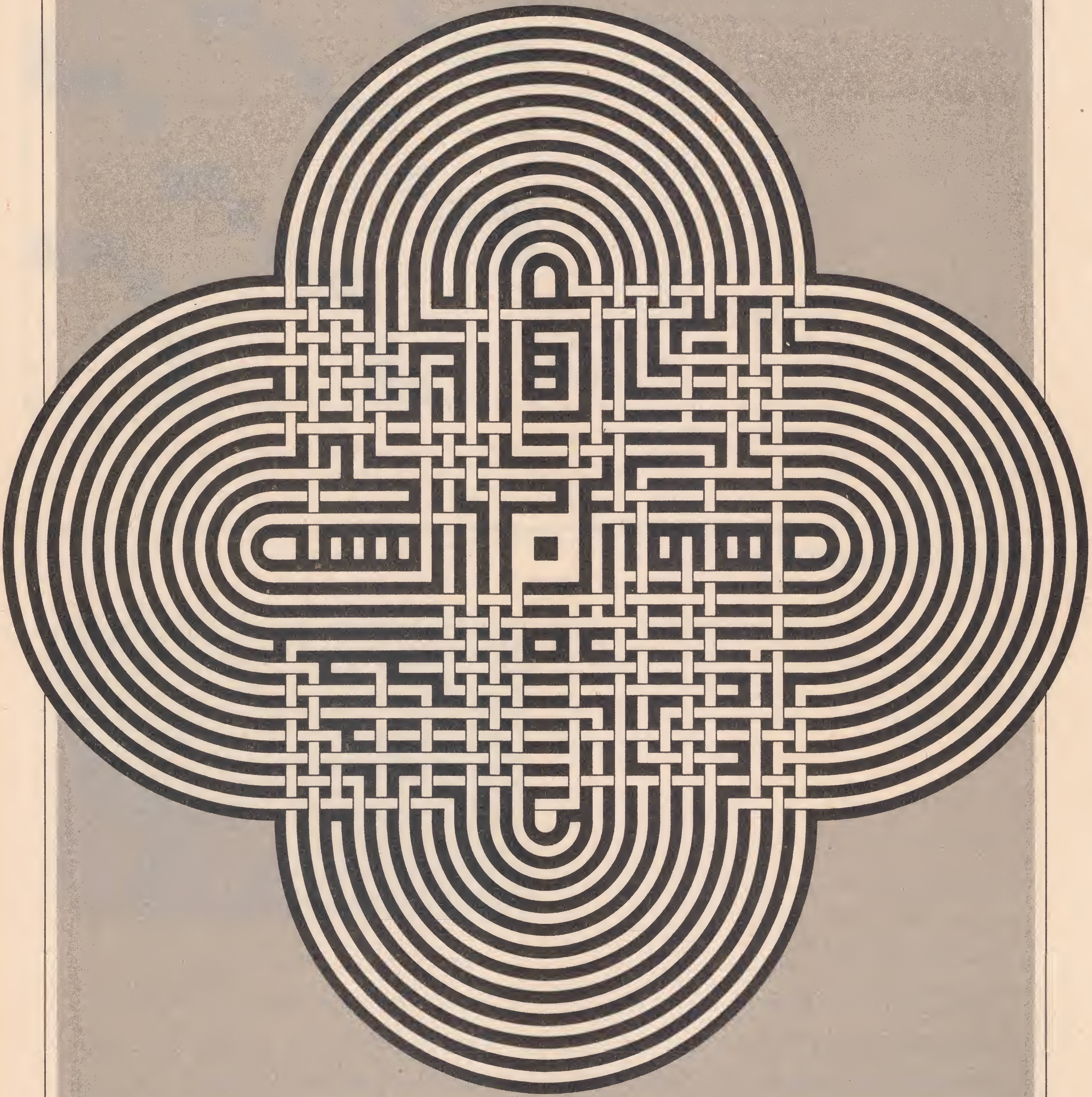
ILLUSTRATION BY MICHAEL LA BASH

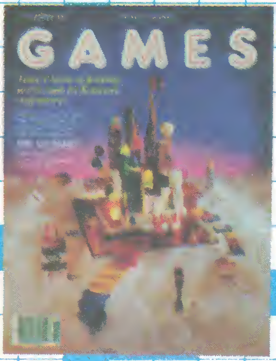
1. Arkansas' capital ____________
2. St. Patrick's Day symbol ____________
3. Denver's range ____________
4. Doris Day's sometime co-star ____________
5. Sylvester Stallone role ____________
6. James Garner's TV show ____________
7. Stereotypical granny's seat ____________
8. Popular ice cream flavor ____________
9. Absolute lowest level ____________
10. *Saturday Evening Post* cover artist ____________
11. Make waves, so to speak ____________
12. Famed Notre Dame coach ____________
13. Familiar lullaby ____________
14. Radio City Music Hall performers ____________
15. Popular hymn ____________
16. T.S. Eliot character ____________

Thrown for a Loop ★★

A Maze by Ulrich Koch

Proceed outward from the central block and return to it from the opposite direction. Don't get dizzy! *Answer Drawer, page 63*





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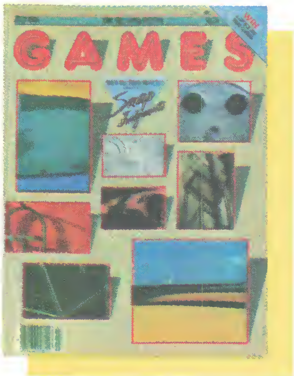

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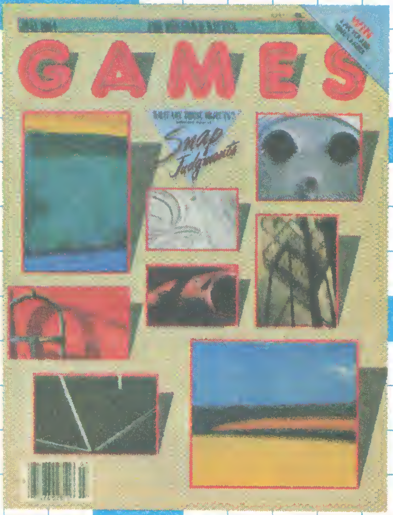

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Marx Time ★★

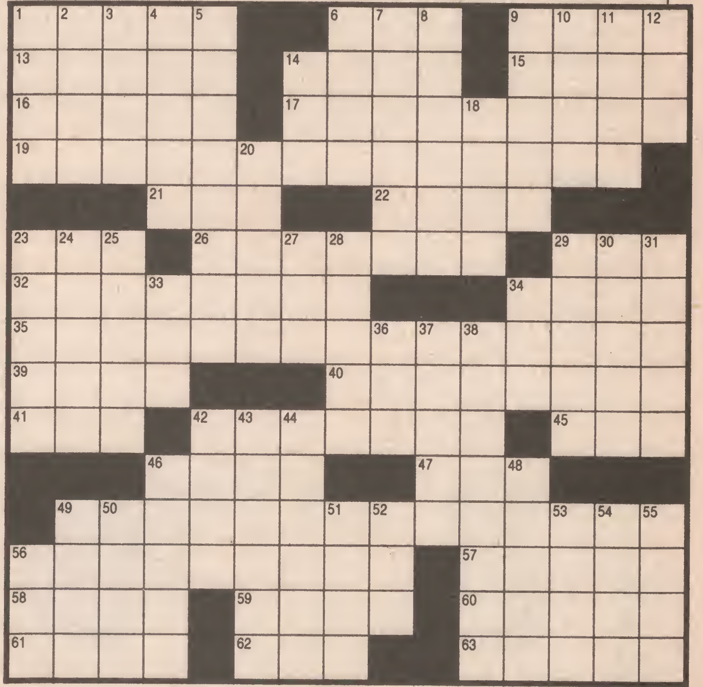
by A. J. Santora

ACROSS

1 Places a call
6 Banned pesticide
9 June 6, 1944
13 In ___ (fretting): 2 wds.
14 Tea time
15 Ancient times
16 Mel of melodies
17 Harpo's lovely bunch?
19 Lions and tigers in "Duck Soup"?: 2 wds.
21 From ___ Z: 2 wds.
22 Ralph Edwards's ___ *Is Your Life*
23 Smog control org.
26 Politician Harold
29 Belief
32 "Two on ___" (ticket request): 2 wds.
34 Away from the storm
35 Chico and Harpo play the Met? (with "A"): 4 wds.
39 *Inter* ___ (among other things)
40 Meddled obtrusively: 2 wds.
41 Rescue call
42 Ballet dancer Léonide
45 Salamander
46 "___ Ha'i" (*South Pacific* song)
47 "___ a long way to . . ."
49 Zeppo's trip to Belmont?: 5 wds.
56 Groucho's clowning spot? (after "At"): 2 wds.
57 Start of a Dickens title: 2 wds.
58 Capital on a fjord
59 Abolitionist Lucretia
60 Easter lily
61 Enter: 2 wds.
62 Dallas univ.
63 Prepare for prayer

DOWN

1 Computer info
2 "The race ___!": 2 wds.
3 Italian cathedral town
4 Logical proposition
5 Has qualms about: 2 wds.
6 Elevator feature
7 Old gold coins
8 Medicinal lozenge
9 Units of force
10 Sullen
11 Performing and martial, e.g.
12 The okay
14 TV watchers?: Abbr.
18 Related
20 ___ *Luck* (Dom DeLuise show)
23 Old lab heaters
24 Sleuth ___ Vance
25 Sponsorship
27 Elev.
28 Clockmaker Thomas and others
29 ___ France (Seine sight): 2 wds.
30 Letter stroke
31 Intended
33 "So that's it!"
34 *Greystoke* extra
36 ___ polloi
37 Bert's *Sesame Street* pal
38 Singular sort of mind
42 "Mother, ___?" (child's game): 2 wds.
43 Fire bells
44 *Cheers* or *Alice*
46 BLT ingredient
48 Lucifer
49 Oriental exclamation: 2 wds.
50 Sandwich shop
51 Dancer's skirt
52 FDR's successor
53 Racing driver Yarborough
54 French women's magazine
55 Vacuum-pack
56 Dress (with "out")



Answer Drawer, page 64

Chain Letters ★

by R. E. Peters

You'll have to make the right connections to finish this puzzle. The solution is a series of 20 words and names in which the last three letters of one answer are the first three letters of the next. (In addition, the last three letters of the last answer are the first three letters of the first, completing the loop.) How good is your chain of reasoning? *Answer Drawer, page 64*

1. Directory Assistance worker ______________________
2. "Twister" ______________________
3. Charmingly cute ______________________
4. Kitchen mixing appliance ______________________
5. Small pistol ______________________
6. Composer George ______________________
7. Unexpected gain ______________________
8. Pollen, to hay fever sufferers ______________________
9. "Ladies and ___" ______________________
10. Cigarette type ______________________
11. 3-D photograph ______________________
12. Fortress wall ______________________
13. Skilled craftsman ______________________
14. Carpenter's smoothing aid ______________________
15. Outer boundary ______________________
16. Turtle type ______________________
17. Apex ______________________
18. Comet or Ajax ______________________
19. Corporal's superior ______________________
20. Gazelle or impala ______________________

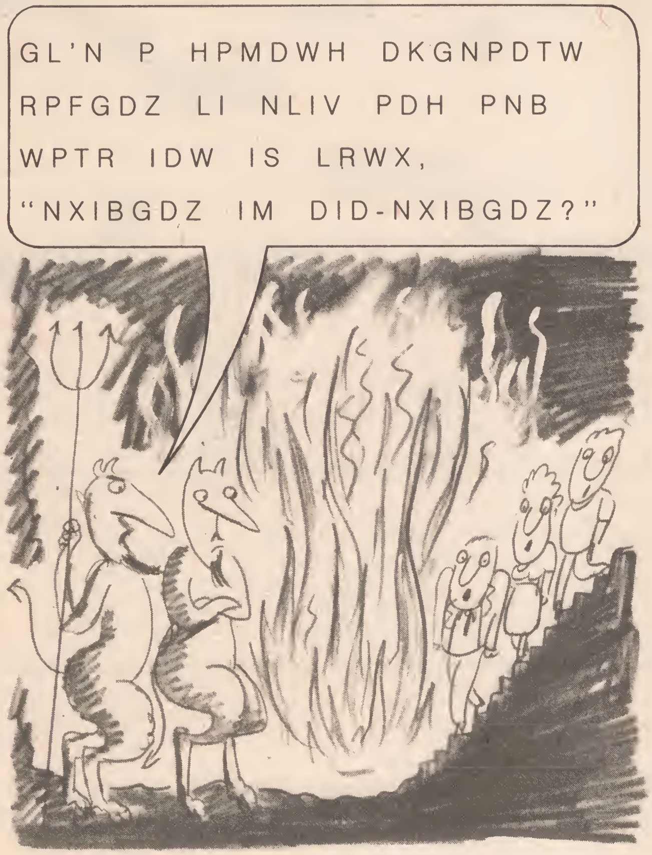
Dszqphsbnt! ★☆

by Sally Porter

Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher to the next, and the level of difficulty increases as you progress. An asterisk (*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it. *Answer Drawer, page 63*

1. CRYPTOON


GL'N P HPMDWH DKGNPDTW RPFGDZ LI NLIV PDH PNB WPTR IDW IS LRWX, "NXIBGDZ IM DID-NXIBGDZ?"

2. LESSENED LESSONS

QJELNWZIO ZY GPNW YEFRZRQY GPQO GPNW PNY KQQO AQNFOQJ PNY KQQO MIFDIWWQO.—*K.*M. *YXZOOQF.

3. WELL-DESERVED

JVCMCKL BGH XKDNCWP YDLM LVZ JDPL D BCCT QVSGM XC CZUELCJ YHK CARHPVAS D UGHUHWDMC YEJSC *LEAJDP.

4. HOT STUFF

DBCBP ROUBGBV WYN MQPUHB NBRBHRUGBV WPCWKV JUYN ROBLVBPGBV QY QMMQVURB VUNBV QJ ROB "JBYHB."

5. ALL WRAPPED UP

NKLNDJF MPRH XCLN VRBPNJF TBWR JDNC MXCSXCW PBSG MTXRCS XC BCNLYRT'F BTZF...BCS BTZF...BCS BTZF.

6. IN THE SWIM

ERIE THUMPDAY KROLA SED KDLC XDM NLLT RX TLUN FDXKRMRDX FDJHK MJAX CSUX KROL RXMD CSUX CDXI.

7. AS TIME GOES BY

HVLN FGJ PFJMVL PTD LVPTGG RBVD BXC YXLCZ BFWV PFCZ BTGY TC WKPB TC BXC GTCZ PTL.

TIPS AND CLUES

Cipher 1: The first two words are likely to be IT'S A.

Cipher 2: A doubled letter inside a four-letter word is usually E or O. The frequency and position of ciphertext Q here indicates it's an E.

Cipher 3: See previous tip.

Cipher 4: Ciphertext ROB represents the article THE. Bonus hint: The common consonant R does not appear here at all.

Cipher 5: Ciphertext XC, which is both a word by itself and a repeated bigram in MXCSXCW, is likely to be IN.

Cipher 6: Ciphertext X represents the letter N. A characteristic of N in English is that it usually follows a vowel.

Cipher 7: The five vowels (A to U) are represented by ciphertext F, K, T, V, and X, but not necessarily in that order.

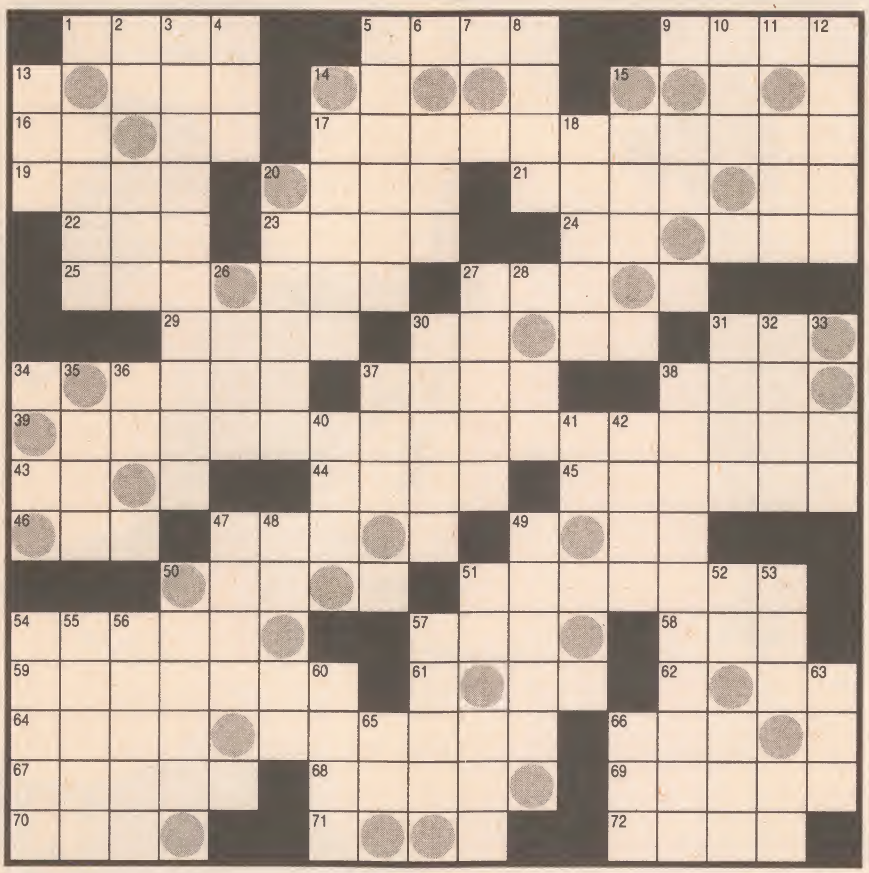
ILLUSTRATION BY KEITH BENDIS

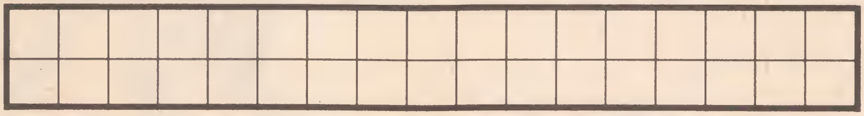
Letter Drops ★★★

by Henry Hook

Once you've completed the crossword puzzle, drop the letters from the two shaded spaces in each column of the grid, in order, into the squares beneath that column. The result, reading from left to right, will spell a quote from humorist Ashleigh Brilliant.

Answer Drawer, page 64





ACROSS

- **1** ___-da (pretentious)
- **5** Fed
- **9** Hermitage, maybe
- **13** Tyros' computerese
- **14** Detergent's target
- **15** Flavorful
- **16** Supermarket section
- **17** Anti-dawdle notice
- **19** Indigo dye source
- **20** Recess
- **21** Never
- **22** 1982 Donald Fagen song
- **23** TV trophy
- **24** Cinema Scarecrow
- **25** Escaroles
- **27** Staff leaders?
- **29** Parseghian et al.
- **30** Barley bundle
- **31** Flee a flatfoot
- **34** "I'm ___" (1967 Cream hit)
- **37** Arctic bird
- **38** Throw down the ___ (challenge)
- **39** Dawdle
- **43** Ethereal
- **44** Out of the storm
- **45** Camptown call
- **46** Candidate, for short
- **47** Crude, as language
- **49** Esne's workplace
- **50** Scout master?
- **51** Strongman politics
- **54** Hire
- **57** Atlantic City game
- **58** Viet leader, Ngo Dinh ___
- **59** Author Fallaci, and others
- **61** Green acres
- **62** "Oh, you *shouldn't* have!" cause
- **64** Doesn't dawdle
- **66** Powhatan's son-in-law
- **67** Pennies in a pot, perhaps
- **68** Failed to
- **69** Bygone
- **70** River under the Brooklyn Bridge
- **71** Fix, in a way
- **72** "___ hollers . . ."

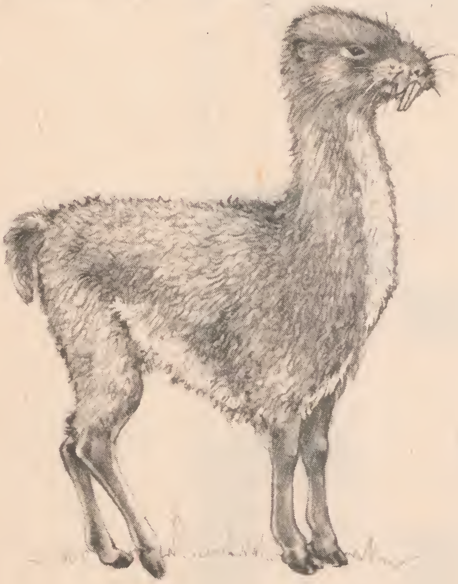
DOWN

- **1** Singer Kazan
- **2** Allot tasks
- **3** Dawdle
- **4** Puck's place
- **5** Stable workers
- **6** Our Way?
- **7** Word on Valentino's Valentine
- **8** *Deutschland* denial
- **9** December medley, maybe
- **10** Clowning achievement
- **11** Coach Lombardi
- **12** Lawn-trimming device
- **13** Word to a shepherd
- **14** 1977 Huygen-Poortvliet bestseller
- **15** Ignite
- **18** "Soon ___ major motion picture"
- **20** Home of the Ponderosa
- **26** *Dies* ___
- **27** Skydiver's prop
- **28** Wife of Jacob
- **30** Lofty
- **31** Ply with kudos
- **32** University city of India
- **33** Stocking style
- **34** Kind of shop
- **35** Lima's locale
- **36** Brownie, e.g.
- **37** In-air somersault
- **38** Dawdling
- **40** Whitman or Disney
- **41** Name in electricity
- **42** Toolshed items
- **47** Part of ASAP
- **48** Da Nang's region
- **49** 100 filler, in Hungary
- **50** Wonderland silver
- **51** Mogul's domain
- **52** 1862 battlesite
- **53** Soundproof
- **54** Forum frocks
- **55** Amphitheater center
- **56** St. ___, West Indies island
- **57** "___ cold and . . ."
- **60** Fixes the fairway
- **63** Lange of *The Love Boat*
- **65** Notable
- **66** Louis Quatorze, *par exemple*

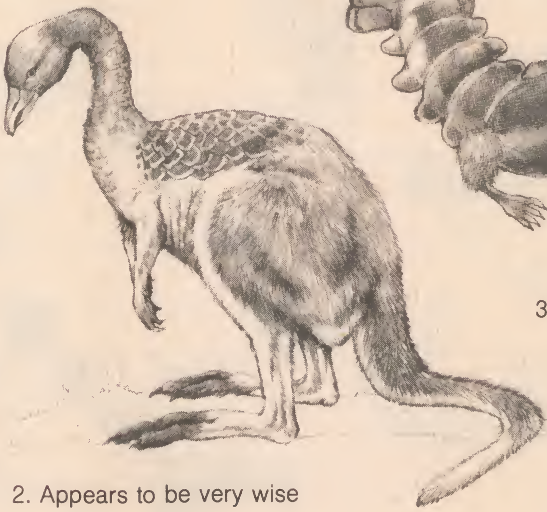
What Do You Get When You Cross...? ★☆

Finally there's a straight answer to the old question "What do you get when you cross . . . ?" Each of the odd-looking beasts below is a hybrid of two familiar animals. The signs identifying these new additions to the zoo have not yet arrived, but the zoo guide reveals that each name is formed by phonetically combining the names of the two parent animals—that is, the beginning of one parent's name and the end of the other's. For example, # 1, the offspring of a llama and a gopher, is called a "loafer." The description of each animal beneath its picture—in this case, "Is very lazy"—contains a clue to its name. Can you determine the parentage and the name of each of the other 11 animal hybrids?

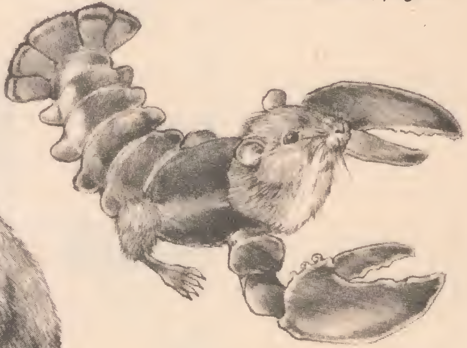
Answer Drawer, page 64



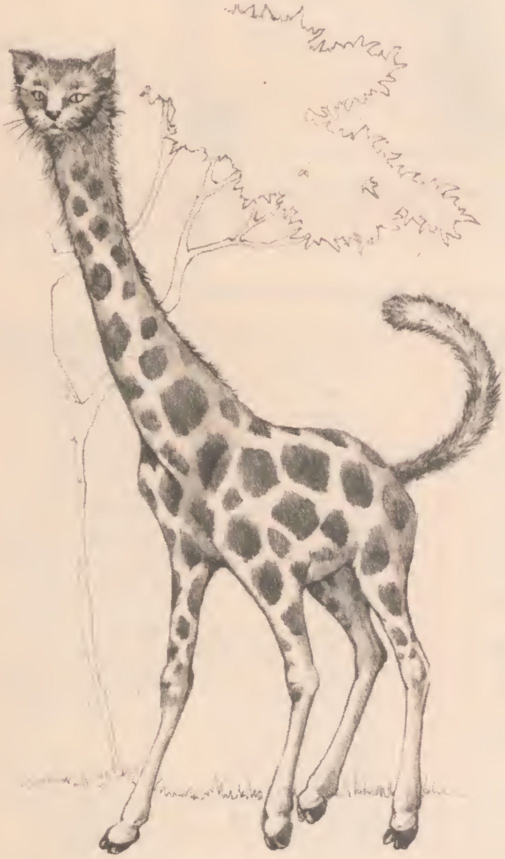
1. Is very lazy



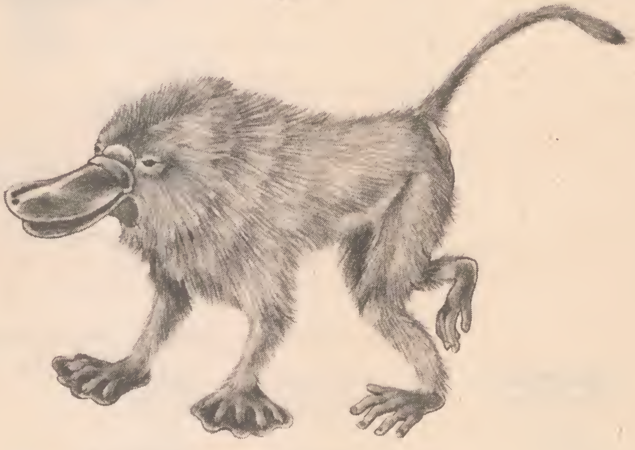
2. Appears to be very wise



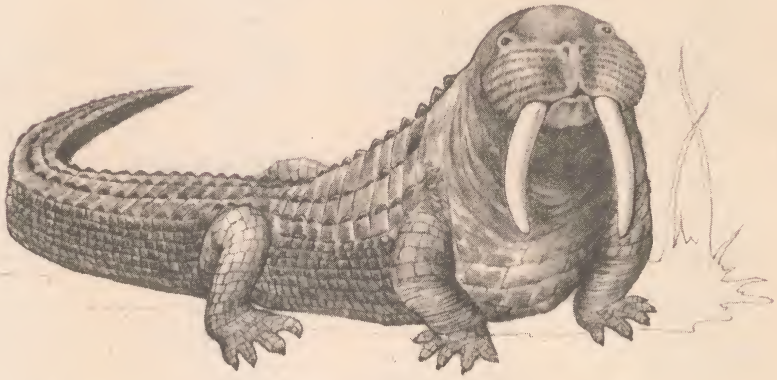
3. Runs in a gang



4. Is very fond of wine



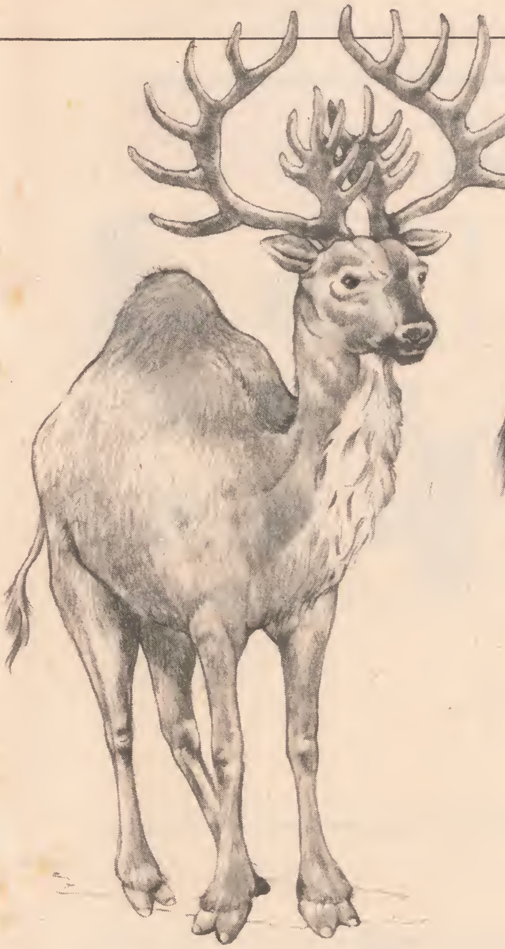
5. Lives in groups, military style



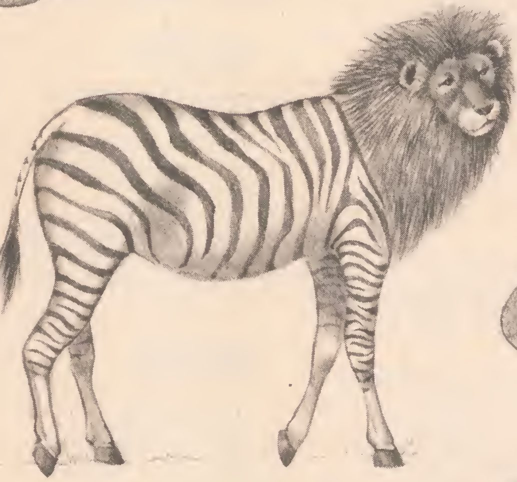
6. Is good at balancing trays

ILLUSTRATIONS BY DONNA RUFF

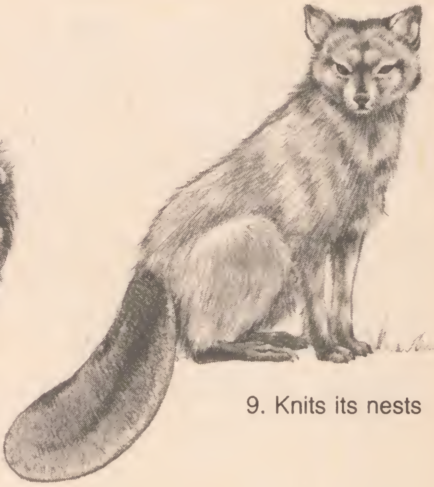
by Anna Mullcross



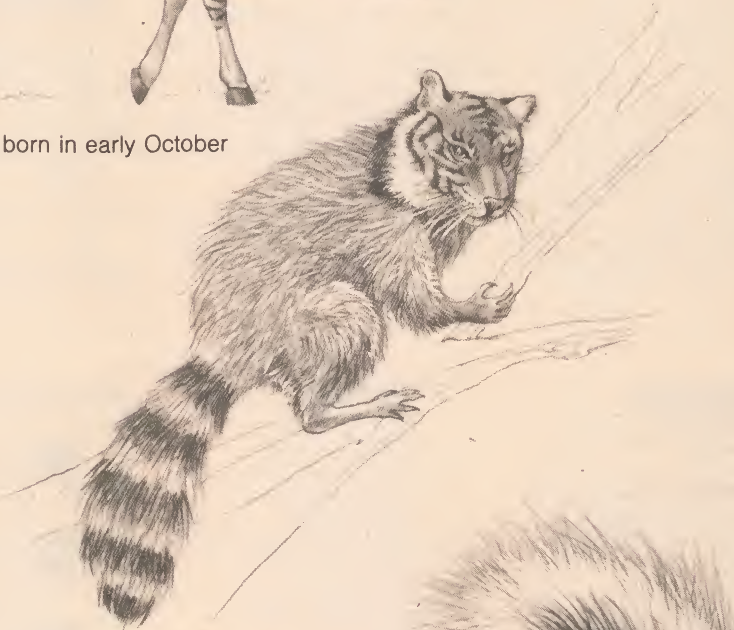
7. Has a sweet disposition



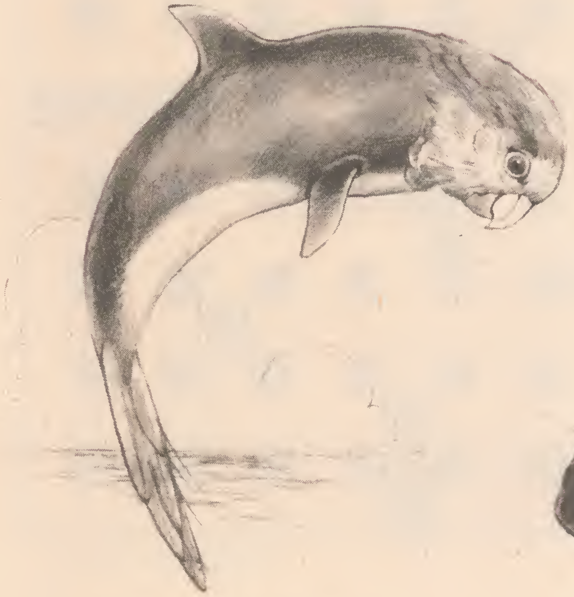
8. Was born in early October



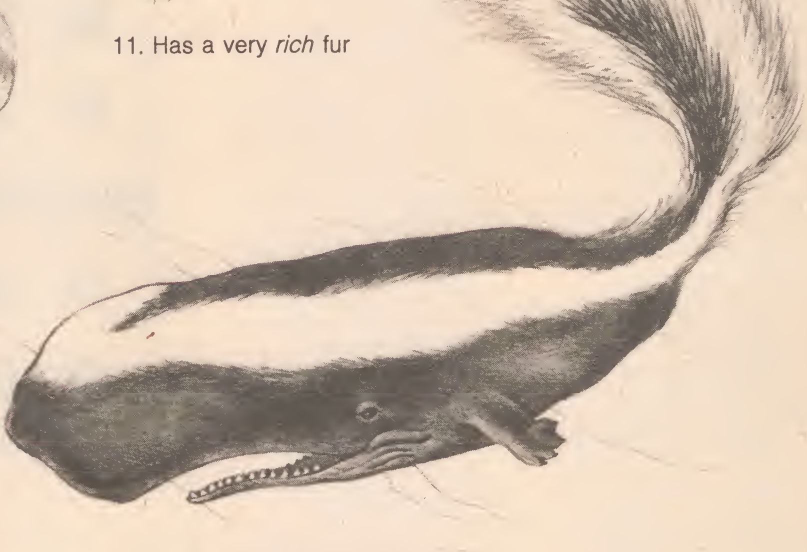
9. Knits its nests



11. Has a very *rich* fur



10. Has a waxy appearance



12. Can hum eight different notes

Cryptic Crossword ★★★

by Karen Hodge

The Warm-Up Puzzle at right contains all the basic types of clues you're apt to encounter in a cryptic crossword. Like all cryptic clues, each contains two parts: a direct or indirect definition of the answer and a second description of the answer through wordplay. The first step in solving a cryptic clue, and a great part of the fun, is to determine the dividing point between the parts. Consider some sample clues:

"Wild hogs bit VIP (3,4)." This is an example of an anagram. The letters in the words "hogs bit" can be rearranged to spell the answer, BIG SHOT, defined as "VIP." The word "wild" suggests that the adjacent letters are to be rearranged. An anagram clue always contains a word or phrase (like "crazy," "reorganized," or "in a heap") that suggests mixing or poor condition.

"Last-minute surge from the side (9)." Here you must join two short words to get the answer: LATE ("last-minute") and RALLY ("surge") combined form the answer, LATERALLY ("from the side"). This is a charade clue.

"Urge to be visible at hearing (6)." This is an example of a homophone. The answer, INCITE ("urge"), sounds like IN SIGHT ("visible"). The phrase "at hearing" suggests that the adjacent words are to be pronounced to get the answer.

"Stay in Berlin, Germany (6)." The answer, LINGER ("stay"), is literally found in the letters of the phrase "berLIN GERmany." This is an example of a hidden word.

Other tricks of cryptic solving have been explained in previous issues. If you are new to cryptic crosswords, start with the Warm-Up Puzzle at right and refer to the Answer Drawer for explanations.

Warm-Up Puzzle For New Solvers ★

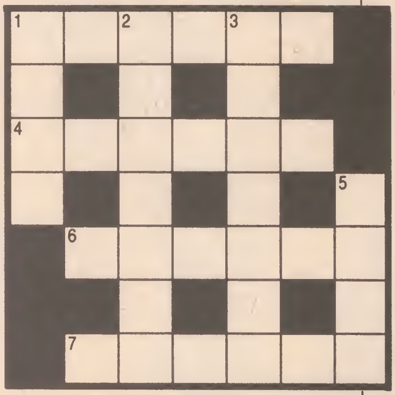
by Emily Cox and Henry Rathvon

ACROSS

1 Wildly clouts insect (6) *anagram*
4 Returned baby's underwear and settled a debt (6) *reversal*
6 Don't start heaters for Houston football players (6) *beheadment*
7 Sell bicycle vocally (6) *homophone*

DOWN

1 Happy time for a bird (4) *second definition*
2 Turn over headwear dimension (7) *charade*
3 Salary to dispatch includes gratuity (7) *container*
5 Man, for example, is partly misled (4) *hidden word*



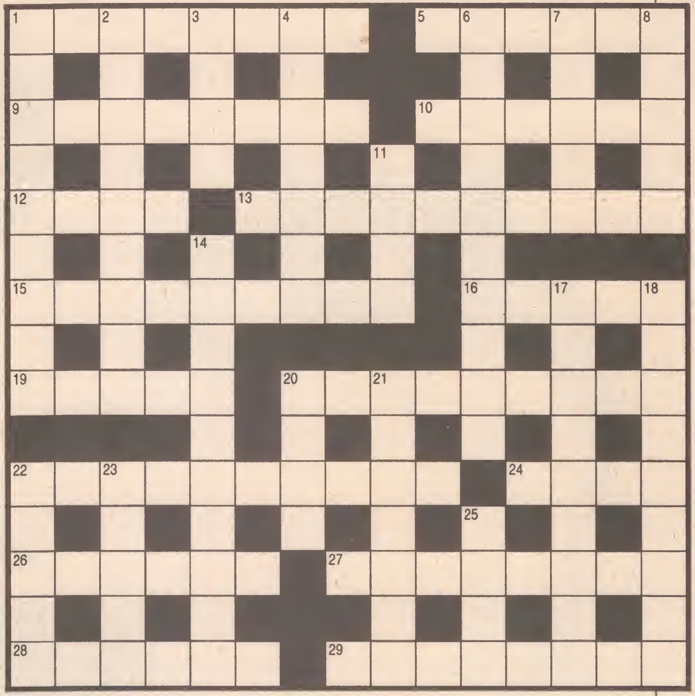
With detailed explanations in Answer Drawer, page 63

ACROSS

1 Pest is found in shade (8)
5 Propellers for steamship carrying seamen (6)
9 Saves Miracles hit (8)
10 Swear about love's way (6)
12 Cynthia loses head in race (4)
13 Completely wrecked great hotel (10)
15 Individual cuckoo nest in log (9)
16 Heard Shakespearean king's unpleasant expressions (5)
19 "Perfume," Penny said (5)
20 Leatherneck eats fish with oleo (9)
22 High elevation of German city covered by *Time* (10)
24 Encounter swarm returning (4)
26 Monkey goes after container with party food (6)
27 Servant makes heads jerk (8)
28 Leap year portion (6)
29 Everything in revues failing (8)

DOWN

1 Rudely cuss Iran's egomaniac? (9)
2 Involved niece in D.C. happening (9)
3 The first man created a barrier (4)
4 Showed piece of property for Arthur's home (7)
6 A cover fell off a highway structure (10)
7 Partly clear the land (5)
8 Harpoon small fruit (5)
11 Continue with thug (4)
14 Changed clips on the laundry item (10)
17 Heroic tale to come in *Earthquake*'s source (9)
18 Display tattered Celt's cape (9)
20 Easy three-quarters of mile with low grade (4)
21 Seedy review (7)
22 Takes in seams in formal attire, we hear (5)
23 Reagan, in the morning, retreats to stately home (5)
25 Sam Ervin embraces talk show host (4)



Answer Drawer, page 64

Hidden Clues ★☆

by GAMES Readers

In our original hidden clues puzzle ("Whose Clues?", June 1984), contributor Stephen Sniderman challenged readers to identify famous people from the clues hidden in the letters of their names. For example, - S - - - -   W - - - I - M S, containing the letters of SWIMS, was a clue for swimmer-actress Esther Williams. In "Whose Clues? 2" (September 1984), we presented the best examples contributed by readers, and expanded the challenge by asking for clues using names of things instead of people. The results—our favorite entries from hundreds of letters (with more than 3,000 individual examples)—appear below.

This time around, we've pulled a switch: The *missing* letters, rather than the given ones, spell the clue to the answer. For example, # 1 is solved by filling in the letters of the word ARMY to complete the answer, MILITARY ACADEMY. For some unusual entries we *didn't* use, see the box at right.

Answer Drawer, page 62

1. MILITARY ACADEMY
2. _ILLSB_RY _OU_HBO_
3. T_E Y_L_OW _AGES
4. _DOLES_E_C_
5. W_IGHT W_ _CH_ _ _
6. GOL_ C_U_S_
7. _LOOM_ _ _DAL_'S
8. _ _LMON_ _TAKES
9. RO_ _N _E_BREAST
10. _ _ANSPORT_T_O_
11. _ _NNESO_A _WIN_
12. THOU_ _ND IS_ _ND _RESSING
13. AMERI_ _N MOTO_ _
14. COUN_ _ _ _EV_LUTIONA_Y
15. _EP_ _C TA_ _
16. _ONOL_ _U, H_WAII
17. T_ _RMOST_ _
18. L_FE _ _ _AZIN_
19. TOM_ST_ _ _ _
20. _OUTHER_ C_MFO_ _
21. T_ _ _K M_ET
22. EX_ _ _ _ _NA_ _
23. M_B_ _

Of Twits, Cars, and Enigmas

Whether by coincidence, fate, or design—we don't know which—it's certainly peculiar that so many names of things contain related words hidden within them.

Besides the 23 examples presented as puzzles at left, readers discovered a long list of related hidden clues just in the names of automobiles. The following 18 brands and makes of cars all contain the letters C-A-R in their names:

CAV**A**LIE**R**
CAP**R**I
CAP**R**ICE
CAMA**R**O
COUG**AR**
CIM**A**R**R**ON
CH**A**RGE**R**
CH**A**LLENGE**R**
CARAVAN
CAM**R**Y
CELIC**A** SUP**R**A
COROLL**A** TE**R**CEL
CUTL**A**SS SUP**R**EME
CORV**A**I**R**
MONTE **CAR**LO
LE **CAR**
PA**C**K**AR**D
PIER**C**E **A**R**R**OW

We were amused to learn, as many readers pointed out, that GAMES MAGAZINE contains the words MAZE, AMAZE, and AMAZIN'. But a more eyebrow-raising discovery is that the word ENIGMA lies hidden in GAMES MAGAZINE spelled backward:

ENIZA**G**AM SE**MA**G

Occasionally a hidden clue means the opposite of its answer, as in SENATE, which is neatly tucked inside the words HOU**SE** OF REPRESE**N**T**AT**IV**E**S. And other hidden clues offer sometimes barbed commentary on their answers, like TWITS, which innocently lurks inside **T**HE **W**H**IT**E HOU**S**E.

It seems likely that many more hidden clues lie undiscovered in newspapers, magazine ads, product labels, and other places where names and phrases appear, so we hereby reopen the challenge until April 30 for an all-new page of these puzzles. As usual, a GAMES T-shirt will go to the first entry opened for each example we use.

—W. S.

Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 64*

1E	2C	3B	4J	5R	■	6W	7H	8P	■	9I	■	10S	11E	12K	13I	14D	15N	16F	■	17A	18U	19Q	20L
21H	22C	23O	■	24G	25B	■	26K	27S	28I	■	29J	30A	31N	32Q	33M	34C	35T	■	36L	37E	38A	■	39R
40V	41G	■	42O	43L	44D	■	45D	46F	47C	48S	49W	■	50L	51A	52H	■	53W	54R	55C	56K	57F	58G	59E
60J	61O	■	62W	63M	■	64S	■	65B	66E	67F	68G	69U	70R	71H	72O	73P	74V	75N	■	76E	77K	78L	79M
80S	81V	82J	83T	84Q	85B	■	86O	87L	88D	■	89A	■	90I	91N	92R	93U	—	94C	95M	96O	97V	■	98D
99W	100B	101Q	102V	—	103S	104E	105N	106L	—	107C	108U	109G	■	110A	111U	112F	113A	114D	115R	■	116B	117K	■
118L	119M	120E	121H	■	122F	123C	124S	125T	126V	127O	■	128R	129V	130U	131E	132D	■	133F	134I	135Q	136W	■	137B
138G	■	139I	140C	141H	142P	143W	■	144L	145A	146M	■	147U	148R	149I	150O	151G	152Q	153D	154S	■	155P	■	156B
157Q	158R	■	159H	160V	161N	162E	163C	164W	165O	166P	167I	168T	169E	■	170N	171B	172Q	173U	174I	175D	176E	■	177E
178S	■	179J	180F	181L	■	182J	183V	184T	185M	■	186S	187T	■	188A	189H	190B	191U	192K	■	■	■	■	■

A.	Attack from a hiding place	110 30 188 145 38 51 89 17 113
B.	Put out, as a light	3 100 85 190 25 156 171 116 65 137
C.	Coolly unconcerned	47 107 55 163 2 34 94 140 22 123
D.	Atlantic City's state (2 wds.)	175 114 44 45 153 88 98 14 132
E.	Baseball Hall-of-Famer known as "Country" (2 wds.)	104 162 37 59 169 120 76 177 176 11 1 66 131
F.	Author of *The Charge of the Light Brigade*	133 57 67 180 16 122 46 112
G.	Rock group ____ Sister	151 41 24 58 68 138 109
H.	Muse whose name is also a musical instrument	159 7 141 121 21 52 189 71
I.	Derived from experiment	28 149 13 134 90 174 139 9 167
J.	Butted into	4 179 29 82 60 182
K.	Increase, as a poker kitty	56 12 26 77 192 117
L.	William ____, English poet laureate, 1843–50	118 43 20 181 144 50 87 106 78 36
M.	Micronesia, Polynesia, and Melanesia	63 33 146 119 185 95 79
N.	Scoring spurts	170 105 15 75 161 91 31
O.	Lacking self-confidence	61 150 86 96 165 42 23 72 127
P.	Calm—especially to a moonshiner	8 73 155 142 166
Q.	Medical preparation	19 32 84 101 135 157 172 152
R.	Home of the Fighting Irish (2 wds.)	39 54 158 115 5 148 92 70 128
S.	Elephants, hippos, rhinos, etc.	178 64 80 27 103 154 48 124 186 10
T.	Degree of freedom of action	35 83 125 184 168 187
U.	Woody Allen film, Best Picture of 1977 (2 wds.)	111 173 191 69 130 18 147 93 108
V.	Refrain from an old sea chanty (hyph.)	102 40 81 126 74 129 97 160 183
W.	On-off devices	143 6 99 62 53 164 136 49

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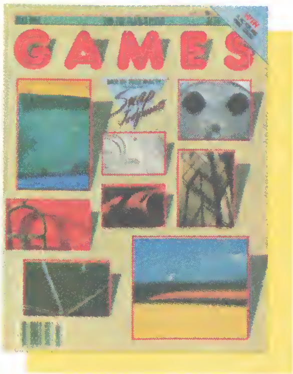

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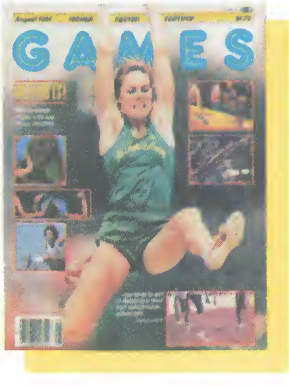

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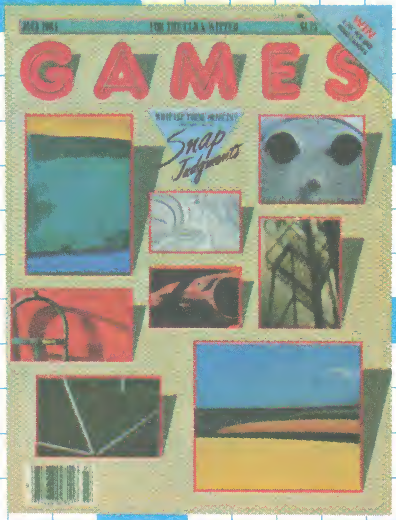

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Hiroimono ★☆

Presented by John Fairbairn

Logic Puzzles from Japan

Puzzles like the six on this page date back at least as far as 14th-century Japan, where, some experts believe, they originated as subjects of wagers. Known as *hiroimono* (hee-roh-ee-moh-noh), or "things picked up," they are traditionally set up with the stones used in the Oriental game of go, and played by removing the stones one at a time. But they can be played just as easily with pencil and paper.

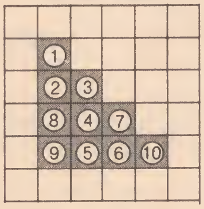
The object in each puzzle is to fill the circles with the counting numbers (1, 2, 3, etc., in order) according to specific rules and without having any unfilled circles left over.

To start, pick a circle (the choice is important) and put the number 1 in it. Then move left, right, up, or down to a new circle and put a 2 in it. Continue moving to unfilled circles and filling them with numbers while observing these restrictions:

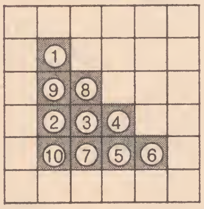
1. You may move only horizontally or vertically—never diagonally.
2. You may not pass over unfilled circles. (You may, however, pass over filled circles or any empty space between circles.)
3. You may not retrace any part of your most recent move. For example, if you just moved from left to right, your next move cannot be from right to left.

Below is an example configuration solved correctly and incorrectly.

Correct



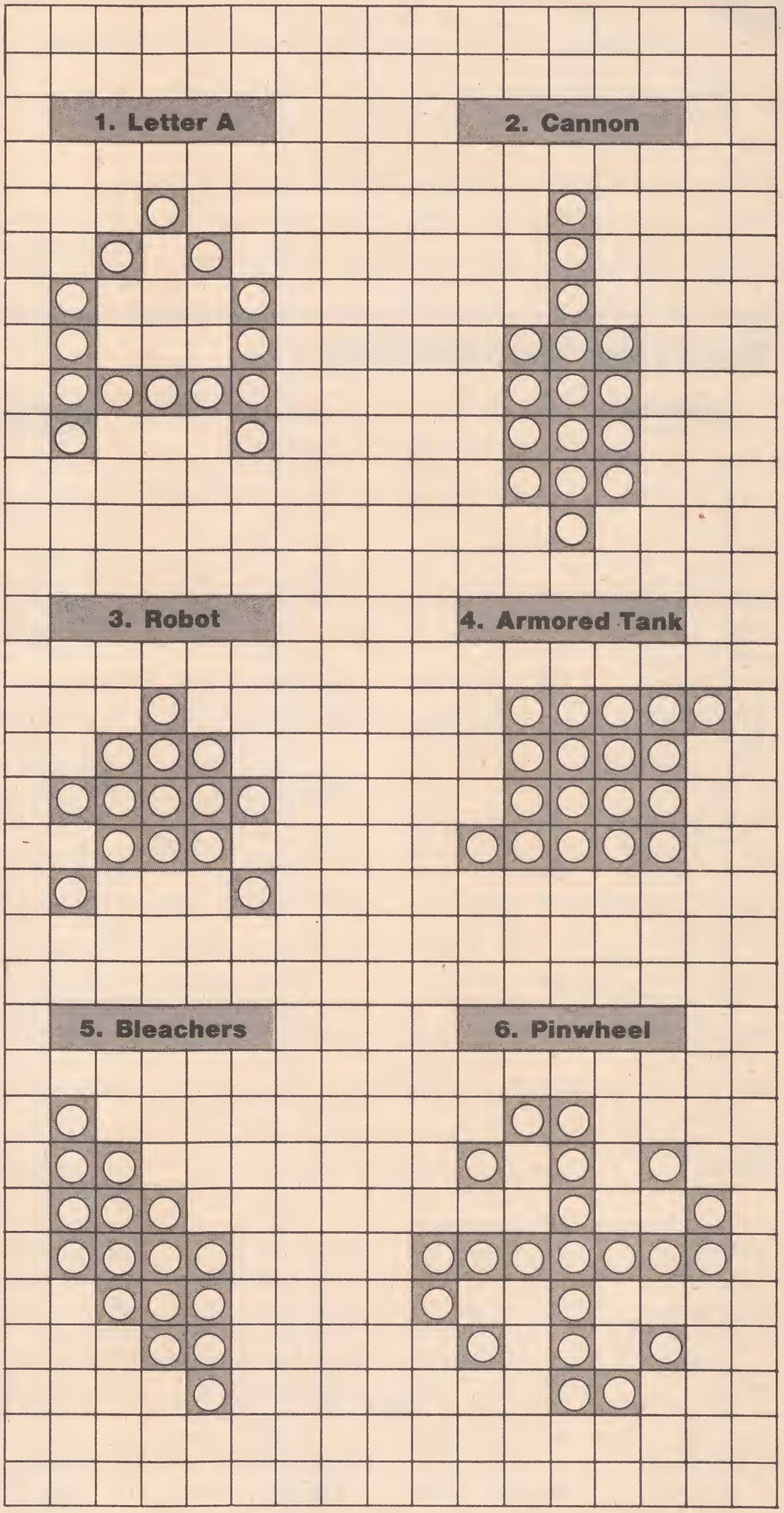
Incorrect



Note that in the second grid, the move from 1 to 2 illegally passes over an unfilled circle, and the move from 6 to 7 illegally retraces the move from 5 to 6.

Some *hiroimono* puzzles have more than one solution, but finding *any* solution is sometimes surprisingly tricky.

Answer Drawer, page 62



The GAMES/
Merriam-Webster
1985 U.S. Open Crossword Championship

Sharpen Your Pencils...

It's time for the opening round of the fourth GAMES Magazine/Merriam-Webster U.S. Open Crossword Championship. The tournament gives you the opportunity to rank yourself with the nation's top puzzle solvers—10,000 of them entered last year—and to win one of 21 cash prizes totaling $3,750.

The competition begins with the Qualifying Puzzle printed here. You may submit your solution in either of two categories: In the Participant Category, a correct solution is the first step toward competing in the finals in New York City on August 17. In the Nonparticipant Category—for those who do not plan to attend the finals—a winner will be chosen by random drawing from among the correct entries. Complete rules for entering appear beneath the puzzle grid.

Whichever way you compete, enjoy solving the puzzle. And good luck!

—W. S.

PRIZES

Participant	
1st	**$1,500***
2nd	**500**
3rd	**250**
4th	**150**
5th	**100**
6th–20th (each)	**50**
Nonparticipant	**500**

*And a six-foot championship pencil

Circular Reasoning ★★★

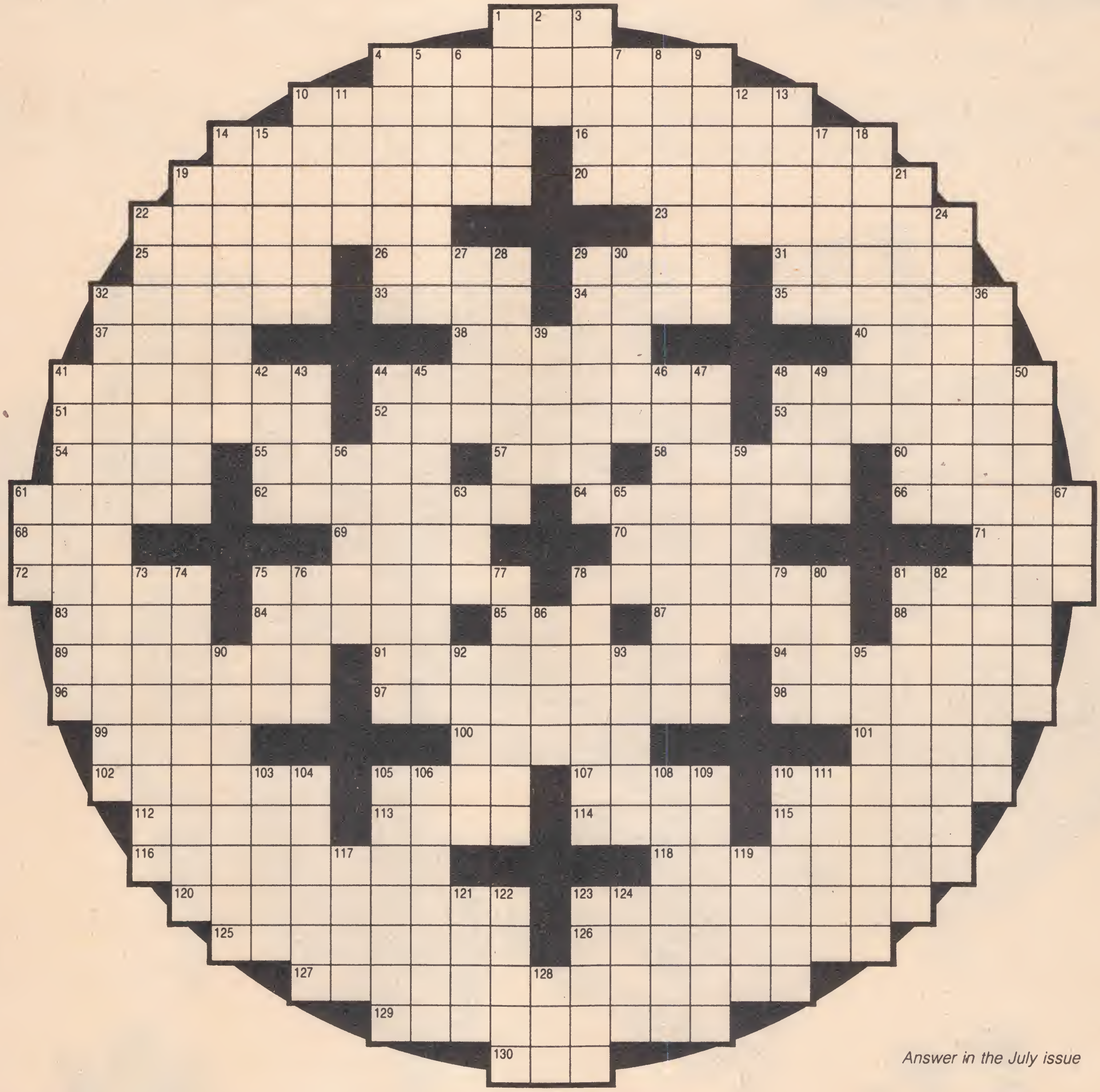
by Mike Shenk

ACROSS

1 On the side of
4 Like a Boy Scout
10 Like a famed 1858 cable
14 Bedspread
16 "Sure thing!"
19 Like some carriages
20 Holds dear
22 River feature
23 *Gentille* song bird
25 Map panel
26 "Your turn," to radioers
29 Staff member?
31 Particle-emitting gas
32 Hockey player Hedberg
33 Hawaii's state bird
34 Give the heave-ho
35 Embraces
37 Free ___ (carte blanche)
38 Singer Bonnie
40 Had on
41 OK Corral outlaw
44 Flawed reasoning
48 Sister's home
51 Toaster's opening?
52 Driving coup
53 How many early photos were printed
54 Aardvark's lunch
55 Llama owner, perhaps
57 Kind of room or hall
58 Cuff
60 Knight's neighbor
61 The Fourth Estate
62 Sibyl
64 Sent in one's contest form
66 Sow
68 Christmas display character
69 Satellite receiver
70 Safe place?
71 Offshore reef
72 Job bonuses
75 User of 45-Down
78 Soda fountain orders
81 Oozy gunk
83 Private, for one
84 Sound portion of a broadcast
85 Words before "diet" or "binge"
87 Preceded, with "to"
88 Rose of the diamond
89 Iroquois Indians
91 Wizard
94 Harangue
96 Old-fashioned tool
97 Tailors
98 Sonata section
99 Part of the Little Engine's motto
100 Brings up
101 Mel's *To Be Or Not to Be* co-star
102 Cavalry equipment
105 1980 Chrysler offering
107 "When I was ___ . . ."
110 Philadelphia's New Jersey neighbor
112 "Loves me, loves me not" unit
113 Goes bad
114 Prune
115 "___ me, give me liberty . . ."
116 Stuffed
118 Plaintiffs
120 Will
123 Reflex stimuli
125 More decorous
126 Simplicity
127 Explained anew
129 *"Oui?"*
130 Mineo of moviedom

DOWN

1 *Animal House* rivals
2 Giant Mel
3 Artifact
4 Rhoda's doorman
5 Taking an R & R
6 Applies
7 Inauguration Day event
8 Deposes
9 Future leading lady, perhaps
10 Idiot boxes
11 Rod's partner
12 Personal prefix
13 Interruption
14 Is agreeable
15 Pick from the menu
17 Coming up
18 Disappointments
19 Convenience
21 Itinerary entries
22 Aesthete's concern
24 Warehouse
27 Join up
28 Scythe wielders
29 Never
30 Expenditures
32 Co-panelist of Bennett Cerf
36 Discount recipient, perhaps
39 Contemporary of Bjorn
41 Early WWI battleground
42 Mayberry's town drunk
43 Less than a little
44 Telethon benefitters
45 Knife sharpener
46 Carpet store employee
47 Sidewalk workmen
48 Subpoena
49 Brought together
50 Boss-to-secretary request
56 Turned over
59 Got one's goat
61 Get up and go
63 Ayesha, to Haggard
65 Dr. J's org.
67 Zed preceder
73 Patellae
74 Hesitate
75 Army woman of WWII
76 Ear flap?
77 Writer Sax and director Eric
78 Temptress
79 Sunday best, e.g.
80 Mark copy
81 Glorious sights
82 ___ permit (trial license)
86 Shuttle's owner
90 Kitchen adjuncts
92 1/44 of the Hope
93 Unit of magnetic flux density
95 Bevels
103 Bluffing ploy
104 *Supergirl*'s Helen
105 White House's hotline connection
106 One-time cough medicine additive
108 World's fourth-largest lake
109 Bits of flimflammery
110 Brought about
111 Lunkheads
117 Not too exciting
119 Chaplin prop
121 Brings in
122 Weight allowances
123 Drive away
124 Foe of 41-Across
128 Initials on 30 Rockefeller Plaza



Answer in the July issue

How to Enter Mail your Qualifying Puzzle solution (on either this sheet or a facsimile) to: GAMES Magazine/Merriam-Webster U.S. Crossword Open, 515 Madison Ave., New York, NY 10022. If you are entering in the Participant Category, please include a check or money order (payable to GAMES) for $5 to cover printing and processing of Tiebreaker Puzzles. Entries must be received by April 22, 1985.

Tiebreaker Puzzles In the first week of May, Participants who have correctly solved the Qualifying Puzzle will be mailed four Tiebreakers. Each contestant will have two weeks from the date of the mailing to complete and postmark the Tiebreaker solutions.

Regional Contests Contestants may also advance directly to the finals through sanctioned regional tournaments as listed in GAMES's Events column.

Finals The 250 contestants with the highest scores on the Tiebreaker Puzzles, and the three top finishers at sanctioned regional crossword tournaments, will be invited to compete in the championship finals, to be held on August 17, 1985, in New York City. Contestants will be responsible for their travel to and from the tournament, and for their lodging, but there will be no registration fee for the finals.

Nonparticipant Prize Solvers who cannot come to New York for the finals may enter their solutions to the Qualifying Puzzle in the Nonparticipant Category. One correct Nonparticipant's solution will be drawn at random on April 22, 1985, and a prize of $500 awarded to the winner.

Important On the back of your envelope, mark "Participant" if you would like to be eligible for the August finals, or "Nonparticipant" if you would like your entry to go into the $500 drawing.

Name ________________________________
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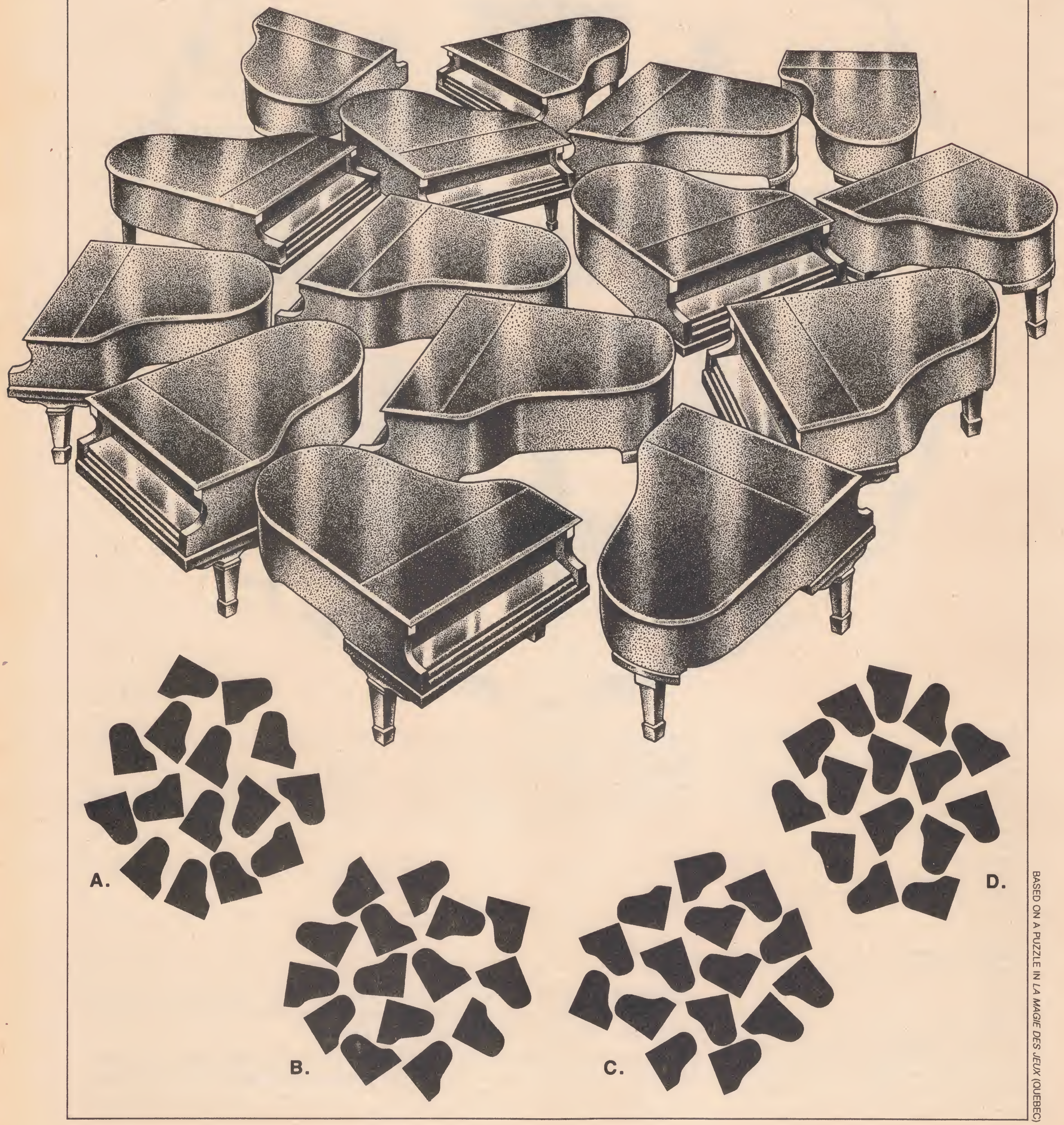
Player Pianos ★

illustrated by James Forman

An Observation Puzzle

Never mind what this piano arrangement sounds like—all that counts is what it *looks* like. Below the 15 grand pianos disconcertingly arranged in the center of this page are four overhead views of the same pianos. But only one of the four exactly duplicates the arrangement in the center. If you're really sharp, you'll find it in nothing flat. *Answer Drawer, page 60*



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DOUBLE TAKES

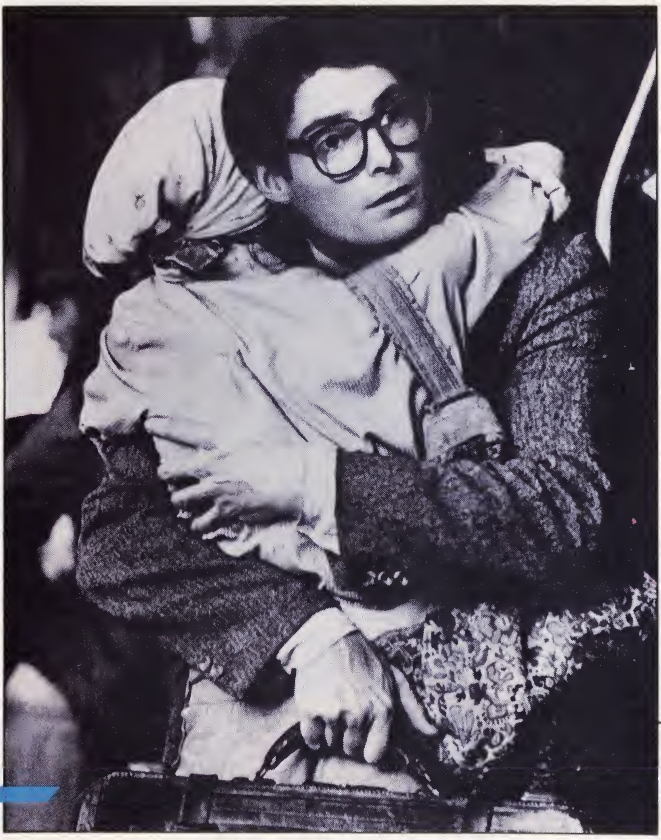
★☆

By Debra Kagan and Barry Simon

Imagine Bogart leaving Bergman smoldering in the film *Casablanca* to take up with Vivien Leigh in *Gone With the Wind*. If he did, Clark Gable might abandon Scarlett and march into Merle Oberon's arms in *Wuthering Heights*. In which case, Laurence Olivier's Heathcliff could head out to North Africa and Ingrid to complete the cinematic round robin.

That's pretty much what happened here. On these two pages are nine fairly current films, each revolving around a love story. But in each case, one of the principals has segued into a different movie. Below, for example, is Christopher Reeve's Clark Kent, looking rather astonished at finding himself in *Reds* with Diane Keaton.

Can you reunite the cinematic couples, identify them all, and name the films portrayed? *Answer Drawer, page 63*



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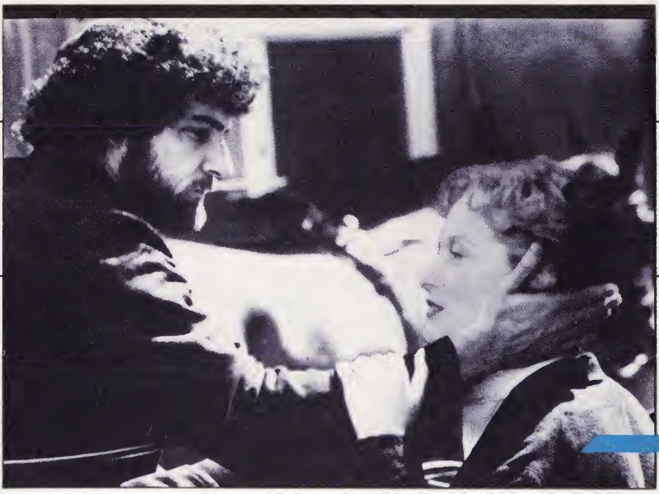

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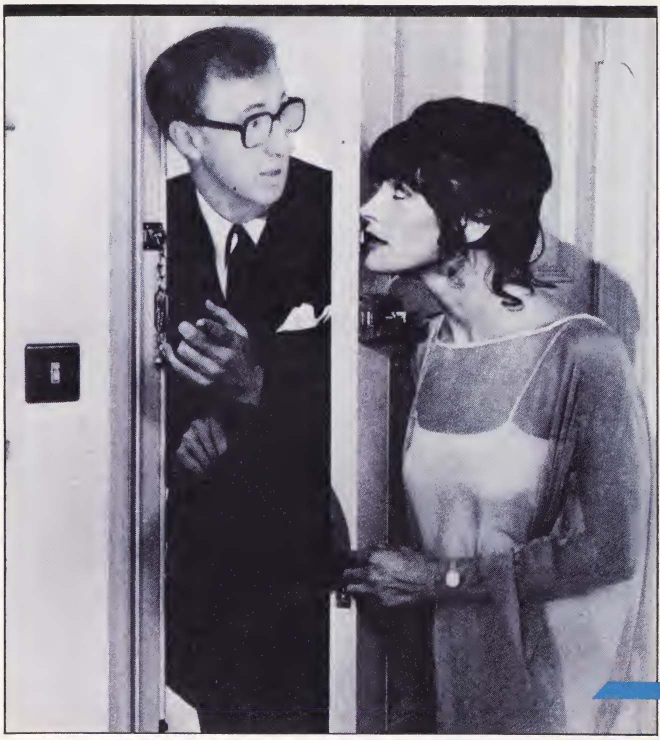

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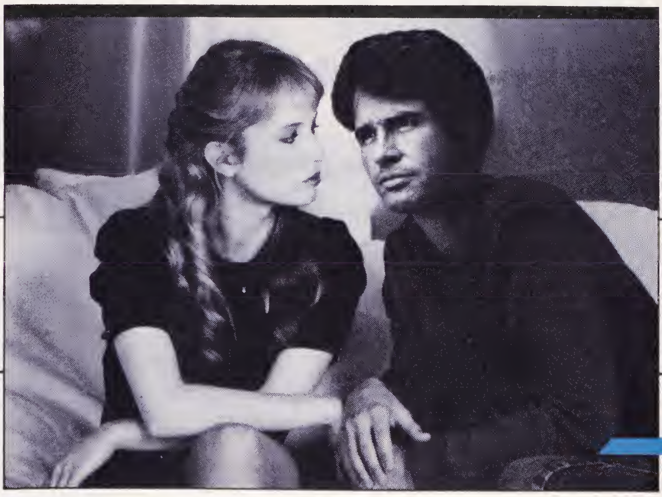

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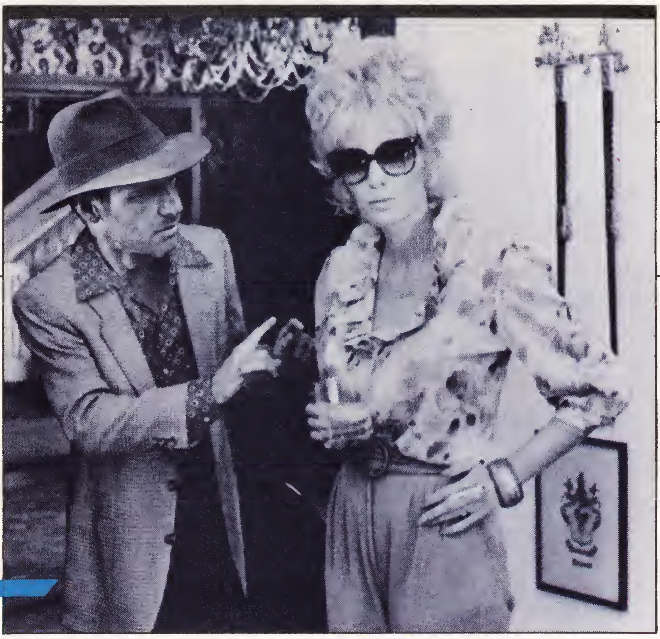

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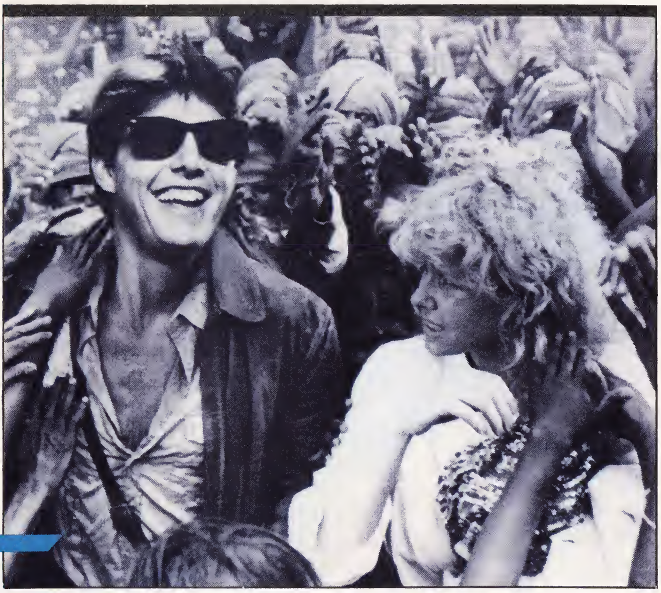

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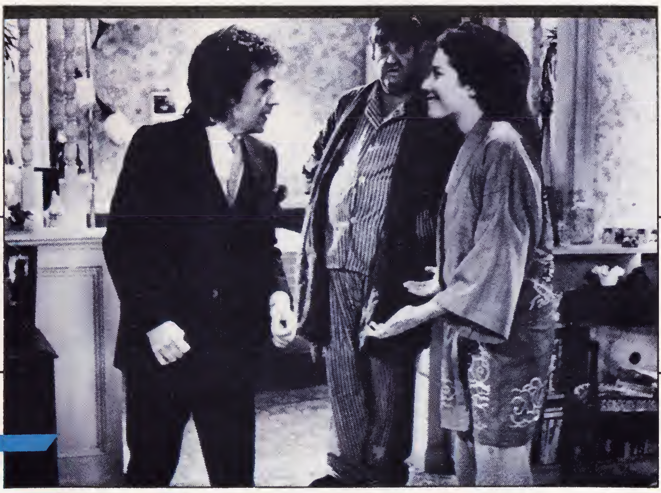

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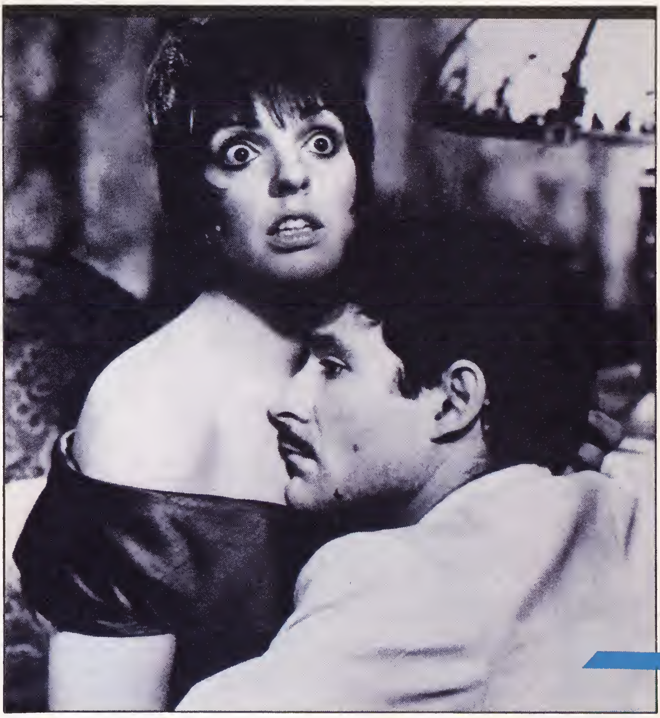

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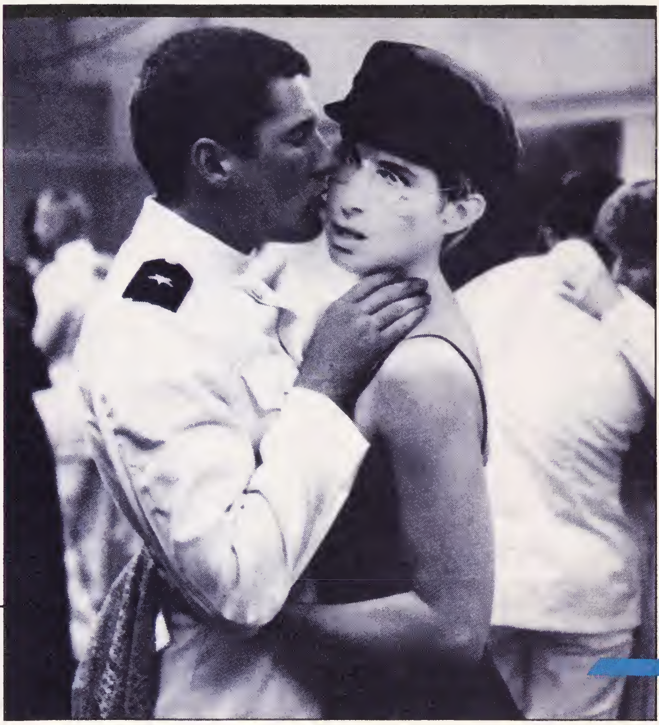


I

The Saga of Subway Sam

★★★

A Logical Mappit Puzzle by Stephanie Spadaccini

Subway Sam has pulled a heist in South Ferry, and has been spotted entering the subway system there. We can be sure that he's planning to hide out with either his mother, his girlfriend, his bookie, or his lawyer, each of whom lives in a different borough. To throw the police off his trail, he's going to ride through each borough (except Staten Island, which is not on the subway system) at least once.

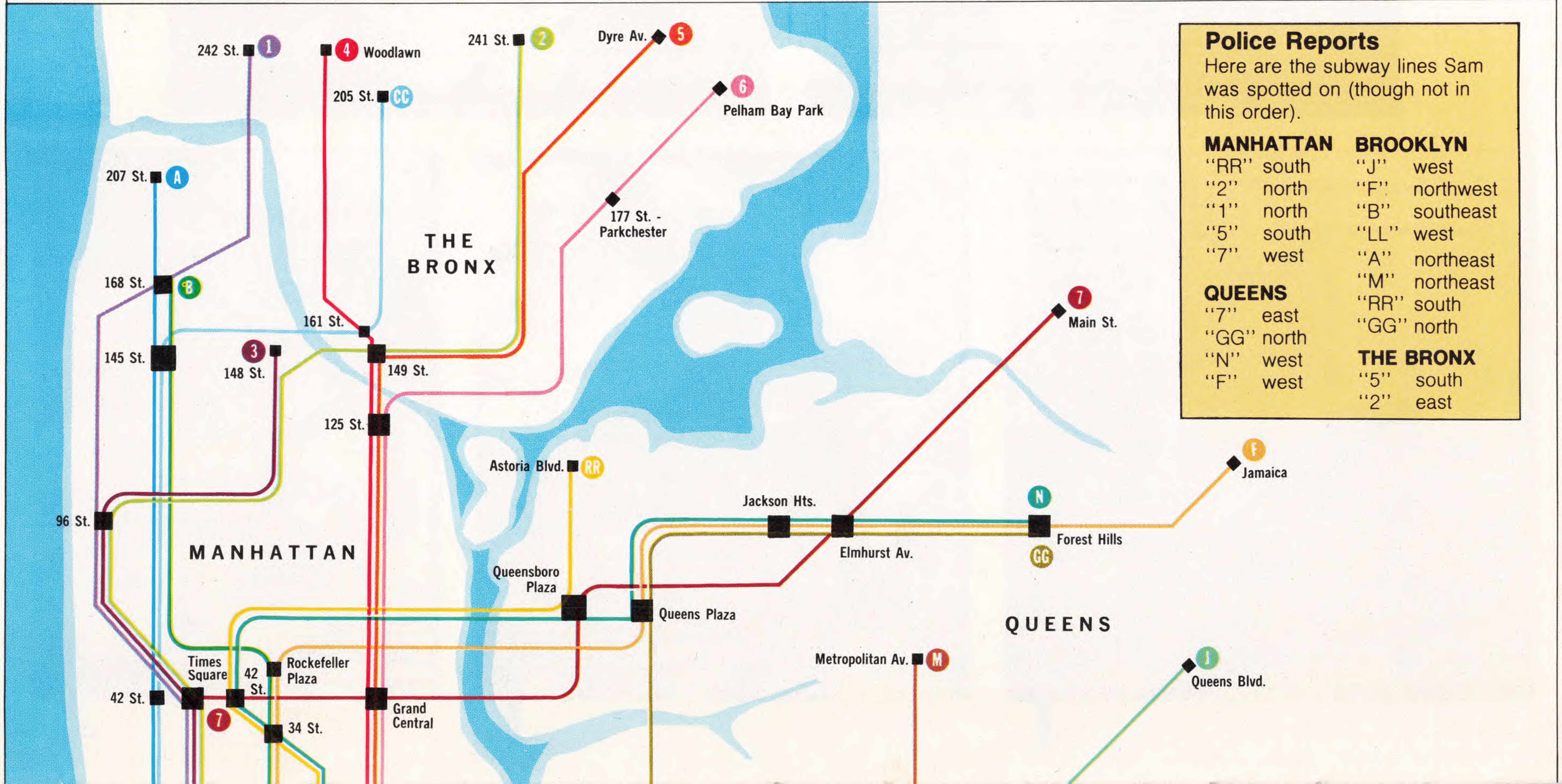
According to his police file, Sam knows the New York subway system like you know the back of your hand. He never backtracks or rides the same line twice in the same borough, though he will cross over lines already traveled. Also, he will not leave the subway system until he has reached his destination.

Other information available to the police follows:

1. The four people with whom he might be hiding live in Jackson Heights, Queens; Parkchester, the Bronx; Sheepshead Bay, Brooklyn; and in the vicinity of Rockefeller Plaza, Manhattan.
2. His lawyer was raised in Queens, but hasn't been back in 20 years.
3. The bookie's subway stop is nearest the water.
4. His mother lives on 177th Street.

By the end of the day, reports from all boroughs are in. The reports include the direction in which Sam was traveling, but not the time at which he was seen. From the above information and the police reports below, can you deduce the location of Sam's hideout? Can you also discover the quickest way for him to have gotten there if he'd "gone straight"?

Answer Drawer, page 60



Police Reports

Here are the subway lines Sam was spotted on (though not in this order).

MANHATTAN

"RR"	south
"2"	north
"1"	north
"5"	south
"7"	west

QUEENS

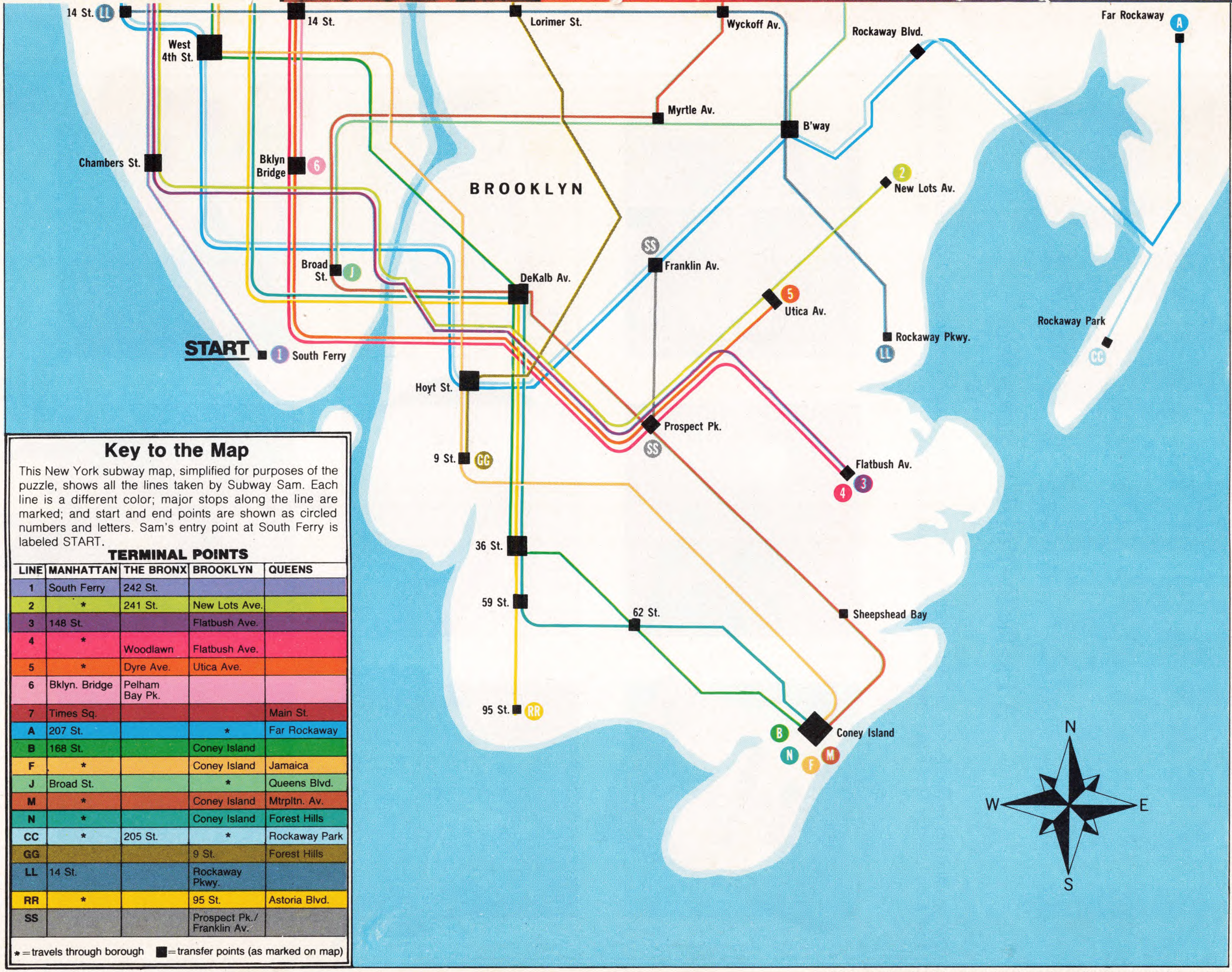
"7"	east
"GG"	north
"N"	west
"F"	west

BROOKLYN

"J"	west
"F"	northwest
"B"	southeast
"LL"	west
"A"	northeast
"M"	northeast
"RR"	south
"GG"	north

THE BRONX

"5"	south
"2"	east



Key to the Map

This New York subway map, simplified for purposes of the puzzle, shows all the lines taken by Subway Sam. Each line is a different color; major stops along the line are marked; and start and end points are shown as circled numbers and letters. Sam's entry point at South Ferry is labeled START.

TERMINAL POINTS

LINE	MANHATTAN	THE BRONX	BROOKLYN	QUEENS
1	South Ferry	242 St.		
2	*	241 St.	New Lots Ave.	
3	148 St.		Flatbush Ave.	
4	*	Woodlawn	Flatbush Ave.	
5	*	Dyre Ave.	Utica Ave.	
6	Bklyn. Bridge	Pelham Bay Pk.		
7	Times Sq.			Main St.
A	207 St.		*	Far Rockaway
B	168 St.		Coney Island	
F	*		Coney Island	Jamaica
J	Broad St.		*	Queens Blvd.
M	*		Coney Island	Mtrpltn. Av.
N	*		Coney Island	Forest Hills
CC	*	205 St.	*	Rockaway Park
GG			9 St.	Forest Hills
LL	14 St.		Rockaway Pkwy.	
RR	*		95 St.	Astoria Blvd.
SS			Prospect Pk./ Franklin Av.	

* = travels through borough ■ = transfer points (as marked on map)

Stephanie Spadaccini never takes the subway if she can possibly avoid it.

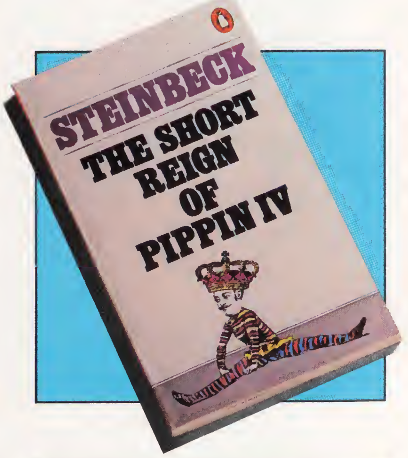
THEMEWORK

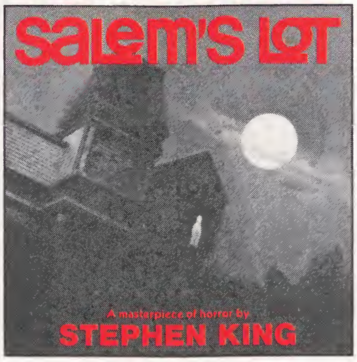
A Pic·Tac·Toe Puzzle by Steven Brett

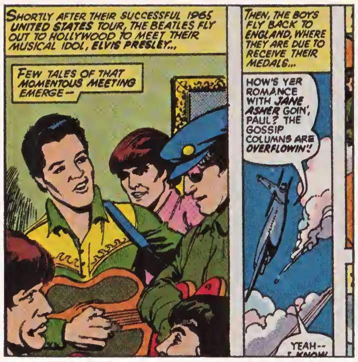
★★

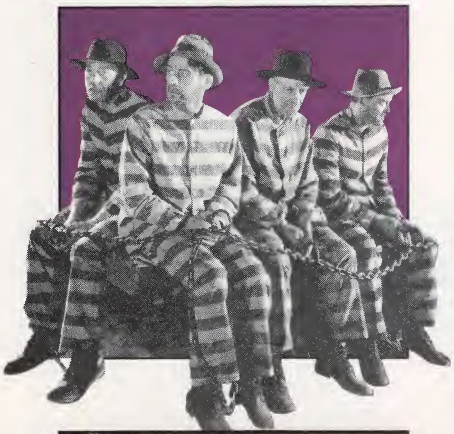
Can you find the unique theme for each horizontal, vertical, and diagonal row of images? For example, the theme for the bottom row is animals (the Monkees, the camel, the horse).

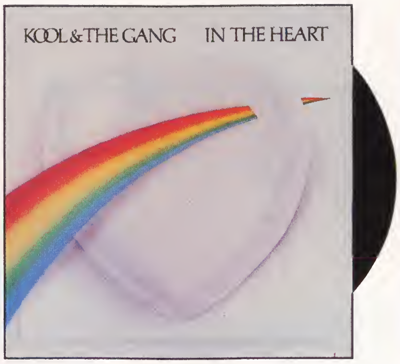
Answer Drawer, page 62

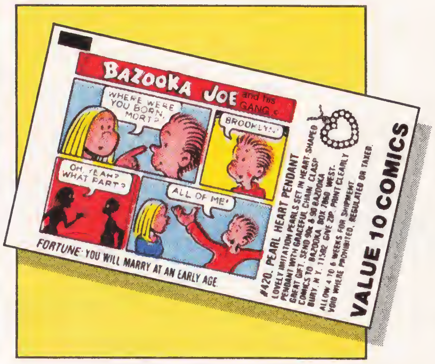


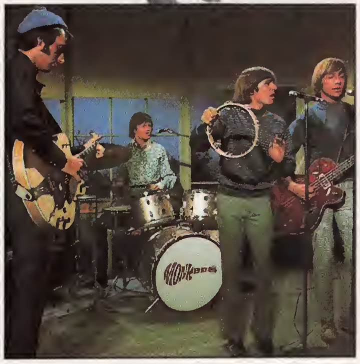


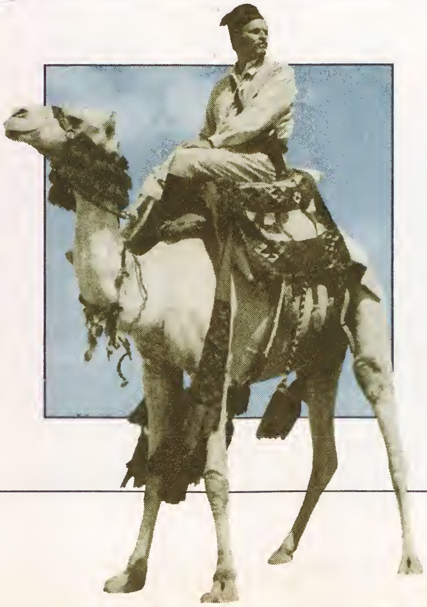

SHORTLY AFTER THEIR SUCCESSFUL 1965 UNITED STATES TOUR, THE BEATLES FLY OUT TO HOLLYWOOD TO MEET THEIR MUSICAL IDOL, ELVIS PRESLEY...
FEW TALES OF THAT MOMENTOUS MEETING EMERGE--
THEN, THE BOYS FLY BACK TO ENGLAND, WHERE THEY ARE DUE TO RECEIVE THEIR MEDALS...
HOW'S YER ROMANCE WITH JANE ASHER GOIN', PAUL? THE GOSSIP COLUMNS ARE OVERFLOWIN'!
YEAH-- I KNOW

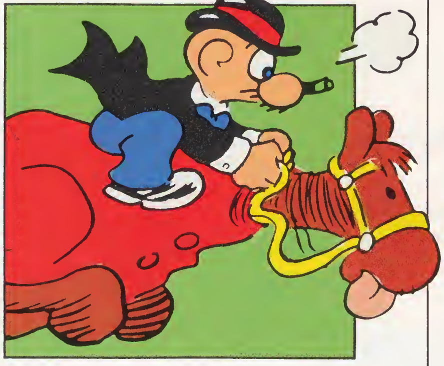





BAZOOKA JOE and his GANG ©
WHERE WERE YOU BORN, MORT?
BROOKLYN!
OH, YEAH? WHAT PART?
ALL OF ME!
FORTUNE: YOU WILL MARRY AT AN EARLY AGE.
#420. PEARL HEART PENDANT
VALUE 10 COMICS







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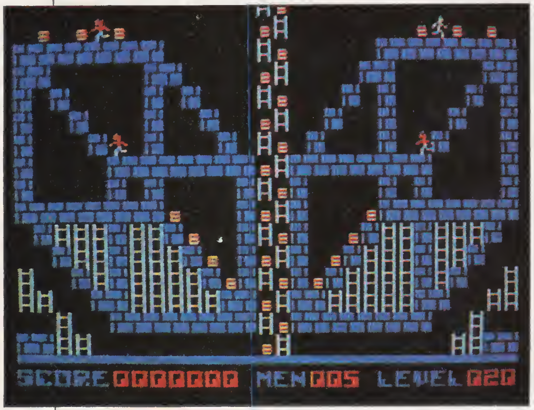
GAMES & BOOKS

Edited by R. Wayne Schmittberger

Championship Lode Runner (Broderbund, by Doug Smith; on disk for Apple, Commodore 64; $35)

This is a sequel to Lode Runner (GAMES, December 1983), one of the cleverest computer games ever conceived. Each of the 50 screens in this new game is a different puzzle, requiring a little dexterity and a lot of ingenuity to solve.



As in the original game, you control a Galactic Commando sent to recover stolen treasure from a labyrinthine series of vaults guarded by meanies called Bungelings. To complete a screen, you must gather all its treasure chests and then reach the top of the screen without being touched by a guard or falling into any inescapable pits.

The guards move in semi-intelligent ways according to your position on the screen. While avoiding them, you must climb ladders, jump off cliffs and through trap doors, drill holes in brick walkways to retrieve buried chests, and lure guards to where you can run across the tops of their heads to reach otherwise inaccessible areas. You can eliminate Bungelings by drilling holes for them to fall into as they follow you, but they immediately reincarnate elsewhere as the holes fill in. Some of the trickiest maneuvers require precisely executed sequences of drilling different floors, so that certain bricks reappear at just the right times. Such maneuvers are easier to manage on the Apple version, where the two-button joystick allows you to drill left or right without first having to face that way, as you must with Commodore-type joysticks.

You begin with five lives, and earn an additional one on completing each level. You can save games after any level to avoid the time-consuming process of replaying the screens you've already solved (but you lose a life each time you restart a saved game from the same point).

Nearly all the screens are harder than the hardest of the original Lode Runner screens. Fortunately, an excellent hint book is available (for $9.95), showing diagrams of all 50 screens and outlining the key ideas for solving each, yet still leaving a lot for you to figure out yourself. Before attempting this game, you should play the original Lode Runner—both to master the basic techniques and to enjoy its construction feature (not included in the sequel) that allows you to design your own screens and save them on a separate disk.

A final word of caution: The difficulty of Board 50 is of a whole new order of magnitude. If you solve it, you'll be given a password that entitles you to send away for a certificate of merit. —R. W. S.

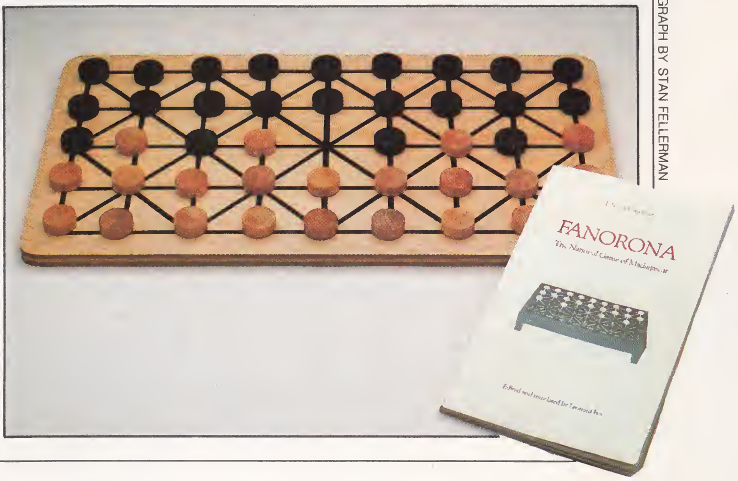
Fanorona by J. & S. Chauvicourt (44 pages softcover, $3.75 plus $1 postage; wooden fanorona set, $19.95 plus $3 postage; both available from the International Fanorona Association, 278-A Meeting St., Charleston, SC 29401)

One of the best traditional board games found anywhere in the world, fanorona has for centuries remained in obscurity outside its country of origin, Madagascar. A newly formed association is now attempting to popularize the game in the United States, and has made available both a book on rules and strategy and a handsome set of board and 48 checkers, all made of wood.

The rules of the game are simple, but all previous English sources (see GAMES, September/October 1980) have been incomplete or partly incorrect—a situation cured by this book. As in checkers, the object is to capture or blockade all opposing pieces, but the method of capture is unique to this game. Pieces move one space at a time along any of the board lines onto an empty intersection, and capture opposing pieces by "approach" or "withdrawal." That is, if a piece moves directly away from an adjacent enemy piece, or moves directly toward it and stops adjacent to it, the enemy piece is captured, along with any other enemy pieces that lie beyond it in an unbroken line. A player must make a capture when able, but making multiple captures in a turn is optional; frequently it is a good tactic not to take all capturable pieces.

The book explains how a traditional match is played—players alternately move first, and must play each of the five possible opening moves in successive games. Each of the openings is featured in one of the instructive sample games. Also included is an example of a *vela* game, in which the loser of the previous game is forced to accept a handicap. In a *vela* game, the winner of the previous game makes no captures at all until he has only five pieces left—yet he has a surprisingly good chance to win. Other topics covered in the book include the game's history and Malagasy terminology.

Fanorona's quick playing time (about 20 minutes per game), simple rules, and completely original tactics and strategies should appeal to those who enjoy abstract strategy games such as Othello and Pente. —R.W.S.



PHOTOGRAPH BY STAN FELLERMAN

Conquest of the Empire

(Milton Bradley, around $25)

This strategic game of war, set around A.D. 200, offers an exciting challenge for boardgame players. But with its 268 plastic pieces (infantry, cavalry, galleys, catapults, roads, and cities), its appeal is also the sheer fun of playing with toy soldiers.

Two to six players start the game on one of the provinces of the declining Roman Empire. Each player has a special leader known as a "Caesar," who must be protected at all costs. The player with the last surviving Caesar wins the game. Generals move their legions, each consisting of up to seven combat pieces, into adjacent territories to claim them if unoccupied or to fight any defending forces. A flotilla of galleys can move legions from one part of the ancient Mediterranean to another and engage in sea battles. Players may also increase their forces' mobility by building roads. The more provinces claimed, the more "tribute" is collected, which is later used to purchase additional soldiers and cities.

The combat system is simple but clever. When a battle occurs, each player selects a target on the other side. Infantry is easier to hit, cavalry and catapults more difficult. If a legion is in a fortified city or has catapults, it may have an advantage that makes enemy targets easier to hit. It can be tricky deciding whether to go for the opponent's infantry or to try to knock out a catapult, and tension is high, since the outcome of an attack rides on a single die roll.

Conquest of the Empire is an extremely fast-paced game, and the attractive board constantly reveals a variety of appealing strategies. Battles can take surprising turns, and everything becomes more expensive to buy as the unclaimed provinces begin to run out. The rulebook is well written, and all important game information is conveniently summarized on a single card.

If you enjoy the excitement of games like Risk, Conquest of the Empire will not disappoint you.

—Matthew J. Costello

British Rails (Mayfair Games, around $19)

Based on the same successful game system as Empire Builder (GAMES, May 1983), British Rails offers railroading fans a refreshing change of scenery. The rules can be mastered in minutes. Two to six players race to amass a certain fortune by bringing commodities from cities that supply them to cities that need them.

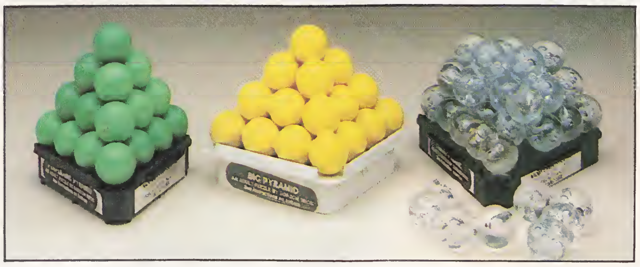
The board—which must be assembled from six sturdy pieces (an improvement over the flimsy original Empire Builder board, which now has been similarly improved)—is a map of England, Wales, and southern Scotland, with a uniform pattern of "mileposts" superimposed on it. Forty-nine cities are shown, many of them marked as the source of one or more commodities. As the game progresses, players buy track at rates that vary with the terrain, and draw their new rail lines on the board, from one milepost to another, using erasable colored crayons.

Each player is dealt three "demand cards," each of which lists three cities, a different commodity to be delivered to each city, and the amount that will be earned for making each of the possible deliveries. Based on then current demand cards (new ones are drawn as deliveries on old ones are made), as well as on the shapes of their growing rail networks, players decide where to move their trains. A train may move a limited number of mileposts each turn, and may pick up and/or deliver commodities along the way. After each move, a player may construct new rail lines or upgrade a train so that it can move farther or carry more. The choice of where to build track is important, since fees must be paid to opponents for the use of their rail lines.

A number of interesting variations are given, many resulting in a faster game and all requiring changes in strategy. But even the three hours it may take to play the basic game go by quickly, since players always have a lot to think about. —Sid Sackson

ETCETERA

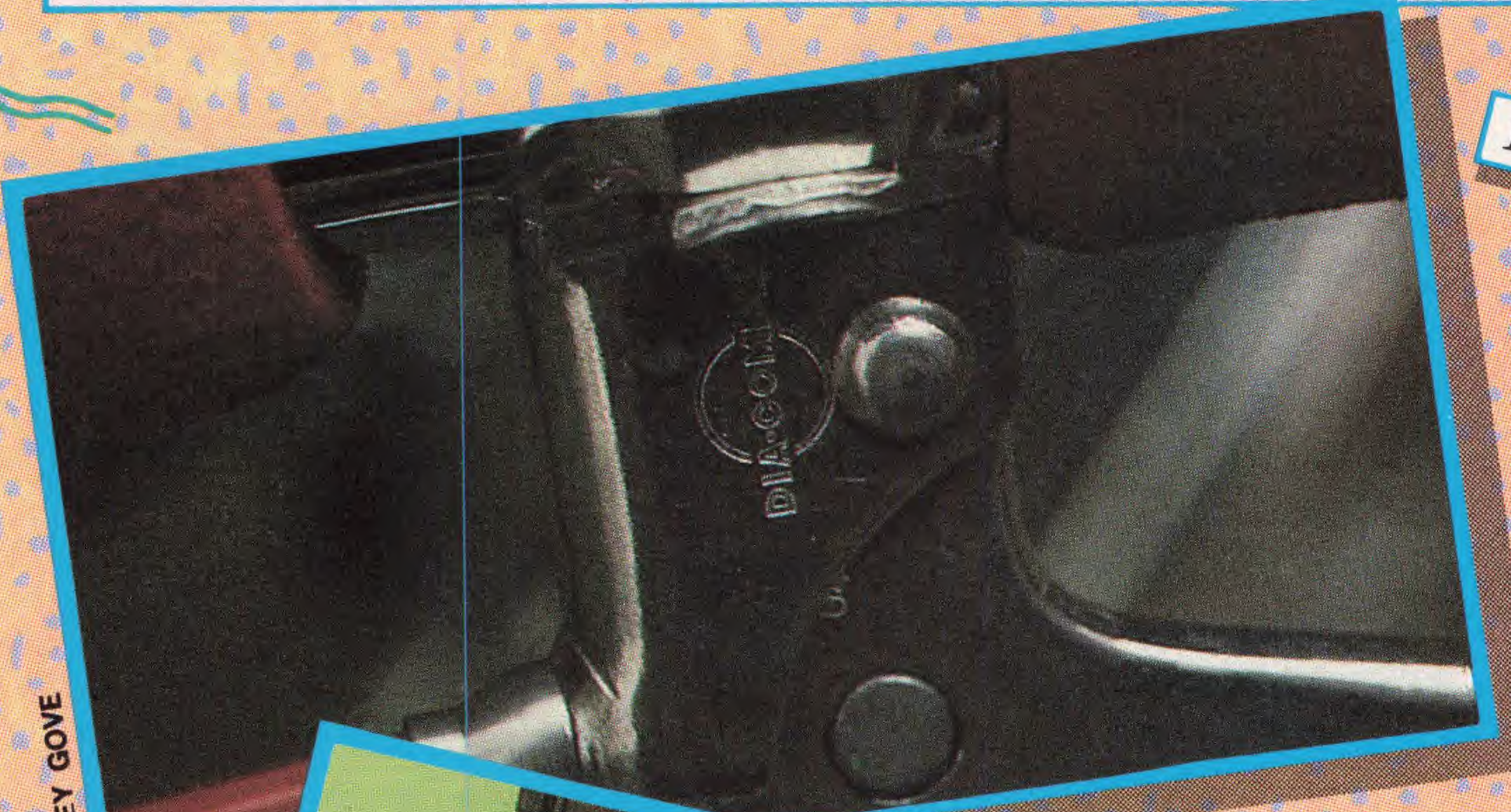
Pyramids (available from Kadon Enterprises, 1227 Lorene Dr., Suite 16, Pasadena, MD 21122; $6, $7, or $8 for Perplexing, Big, and Giant Pyramid, respectively, postpaid) are three new puzzles in the tradition of Soma's Cube: They fall apart easily, but go back together like Humpty Dumpty. If you don't want to write for free solutions, make note of how the pieces fit when you open the puzzle. Pyramids come in assorted colors and three designs of varying difficulty.



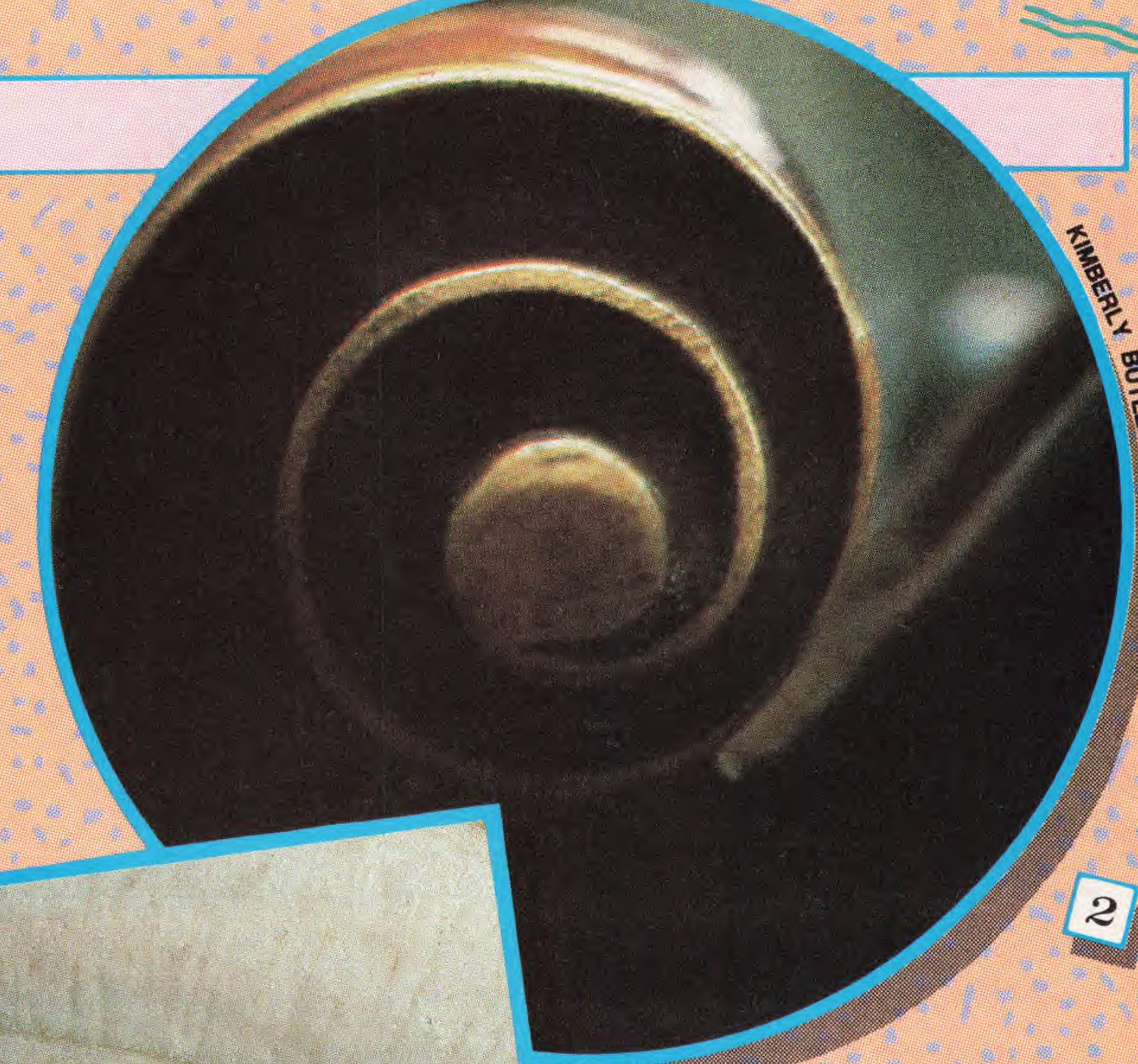
PHOTOGRAPHS BY STAN FELLERMAN

The New York Times Crossword Puzzles and Dell Computer Crosswords (Softie, available for Apple, IBM PC/PC*jr*, Commodore 64, TRS-80 home computers; around $20 each) reprint, on disk, 30 thematic crosswords each, from two excellent sources (the *Times* puzzles were originally published in 1981). All your work is done on the computer screen and keyboard—no pencil or paper are needed—and the computer automatically checks your solution.

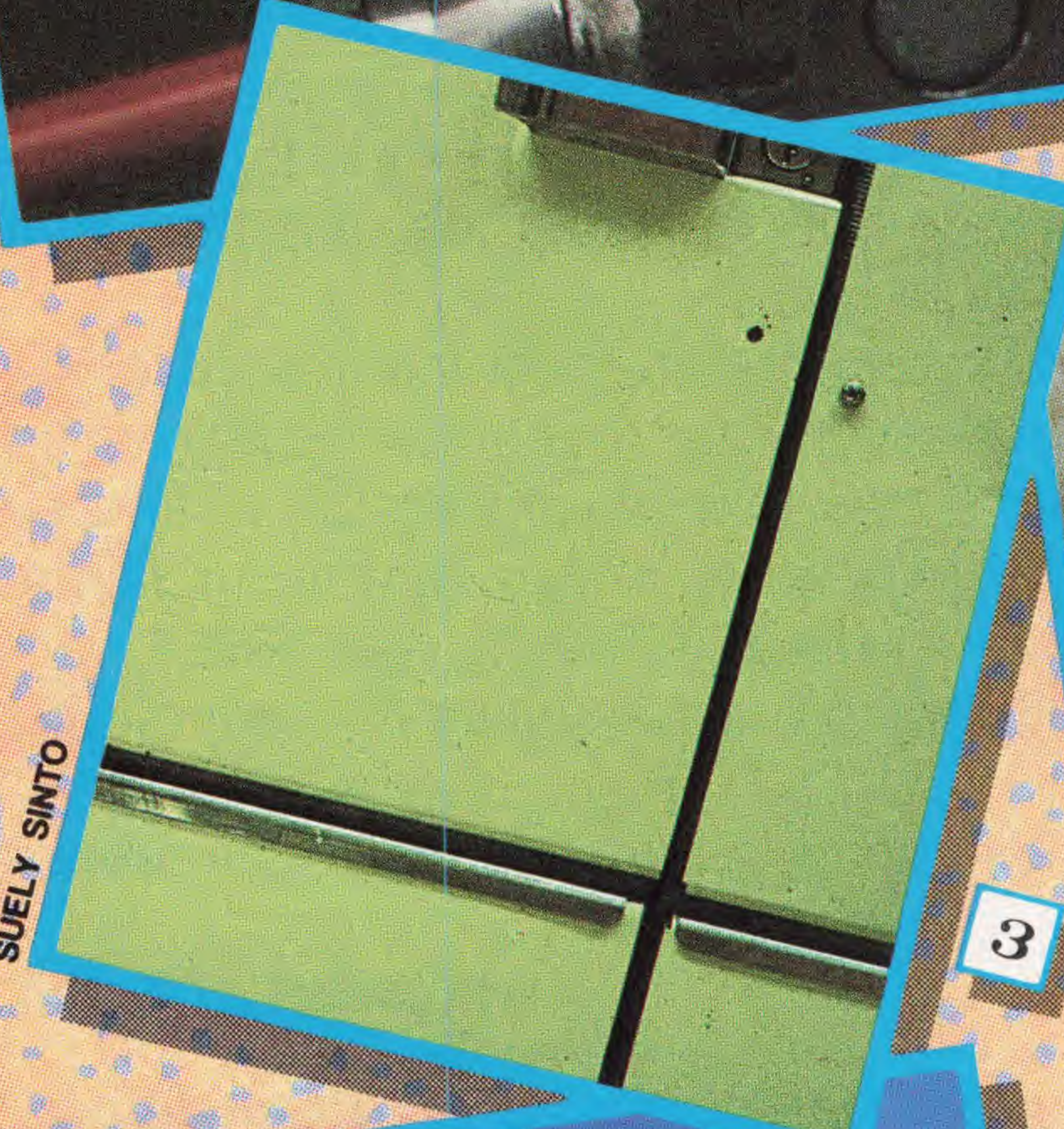
EYEBALL BENDERS ★☆


GEOFFREY GOVE

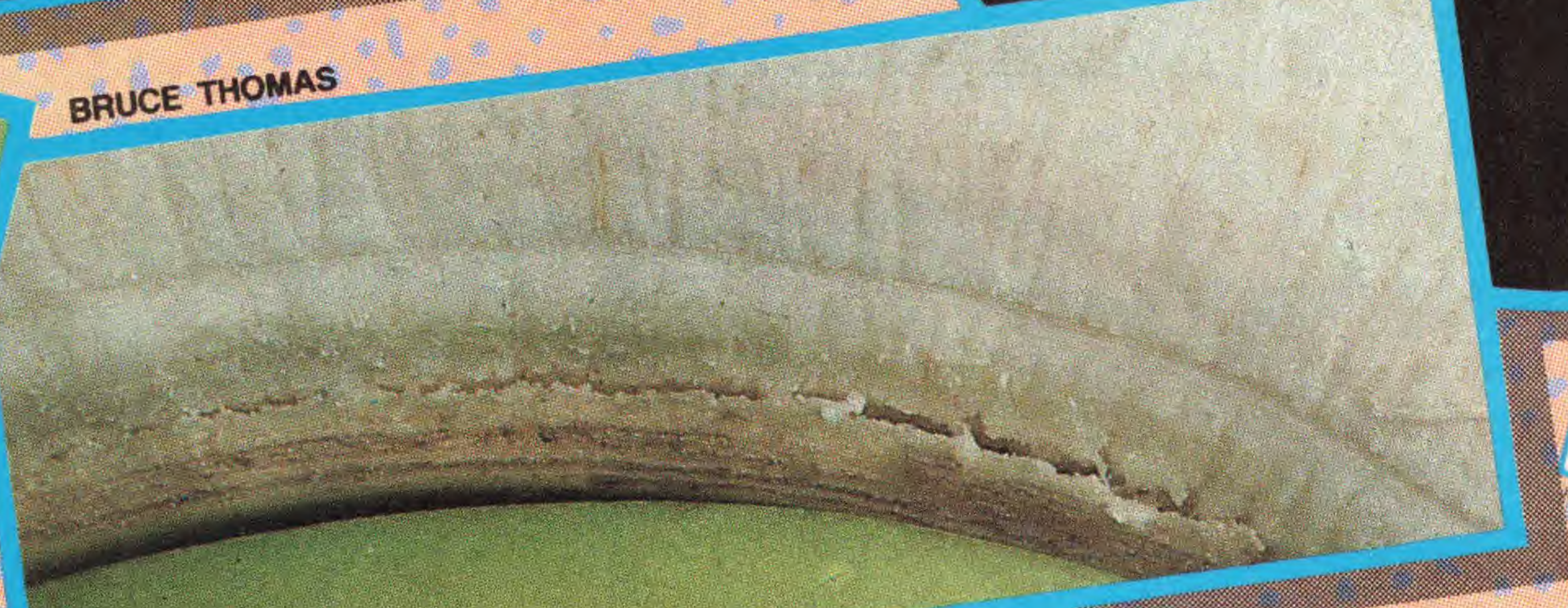
1


KIMBERLY BUTLER

2


SUELY SINTO

3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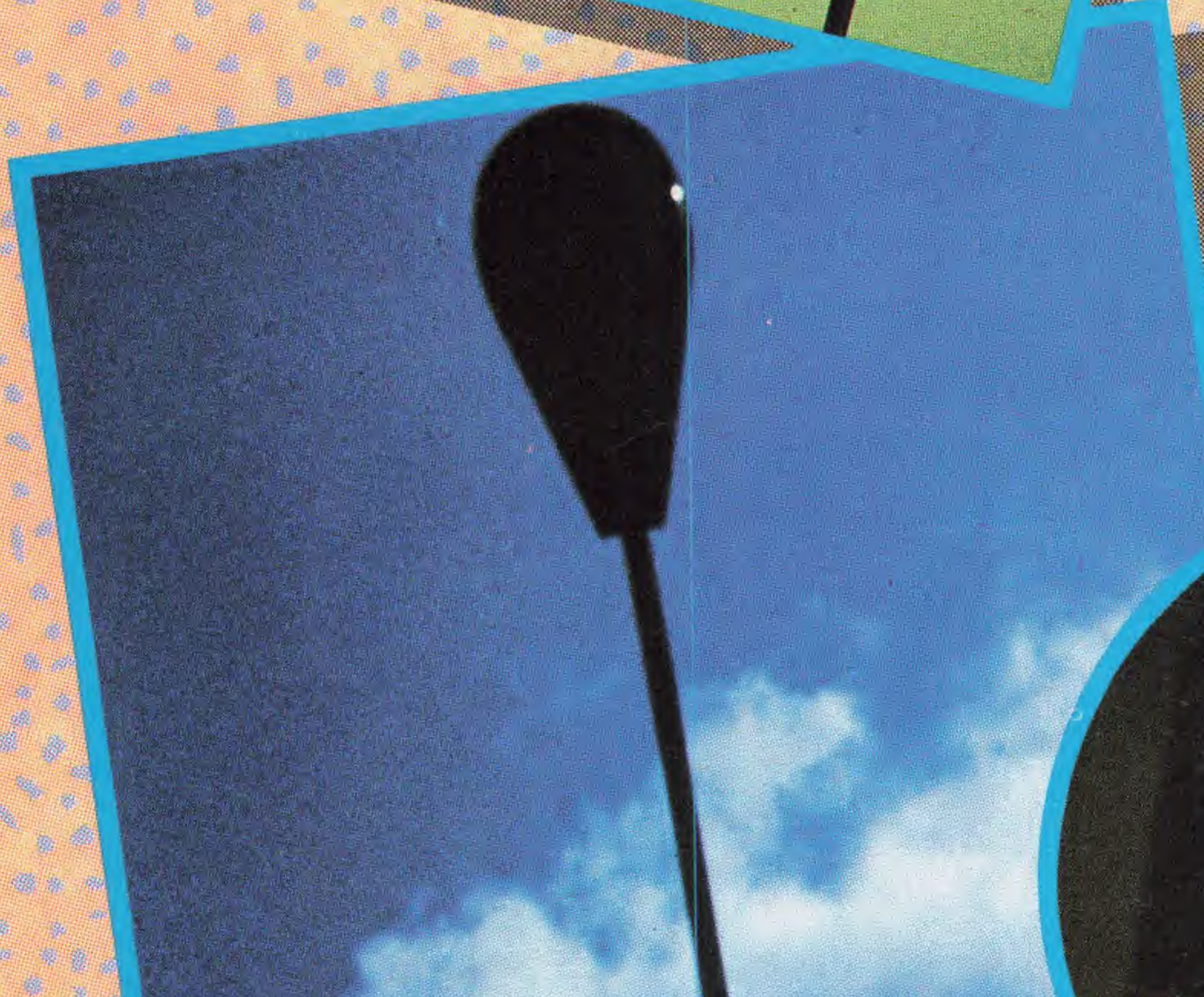
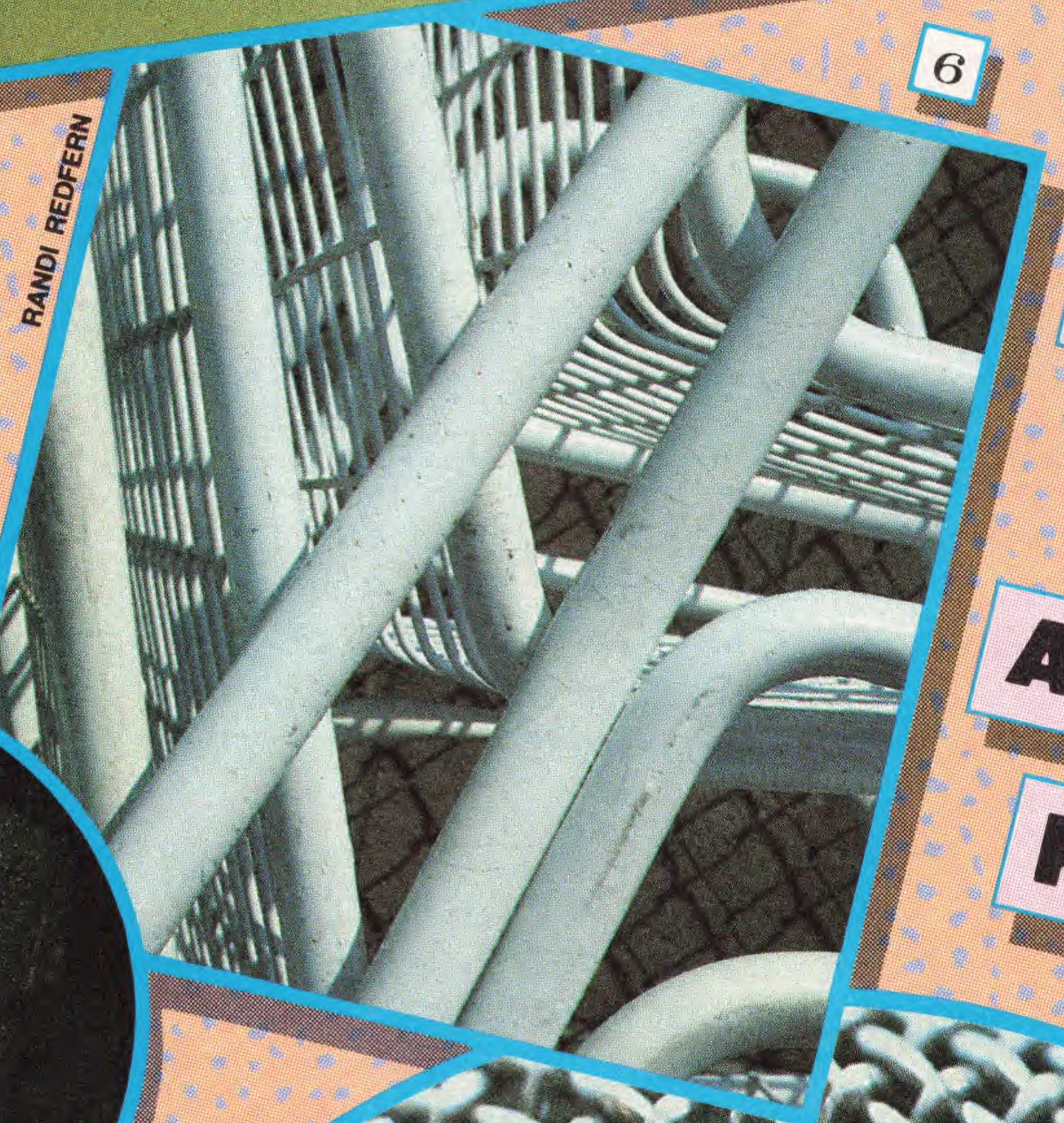
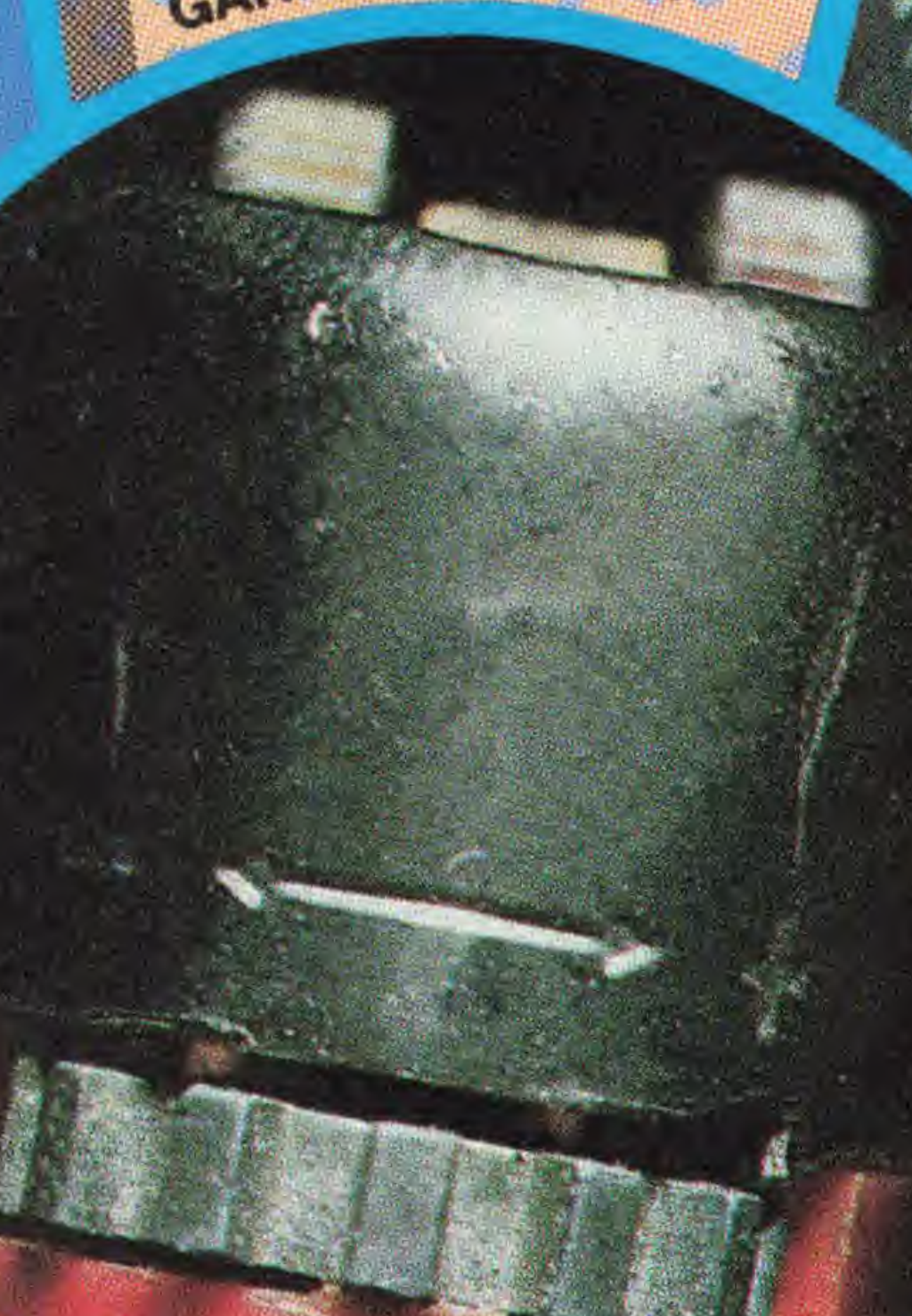
4


JULIUS VITALI

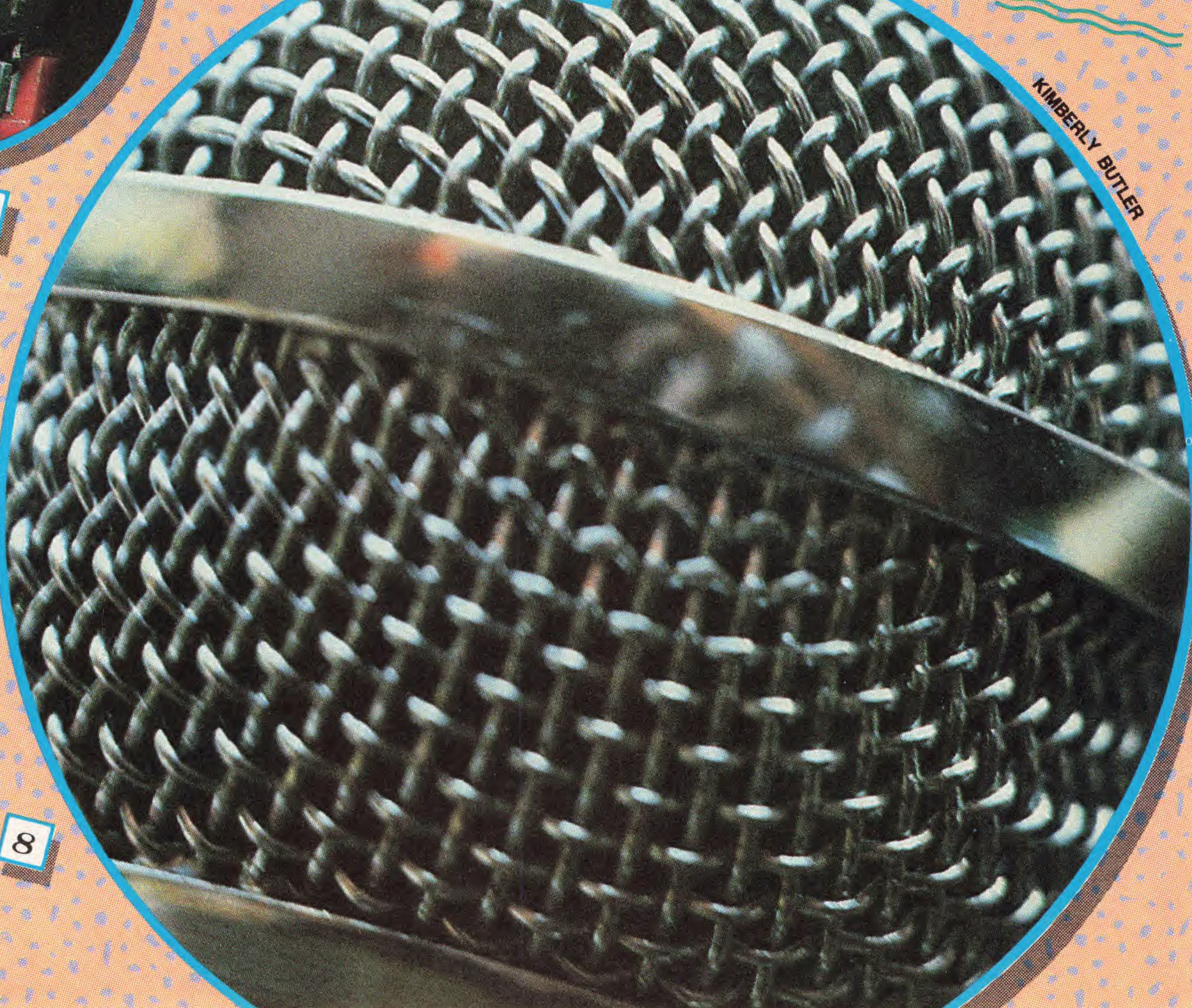
5


RANDI REDFERN

6


GARY HOLLOWAY

7


KIMBERLY BUTLER

8

What Are These Objects?

Answer Drawer, Page 64

CLUES

1. Halter?
2. Strings attached
3. Key position
4. Let's split!
5. Shining example
6. Sitting pretty
7. Matchless
8. Hear, hear!

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by Sid Sackson

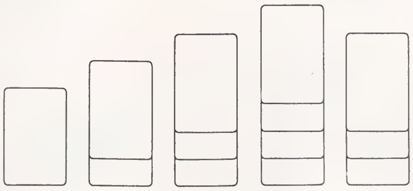
Open Whist

You may not think so, but people did manage to enjoy life before bridge was invented. That's because there was whist, a much simpler game to learn but nonetheless a challenging game of strategy for four players. Now there's Open Whist, a modern variation that two, three, or four players can enjoy.

The rules of standard whist, on which the rules of Open Whist are based, are very simple. Four players use a standard 52-card deck. The dealer passes out all the cards, one at a time, starting with the player at his left. The last card is dealt face up to set the trump (the high suit) for the hand and then is picked up by the dealer with the rest of his cards. The player at the dealer's left opens by playing any card to the center of the table. Play continues in a clockwise direction. Each player must play a card of the suit led; if he cannot, he may play a trump or any other card. The four played cards constitute a trick. A trick is won by the highest card of the suit led; except that if a trump is played by one or more players, the trick is won by the highest trump card. The player who wins a trick plays the first card of the next trick, which may be any card in his hand. Each two facing players are partners and count their tricks together. One point is earned for each trick over six won by a team. The game is won by the first team to earn seven points, which normally requires several hands. After each hand, the deal passes to the player on the left.

I originally devised Open Whist as a substitute for whist when only two or three players were available, but it works well even with four. In all cases the rules of regular whist apply, with the following changes:

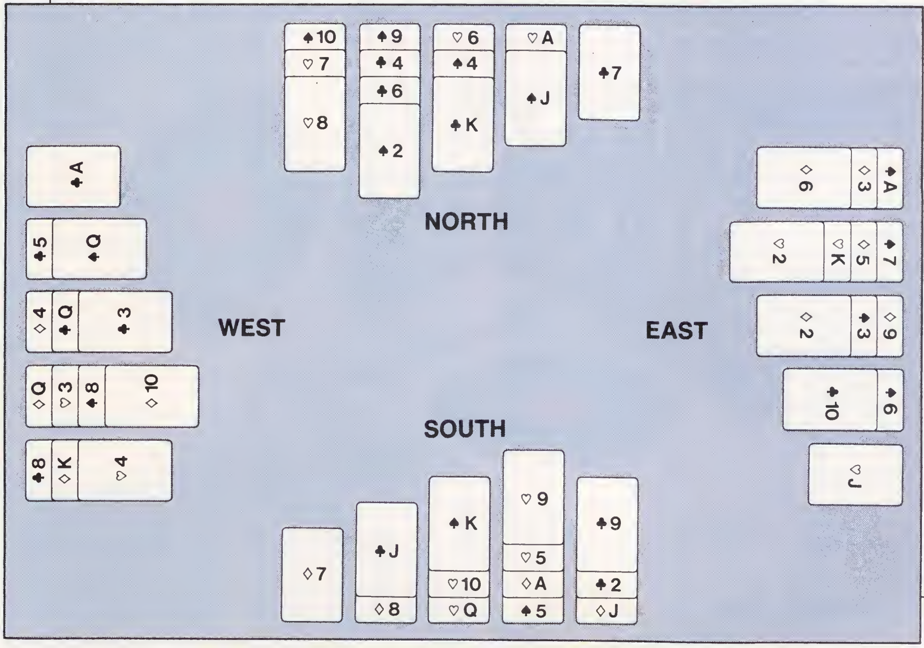
Four players After the cards are dealt, each player turns his cards face up one at a time and places them on the table (without rearranging them) in columns of one, two, three, four, and three cards, with the cards in each column overlapping, as shown below. Cards should face the center of the table so all players can read them easily.



The single card at the left of the dealer's hand sets the trump. The cards on the top of each column—that is, the ones that are fully exposed—are the only cards that may be played. As usual, players must follow suit if possible.

For example, South was the dealer in the hand shown, and the ◇7 at his left establishes diamonds as trump. West has a choice of five cards to lead (♣ A, ♠ Q, ♣ 3, ◇ 10, ♡ 4), and after studying all four hands on the table chooses the ♠ Q. North must follow suit with either the ♠ 2 or the ♠ J, and chooses the ♠ 2, saving the higher spade in case it's needed later. East, who is West's partner, has no exposed spades and can play any of his five exposed cards. He picks the ◇ 2, a trump card. South, who must follow the opening suit, plays the ♠ K, his only exposed spade. Since diamonds are trump, East wins the trick. The four cards are put aside face down by East, as a record that he won the trick; these cards are no longer in play.

East now leads one of his exposed cards: ◇ 6, ♡ 2, ♠ 3 (uncovered after he played the ◇ 2 on the first trick), ♣ 10, or ♡ J. He might want to lead the ♠ 3, since his partner, West, has no exposed spades and can trump the trick with the ◇ 10.



Two players The players sit at right angles to each other. Four hands are dealt. Each player sets up and plays two hands, the one in front of him and the one across the table as if he had a partner. The single card in front of the dealer sets the trump. The opening play is from the hand at the dealer's left.

Three players Seventeen cards are dealt to each player. The last card is dealt face up to set trump but belongs to no player. The three hands are set up in columns of one, two, three, four, five, and two cards. A player scores one point for each trick over five. The winner is the first player to score seven points; an extra hand is played to break ties.

In all variations, the strategy of choosing which card to play is very important. Players must try to win not merely a particular trick, but should plan ahead so that they will have the right cards available (or safely buried!) at the critical times. A player may be out of a certain suit in one trick but may have it available for later tricks, when new cards have been exposed.

Open Bridge The rules of Open Whist can also be applied to bridge; bidding is done with all hands in view. The game plays well even with two players (who control two hands each) or with three (the highest bidder gains the extra hand as dummy).

Game inventor Sid Sackson is the author of "Playing Cards Around the World" (Prentice-Hall) and "A Gamut of Games" (Pantheon).

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CONTEST RESULTS

PICK 'EM POKER

From October

Nearly 7,000 readers joined our game of seven-card stud, in which everyone started with the same four face-up cards (ace and jack of hearts, five and eight of spades) and had to complete their hands by sending us three numbers from 1 to 48. Each number corresponded to a specific card in the deck, which we had randomly numbered and placed in a safe-deposit box prior to the contest. From the four face-up cards and the three numbers sent by each contestant, the best possible five-card poker hand was determined.

No one's ESP found the numbers that would have yielded the two highest possible hands (16, 22, 31 for a royal flush or 7, 23, 45 for a 9-high straight flush); but an 8-high straight flush (2, 7, 45) was submitted by Bill Tice, of Bedford, MA. He will receive the grand prize of an American Tourister Weekender and garment bag.

Runner-up prizes of a GAMES T-shirt go to the following entrants, each of whom wound up with high-ranking full houses: (three aces, two jacks) John Kwarcinski, Des Plaines, IL, and Florence Tyler, Santa Clara, CA; (three jacks, two aces) Philip Burrow, Lake Milles, WI, and Nance Crisanti, Spring Lake, NJ; (three jacks, two fives) Laura Greenberg, Huntington Station, NY.

—R. W. S.

The numbering of the cards

1.	♣10	25.	♠ K
2.	♠ 4	26.	♥ 6
3.	♦ K	27.	♣ 6
4.	♣ 8	28.	♥ 9
5.	♥ 7	29.	♥ 8
6.	♥ 4	30.	♦ 6
7.	♠ 6	31.	♥10
8.	♣ 3	32.	♣ A
9.	♠ Q	33.	♣ 2
10.	♦ 5	34.	♣ 7
11.	♦ 9	35.	♠10
12.	♠ J	36.	♣ Q
13.	♣ K	37.	♠ A
14.	♣ 5	38.	♣ J
15.	♦10	39.	♥ 5
16.	♥ Q	40.	♦ J
17.	♠ 2	41.	♦ 7
18.	♦ 8	42.	♥ 2
19.	♦ Q	43.	♦ 3
20.	♥ 3	44.	♦ 4
21.	♠ 3	45.	♠ 7
22.	♥ K	46.	♣ 4
23.	♠ 9	47.	♦ 2
24.	♦ A	48.	♣ 9

HIDDEN CONTEST

From October

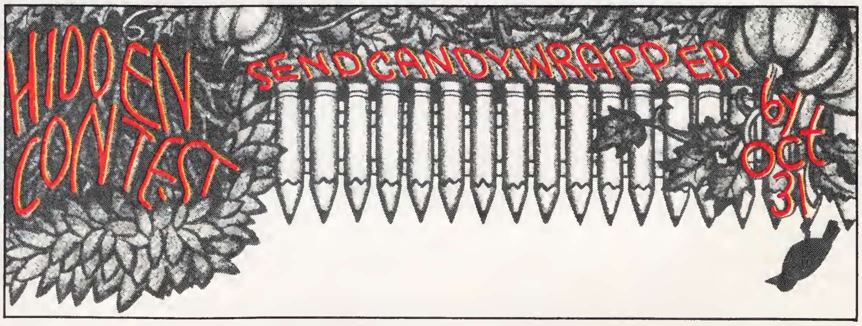
Entwined in the pumpkin patch at the top of page 25 of the October issue was a request for candy wrappers. The semi-concealed upside-down letters (seen upright, below) read, "Hidden Contest. Send candy wrapper by Oct. 31." So 2,755 of you thumbed your noses at the dentist, nibbled away, and sent us the packaging.

Although the statistical favorite was M & M's (with Snickers in hot pursuit), the really educational feature of opening this mail was discovering how many different kinds of packaged candy exist—including exotic sweetmeats from Italy, Japan, and Australia.

The 20 winners, picked at random from among the entries, are Lezette Earhart, Metairie, LA; Teri Ann Mosher, San Diego, CA; Connie Pleasants, Bumpass, VA; Pat Hamilton, Ewing Township, NJ; Krista Speer, Brush Prairie, WA; Henry Watkins, St. Charles, MO; Jennifer Dye, Champaign, IL; Michaela Duncan, Vancouver, British Columbia; Martin Thurn, Columbus, OH; H. Raham, Palmyra, PA; Samantha Parker, Monmouth, ME; Jeff Brown, Modesto, CA; Don Kitlinger, Navasota, TX; Susan McGee, Hokkaido, Japan; Judi Andrews, Leighton, PA; Keith Swingruber, Great Falls, MT; Andrea Shiman, Hershey, PA; Mardi Ross, Rome, Italy; Christie Krogh, Knoxville, IA; and Alan Groelle, Rochester, MN.

GAMES T-shirts to all.

—M. E. S.



★☆ WILD CARDS ★☆

Edited by Stephanie Spadaccini

LOOK

Soft Soap

We found 12 bars of half-used soap with consecutive letters that hadn't been washed away. How many brands can you name?

AMA
ARE
EST
IAL
CO
RE B
EBU
LMO
OV
H SP
VOR
LU

—Robert A. Hawes

Answer Drawer, page 62

FOR THE RECORD

Measure for Measure

Which is larger in square miles,
New England or England?
California or Japan?
Los Angeles or Luxembourg?
Texas or Turkey?
The Hawaiian Islands or Jamaica?

—Doug Putnam

Answer Drawer, page 62

TEASERS

Look Ma, No Hands!

A digital clock forms palindromic numbers (numbers that read the same both forward and backward) 114 times each day. What is the least amount of time between two palindromic clock numbers? What is the most?

—Charles P. Turner

Answer Drawer, page 62

LOGIC

"And . . . er . . ."

When Anders, Anderss, Anderson, Andersen, Andersson, and Anderssen sat at a round table, none sat beside the next in line alphabetically. If neither Anderss nor Anders sat next to Andersson, who sat next to Anderssen?

—Virginia C. McCarthy

Answer Drawer, page 62

TWISTS

Middle Names

If you place the correct last name in the blank in the middle of each item below, you will complete a well-known term or phrase, e.g., "Jane Curtin call," or "Victor Hugo your way and I'll go mine."

1. Karl ___ the spot.
2. Marco ___ pony.
3. Isadora ___ doughnuts.
4. Francis ___ and eggs.
5. Norman Vincent ___ me a grape.
6. Franz Joseph ___-go-seek.
7. Richard ___ engagement.
8. June ___ Wonderland.
9. Christopher ___ My Baby Back Home.
10. Alan ___ King's Men.
11. Robert ___ warning.
12. Mort ___ folks!

—Rick Zimmerman

Answer Drawer, page 62

WORDPLAY

Mixed Colors

It's time to pick up your palette and paint some new words using the colors (1–10) below. Add one letter to each color and rearrange the letters to obtain a word defined by one of the clues (a–j).

1. TAN
2. SCARLET
3. ORANGE
4. RED
5. GRAY
6. ECRU
7. BLUE
8. WHITE
9. VIOLET
10. GREEN

a. Most limpid
b. Slender and long-limbed
c. Showed strain vocally
d. Vim and vigor
e. Challenge
f. Dry up
g. Desecrate
h. Unrefined fuel
i. Declaim
j. Army instrument

—Len Elliott

Answer Drawer, page 62

HALL OF FAME

The Eponymic Epicure

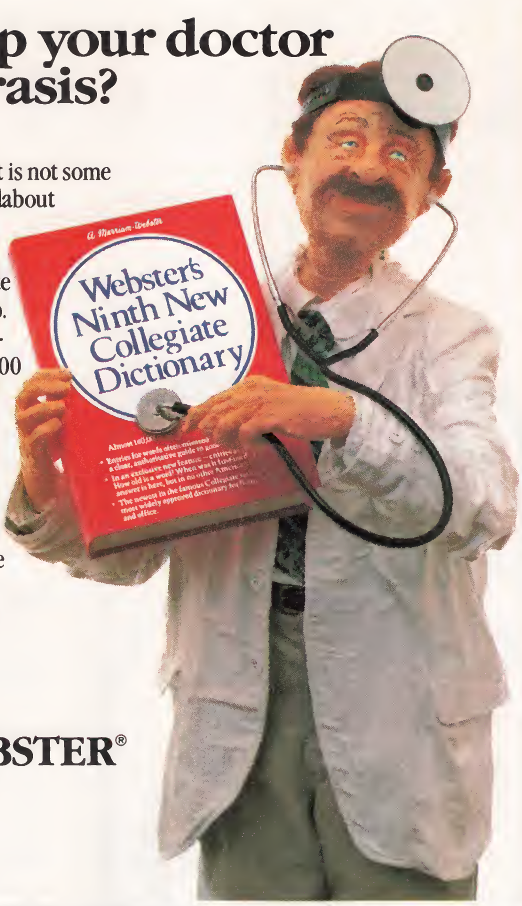
Can you spot the phony entrees in this menu of foods and the folks they're named for?

1. Beef Stroganoff: named after Count Paul Stroganoff, 19th-century diplomat
2. Boysenberry: Rudolph Boysen, American horticulturist
3. Filbert: Saint Philibert, seventh-century French abbot
4. Graham cracker: Sylvester Graham, 19th-century American nutritionist
5. Grog: Edward "Old Grog" Vernon, 18th-century British admiral
6. Jam: Jamie McDaniels, 17th-century Scottish farmer
7. Mayonnaise: indirectly named for Hannibal's brother, Mago
8. Sausage: Sausagoulous of Athens, a Greek statesman

—Paul Hellweg

Answer Drawer, page 62

ILLUSTRATION BY LARS AND LOIS HOKANSON



Who can help your doctor cure periphrasis?

Periphrasis may be a scourge but it is not some dread disease. It is the use of roundabout language instead of something shorter and more direct.

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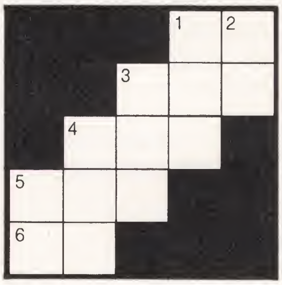
TOUGH NUTS

Railroading

There is a little-known railroad line that runs back and forth from Snail's Pace to Turtle Dove, a distance of 100 miles. The train regularly stops in between Snail's Pace and Turtle Dove, at the towns of Aiburg, Koala Crossing, and Possum Plain, in that order. The train fare, inflexible and immune to inflation, is 9¢ per mile.

Using the clues below, fill in each square of the grid with one of the digits from 0 through 9. (All distances are in whole miles, and all fares are in dollars and cents.)



ACROSS
1. The distance from Snail's Pace to Possum Plain
3. The Koala Crossing to Snail's Pace round trip distance
4. The round trip fare from Aiburg to Possum Plain
5. The change from a ten-dollar bill when paying the 4-Across fare
6. A distance greater than that from Aiburg to Turtle Dove

DOWN
1. The fare from Snail's Pace to Possum Plain
2. See 4-Down
3. The fare from Possum Plain to Turtle Dove
4. 4-Across minus 2-Down
5. The distance from Koala Crossing to Possum Plain

—Virginia C. McCarthy

Answer Drawer, page 62

TRIVIA

Hey!

We've thought of the titles of 10 songs that start with the word "hey." How many can you come up with?

—Louis Phillips

Answer Drawer, page 62

AUNT HILDEGARDE

A Visit to Uncle Frank's

When we last saw Aunt Hildegarde, she'd been to see Uncle Byron, and had come back home liking indigo but not blue, onions but not garlic, and Topeka but not Kansas City. That's because our dear Aunt Hildegarde likes things that have the same word structure as the name of the relative she's seen most recently. And BYRON, INDIGO, ONIONS, and TOPEKA are all words that begin with prepositions.

This time, Aunt Hildegarde has been to visit Uncle Frank, and has come back home with a whole new set of likes and dislikes. Can you figure out what's guiding her tastes now?

She shows EMOTION, but never PASSION.

She prefers CROOKS to CRIMINALS.

When playing Monopoly, she'd rather land on PARK PLACE than BOARDWALK.

Her favorite month is MARCH, and she doesn't like APRIL.

She loves WHOLE WHEAT BREAD, but not PUMPERNICKEL.

When it comes to ancient history, she prefers the GREEKS to the ROMANS.

She just bought a GRAY FOX COAT, and has given away her CHINCHILLA JACKET.

—David Diefendorf

Answer Drawer, page 62

ILLUSTRATION BY RITA GRASSO

1985

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- ***Mary Decker and Zola Budd have run together in one race. Who won that race?***

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22 13 12 6 20 19 21 12 9
14 22 13 8 26 ?

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(A = 26, B = 25, Z = 1, etc.)

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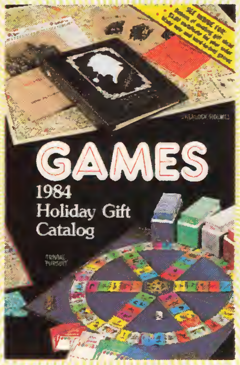

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CHESS, MORE OR LESS

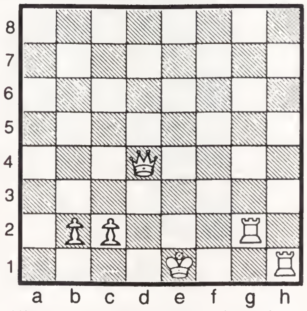
The Invisible King

Once upon a time, a sorcerer challenged an ordinary mortal to a game of chess.

"You may play White," said the sorcerer. "If you win I will grant you anything you wish. But you must prove your worth by playing against an invisible opponent. During the game you will not be able to see the black king."

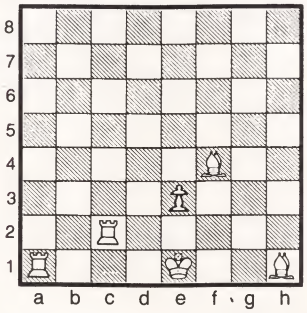
As it turned out, even with that great advantage the sorcerer was no match for his opponent, and soon lost all his pieces except his king. In position A below, White checkmated Black in one move. Can you figure out where the black king had to be?

A



"You were lucky," said the sorcerer, insisting on playing another game under the same conditions. Again he lost everything but his king, reaching position B below, in which White once more checkmated Black in one move. Can you again locate the black king and find the one-move checkmate?

B



—Pal Benko

Answer Drawer, page 62

TWISTS

Who's Not on First?

How could all the members of a baseball team finish a game with the same averages with which they began it? (And for 64 hot dogs, can you give an actual Major League example of this phenomenon?) —Jerry Weinberg

Answer Drawer, page 62

LIST DEPT.

Mr. and Mrs. and Miss

Each of the 12 familiar names suggested below is known only as a surname with the title Mr., Miss, or Mrs. Can you identify them from the given clues? For example, "A 1959–60 TV adventure series best remembered for its theme song by Henry Mancini" would suggest *Mr. Lucky*.

1. Future husband of most girls.
2. A tall New Yorker who's been carrying a torch for 100 years.
3. If your car's motor is generally shot, you take it to this guy for a fix.
4. She used to date Bert, but Gary's got her now.
5. This baldy goes through the house doing floors and bathtubs and other dirty things.
6. Jimmy always wished her goodnight, wherever she was.
7. Joltin' Joe touts this drippy character on TV.
8. She'd call an illegitimate son the bastion of the family.
9. School: Kelly. Students: Ira, Marcia, Francine, and others. Teacher: ____________.
10. He talked only to Wilbur Post, who never said neigh.
11. Diane Keaton was looking for him in a 1977 film.
12. Never say "ham" when she's around.

—Edward Stevenson

Answer Drawer, page 62

ILLUSTRATION BY LARS AND LOIS HOKANSON

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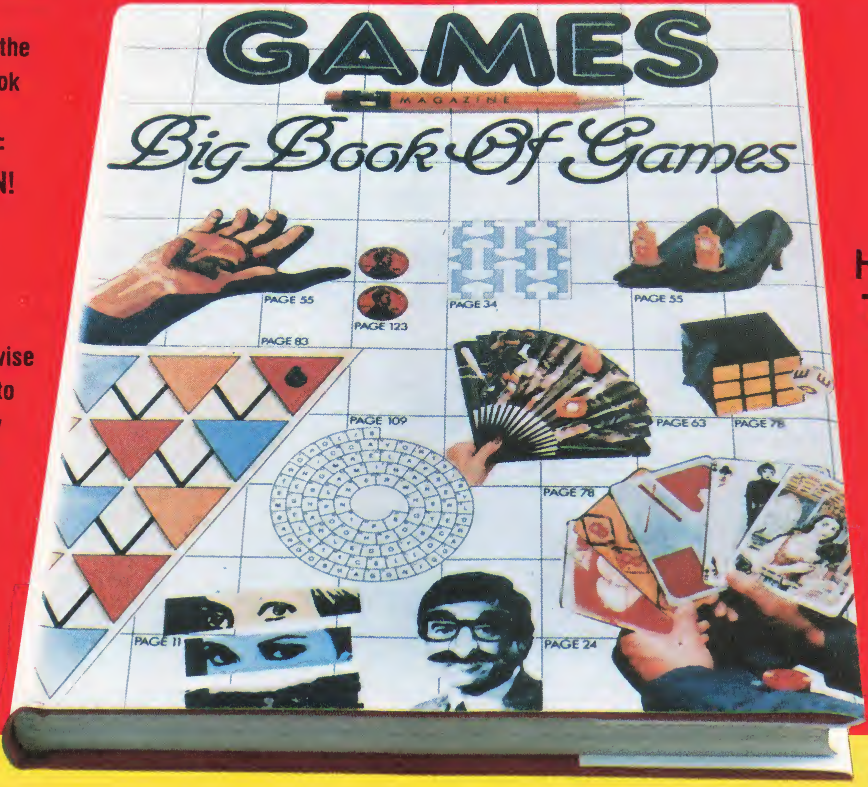

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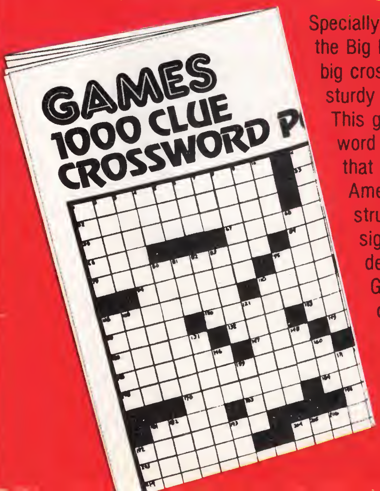

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ANSWER DRAWER

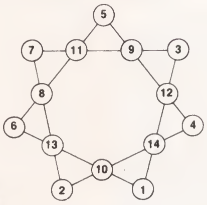
4 Your Move

One Down, Two to Go

1. Old Mother Hubbard
2. Fuller Brush man (or Company)
3. "Friends, Romans, countrymen . . ."
4. *Saturday Night Live*
5. Boston Tea Party
6. "Auld Lang Syne"
7. *(The) Swiss Family Robinson*
8. "John Brown's Body"
9. "Sweet Georgia Brown"
10. *Uncle Tom's Cabin*
11. *My Fair Lady*
12. Golden Gate Bridge
13. Dewey decimal system
14. *Welcome Back, Kotter*
15. Tin Pan Alley
16. New York City

Magic Septagon

The numbers should be placed as follows:



In A State

The states are:

1. Alaska
2. Maine
3. Idaho
4. Texas
5. Nebraska
6. Nevada
7. Louisiana
8. Oklahoma (or Virginia)
9. Pennsylvania
10. California
11. North (or South) Dakota
12. West Virginia
13. North (or South) Carolina

Quiet Spells

1. Officiate, appreciate, emaciate
2. Ocean, crustacean
3. Charade, echelon, sachet
4. Cache, panache
5. Deficient, magician, spacious
6. Sugar, tonsure, censure, sure
7. Fascist, fascia
8. Schwa, schlemiel
9. Omniscient
10. Gaseous, nauseous
11. Pension, tension, torsion
12. Assure, fissure, tissue
13. Ingratiate, initiate, satiate, vitiate
14. Action, facetious, ration

Number Logic

V = 7; W = 2; X = 9; Y = 4; Z = 3.

27 Rock Concert

1. Little Rock
2. Shamrock
3. Rocky Mountains
4. Rock Hudson
5. Rocky
6. *The Rockford Files*
7. Rocking chair
8. Rocky Road
9. Rock bottom
10. Norman Rockwell
11. Rock the boat
12. Knute Rockne
13. "Rock-a-bye Baby"
14. The Rockettes
15. "Rock of Ages"
16. J. Alfred Prufrock

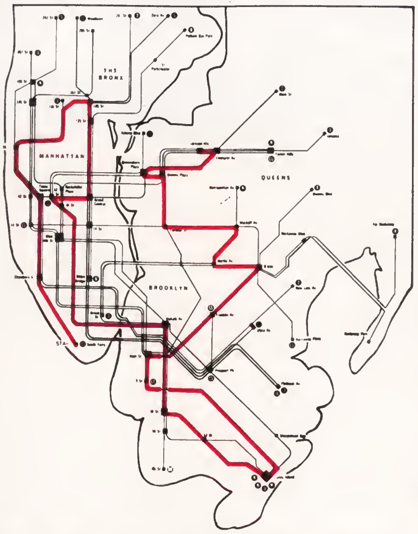
Fake Ad

The Fake Advertisement announced in the Table of Contents was for Alda Cologne and appeared on page 8. Photo by Wide World.

44 Subway Sam

Sam went to stay with his girlfriend, who lived in Jackson Heights, Queens (on the "F" line). Starting at South Ferry, Manhattan, on the "1" train, his route (marked on the map, below) was as follows:
"1" north to 96th St.
"2" north, passing into the Bronx
continues east to 149th St.
"5" south back into Manhattan
to Grand Central
"7" west to 42nd St.
"RR" south, east into Brooklyn
to DeKalb Ave.
"B" southeast to Coney Island
"F" northwest to Hoyt St.
"A" northeast to Broadway
"J" west to Myrtle Ave.
"M" northeast to Wyckoff Ave.
"LL" west to Lorimer St.
"GG" north into Queens
to Queens Plaza
"N" west to Queensboro Plaza
"7" east to Elmhurst Ave.
"F" west to Jackson Heights

A more direct route would have been:
"1" north to Times Square
"7" east to Elmhurst Ave. in Queens
"F" west to Jackson Heights



22 Letterspeak

1. It's actually a toupee. (J)
2. We have eaten the elephant. (A)
3. I have the cure! (D)
4. You have decay in your canine. (G)
5. Tedium. (K)
6. You are intuitive and wise. (B)
7. Emanuel is insecure. (E)
8. You have a foreign accent, nein.6 Si, si! (L)
9. The tenor isn't in tune. (C)
10. It's a thrill to see you! (F)
11. I double you! (I)
12. Enemy alien. (H)

40 Player Pianos

The answer is D (which has been rotated 90° clockwise).

10 Gamebits

Adams's Eve

1. (a) Charles F. Frost worked for Ogilvy & Mather, the advertising firm that created the "Do You Know Me?" ads.
2. (c) "Happy Birthday," the music of which was originally titled "Good Morning to You," is protected by copyright until 1996.
3. (a) The Atomic Energy Commission once auctioned californium-252 at the price of $350 billion a pound.
4. (c) However, cooked pineapple is perfectly all right to use—if you like cooked pineapple.
5. (b) This decision was made by the FCC, which believed TV had such a large share of the broadcast spectrum it could afford to give up channel one's frequency band of 44 to 50 KHz.

Why are barns painted red? Because the paint farmers originally mixed invariably contained iron oxide, and the red color was a by-product; now the color is a tradition. *How does "scratch 'n' sniff" work?* To oversimplify, fragrance bubbles are trapped in a plastic coating. Scratching breaks the plastic and releases the bubbles—and the fragrance. There are 50 million bubbles to the square inch. *Do Life Savers give off sparks when eaten?* Yes. This effect typically occurs whenever hard crystalline sugar is crushed. *Why do pigeons bob their heads?* Maybe for balance when walking, maybe to create depth perception. Not even Cecil Adams is sure.

6 Letters

Letter-Quality Letter

You should see the numbers 100, 200, 300, and 400.

Capital Idea

The state is Georgia.

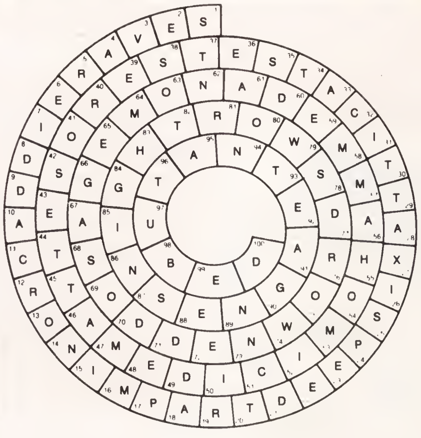
Pretty Fancy

1. Fanfare
2. Fantastic
3. *Fantasia*
4. Fan-tan
5. Fantail
6. Fandango
7. Faneuil Hall

Super-Duper Blooper

Miss Liberty holds the torch in her right hand, not her left, as shown in the ad. Also, when viewing the statue from the angle shown, the Manhattan skyline does not appear as it does in the ad.

25 The Spiral



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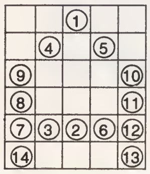
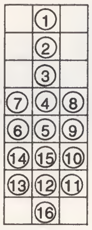
37 Hiroimono

Our solutions:

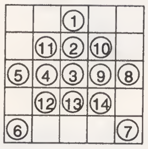
1. Letter A



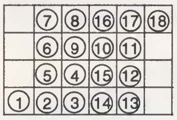
2. Cannon



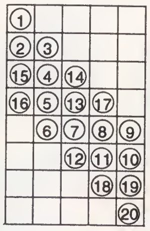
3. Robot



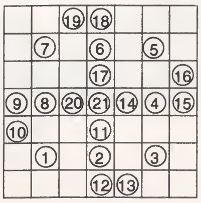
4. Armored Tank



5. Bleachers



6. Pinwheel



35 Hidden Clues

Names of contributors appear next to their answers, and each will receive a Games T-shirt. In case of duplicated submissions, the one with the earlier postmark is given precedence.

1. Military academy/ARMY (Barrett Haight, Mt. Pleasant, SC)
2. Pillsbury Doughboy/PUDGY (Marianne Thede, Poway, CA)
3. The Yellow Pages/HELP (Linda Mitchell, Modesto, CA)
4. Adolescence/ACNE (Jonathan Dworak, Indianapolis, IN)
5. Weight Watchers/EATERS (Sylvia Bailey, Ewing, KY)
6. Golf course/FORE (Don Hahn, Albany, NY)
7. Bloomingdale's/BINGE (Melissa Hammer, Port Washington, NY)
8. Belmont Stakes/BETS (Kenny Schulze, Bad Axe, MI)
9. Robin redbreast/BIRD (Joe M. Roberts, Aurora, Ontario)
10. Transportation/TRAIN (Liz Stoffel, Mineola, NY)
11. Minnesota Twins/MITTS (Howard Singer, Marlboro, NJ)
12. Thousand Island Dressing/SALAD (Steven Genard, Walnut Creek, CA)
13. American Motors/CARS (Stefan Shepherd, Austin, TX)
14. Counterrevolutionary/TERROR (Art Krieger, New York, NY)
15. Septic tank/STINK (Randy Blouin, Greenville, SC)
16. Honolulu, Hawaii/HULA (Jenny Keller, Monmouth Beach, NJ)
17. Thermostat/HEAT (Suzanne Baldwin, College Park, MD)
18. *Life* Magazine/IMAGE (Arlene Schlesinger, Cherry Hill, NJ)
19. Tombstones/BONES (Ann Judkins, Eau Claire, WI)
20. Southern Comfort/SNORT (Betty Burton, Middletown, NY)
21. Track meet/RACE (Mitchell Simmer, Troy, MI)
22. Exterminate/TERMITE (Art Krieger, New York, NY)
23. Mobil/OIL (Suzanne D'Ambrose, Neptune, NY)

46 Themework

1	2	3
4	5	6
7	8	9

Horizontal:
1, 2, 3: Kings (*Pippin IV*, Stephen King, Elvis, "The King" of Rock and Roll)
4, 5, 6: Gangs (chain gang, Kool and the Gang, Bazooka Joe and his Gang)
7, 8, 9: Animals (Monkees, camel, horse)

Vertical:
1, 4, 7: Fours (*Pippin IV*, four men on chain gang, four Monkees)
2, 5, 8: Cigarette brands (Salem, Kool, Camel)
3, 6, 9: Comics (Beatles comic, Bazooka Joe bubblegum comic, Barney Google)

Diagonal:
1, 5, 9: Words that sound like "Rain" (Reign, Rainbow, Reins of a horse)
3, 5, 7: Pop Music Groups (the Beatles, Kool and the Gang, the Monkees)

Picture credits: Beatles comic © 1978 Marvel Comics Group; chain gang (from the movie *I Am a Fugitive From a Chain Gang*) and camel, Movie Still Archives; Monkees, Camera 5, Inc.; Barney Google, © 1979 King Features Syndicate.

WILD CARD ANSWERS

Soft Soap

Camay
Caress
Zest

Dial
Coast
Cashmere Bouquet

Lifebuoy
Palmolive
Dove

Irish Spring
Ivory
Lux

Measure for Measure

Areas are given in square miles.
New England, 66,608 England, 50,334.
California, 158,693; Japan, 145,809.
Luxembourg, 1,034; Los Angeles, 465.
Turkey, 300,948 Texas, 262,134.
Hawaii, 6,450 Jamaica, 4,244.

Middle Names

1. Marx
2. Polo
3. Duncan
4. Bacon
5. Peale
6. Haydn
7. Pryor
8. Allyson
9. Walken
10. Alda
11. Frost
12. Sahl

Mixed Colors

1. (i) RANT
2. (a) CLEAREST
3. (c) GROANED
4. (e) DARE
5. (b) RANGY
6. (h) CRUDE
7. (j) BUGLE
8. (f) WITHER
9. (g) VIOLATE
10. (d) ENERGY

Look Ma, No Hands!

The least amount of time is two minutes, between 9:59 and 10:01. The most is 70 minutes, between 10:01 and 11:11, or between 11:11 and 12:21.

"And . . . er . . ."

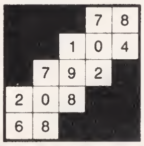
Anderson and Anders sat next to Anderssen. The seating was, either clockwise or counterclockwise, Anders, Anderss, Andersen, Andersson, Anderson, and Anderssen.

The Eponymic Epicure

The phonies are (6) jam and (8) sausage.

Railroading

The grid should be filled in as shown:



Hey!

"Hey, Jealous Lover" (performed by Frank Sinatra)
"Hey! Look Me Over" (from *Wildcat!*)
"Hey Jude" (the Beatles)
"Hey, Paula" (Paul and Paula)
"Hey There" (from *The Pajama Game*)
"Hey Little Cobra" (the Rip Chords)
"Hey There Lonely Boy" (Ruby & the Romantics)
"Hey Nineteen" (Steely Dan)
"(Hey Won't You Play) Another Somebody Done Somebody Wrong Song" (B.J. Thomas)
"Hey Hey My My" (Neil Young)

A Visit to Uncle Frank's

Aunt Hildegarde likes words that become other words when the first letter is removed.

The Invisible King

In position A, the black king must be on f3, and White mates with kingside castling (1. 0–0). The king cannot be on c1 (the obvious square) because it could not get there from any legal previous position.

In position B, the black king must be on d3, and White mates with queenside castling (1. 0–0–0). The obvious square g1 could not have been reached from any legal previous position unless the white king had not been on e1 in some earlier position. But if the white king had earlier moved (and then gone back to e1), castling would now be illegal and there would be no mate in one move.

Who's Not on First?

In the first game of the season, if a no-hitter is pitched, the members of the losing team finish the game exactly as they started—with a .000 average. This happened in 1940 when Bob Feller, pitching for the Cleveland Indians, allowed the Chicago White Sox no hits.

Mr. and Mrs. and Miss

1. Mr. Right
2. Miss Liberty
3. Mr. Goodwrench
4. Miss America
5. Mr. Clean
6. Mrs. Calabash
7. Mr. Coffee
8. Mrs. Malaprop
9. Miss Peach
10. Mr. Ed
11. Mr. Goodbar
12. Miss Piggy

20 Ivory Towers

The six puzzles, from left to right, are solved as follows:

1. Tower A. From the bottom up, the pattern of left-right numbers in that tower (2–6, 3–1, 3–2) repeats (incidentally setting up a zigzagging line of dots through the 6s and 3s). In the tower B pattern, 1 is added to each side alternately (2–1, 3–1, 3–2, 4–2), then in reverse order (1–2, 1–3, 2–3, 2–4). The next die on this tower would be 3–1, since the pattern has begun to repeat with 2–1 on the top die.

2. A. The number pairs, from the bottom up, are odd-even, even-odd, odd-even, etc. In B, the pattern even-odd is repeated three times, then odd-even three times, etc.

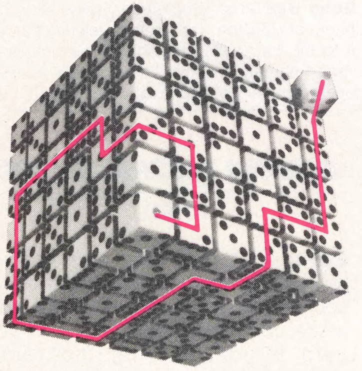
3. B. Starting at the bottom of the tower, all possible pairs of dice faces are shown, from lowest to highest, as if they were two-digit numbers (12, 13, 14, 15, 21, etc.), and the next number after 36 that can appear on adjacent dice faces is 41. In tower A, the numbers run up in descending order, so if this sequence were to continue, the next number would be 42. (Note that since *opposite* faces always total 7, such numbers as 25 are impossible on *adjacent* faces.)

4. B. The sequence 1, 2, 3, 4, 5, 6, 1, etc., zigzags up the tower (6s and 5s appear on the other faces). In tower A, the numbers 1, 2, 3 appear on the left, followed by 4, 5, 6 on the right, 1, 2, 3 on the left, etc.

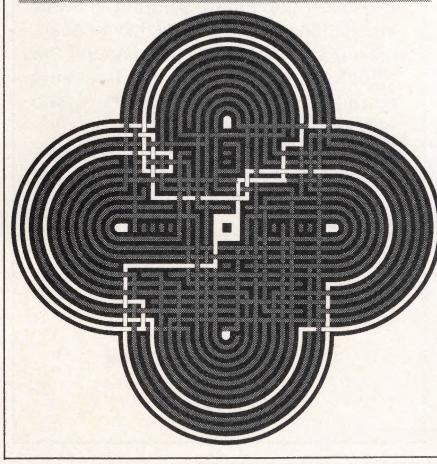
5. A. The difference between the die faces (left minus right) is alternately 1 and 2. In B, the difference varies 1, 2, 3, 1, 2, 3, etc.

6. B. The dots running up the right edges of the left faces form columns of 1, 2, 3, 4, 5, and 3 dots, with equal spacing between groups. Adding the leftover die to the top of this tower turns the final group of three dots into a group of six, completing the sequence. Tower A has the same pattern as B, but rotated 90 degrees.

Cover Maze: Do It Again
The route is shown below.



28 Thrown for a Loop



34 Cryptic Warm-Up Puzzle

ACROSS

1. LOCUST. The answer LOCUST (defined as "insect") is an anagram of CLOUTS. The word "wildly" suggests the rearrangement of letters.

4. REPAID. The word REPAID ("settled a debt") is the word DIAPER ("baby's underwear") reversed (or "returned").

6. OILERS. The answer OILERS ("Houston football players") is the word BOILERS ("heaters") without its first letter.

7. PEDDLE. The word PEDDLE ("sell") sounds the same as the word PEDAL ("bicycle"). The word "vocally" signals the homophone.

DOWN

1. LARK. The word LARK in two different senses means "happy time" and "bird."

2. CAPSIZE. The answer CAPSIZE is a combination of CAP ("headwear") and SIZE ("dimension").

3. STIPEND. If the word SEND ("dispatch") contains (or "includes") the word TIP ("gratuity"), the result is the word STIPEND ("salary").

5. ISLE. The answer ISLE ("Man, for example") is literally found inside the word "mISLEd."

27 From Beginnig to End

L	A	C	E	■	S	A	N	D	S	■	■	D	A	D
I	R	O	N	■	P	R	I	E	S	■	A	R	T	E
F	I	R	S	T	I	M	P	R	E	S	S	I	O	N
T	A	N	■	A	D	E	S	■	■	E	N	E	M	Y
■	■	■	S	L	E	D	■	M	I	N	O	R	S	■
T	E	T	H	E	R	■	D	E	T	A	T	■	■	■
O	P	I	E	■	■	R	E	A	C	T	■	S	H	E
M	I	D	D	L	E	O	F	T	H	E	R	O	A	D
A	C	E	■	E	A	S	E	S	■	■	A	R	I	D
■	■	■	L	A	S	E	R	■	P	A	S	T	R	Y
■	S	P	O	R	T	S	■	C	A	S	H	■	■	■
S	P	O	O	N	■	■	S	A	S	E	■	S	R	O
L	A	S	T	T	I	M	E	I	S	A	W	H	I	M
O	R	E	S	■	D	E	E	R	E	■	H	I	D	E
T	E	D	■	■	A	R	D	O	R	■	O	P	E	N

30 Dszquphsbnt!

1. CRYPTOON. "It's a darned nuisance having to stop and ask each one of them, 'Smoking or non-smoking?' "

2. LESSENED LESSONS. Education is what survives when what has been learned has been forgotten.—B. F. Skinner.

3. WELL-DESERVED. Dieters who bravely fast six days a week might be excused for enjoying a chocolate fudge Sunday.

4. HOT STUFF. Jewel thieves and police detectives always find themselves on opposite sides of the "fence."

5. ALL WRAPPED UP. Octopus flew into jealous rage upon finding lady friend in another's arms . . . and arms . . . and arms.

6. IN THE SWIM. High platform diver who does not keep in peak condition could turn swan dive into swan song.

7. AS TIME GOES BY. Very old codger can recall when his first home cost half as much as his last car.

42 Double Takes

A. Christopher Reeve of *Superman*, with Diane Keaton in *Reds*

B. Meryl Streep of *Sophie's Choice*, with Mandy Patinkin in *Yentl*

C. Woody Allen of *Broadway Danny Rose*, with Margot Kidder in *Superman*

D. Warren Beatty of *Reds*, with Rebecca De Mornay in *Risky Business*

E. Harrison Ford of *Indiana Jones and the Temple of Doom*, with Mia Farrow in *Broadway Danny Rose*

F. *Tom Cruise* of *Risky Business* with Kate Capshaw in *Indiana Jones*

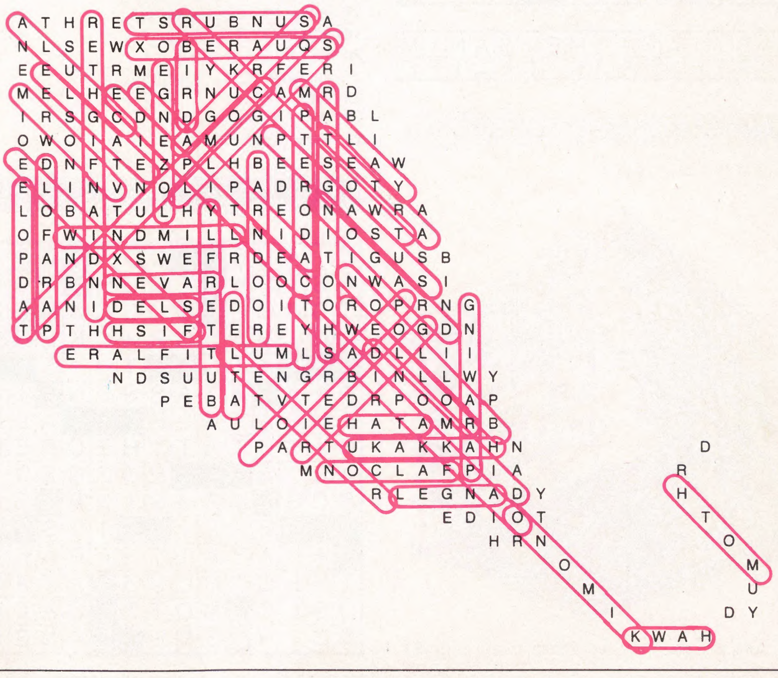
G. Debra Winger of *An Officer and a Gentleman*, with Dudley Moore in *Arthur*

H. Liza Minelli of *Arthur*, with Kevin Kline in *Sophie's Choice*

I. Barbra Streisand of *Yentl*, with Richrd Gere in *An Officer and a Gentleman*

Photo credits: Risky Business, *Yentl*, *An Officer and a Gentleman*, and head shots of Warren Beatty, Tom Cruise, and Debra Winger, Phototeque; *Arthur* and head shots of Liza Minelli and Barbra Streisand, Movie Star News.

26 High as a Kite



A T H R E T S R U B N U S A
N L S E W X O B E R A U Q S
E E U T R M E I Y K R F E R I
M E L H E E G R N U C A M R D
I R S G C D N D G O G I P A B L
O W O I A I E A M U N P T T L I
E D N F T E Z P L H B E E S E A W
E L I N V N O L I P A D R G O T Y
L O B A T U L H Y T R E O N A W R A
O F W I N D M I L L N I D I O S T A
P A N D X S W E F R D E A T I G U S B
D R B N N E V A R L O O C O N W A S I
A A N I D E L S E D O I T O R O P R N G
T P T H H S I F T E R E Y H W E O G D N
E R A L F I T L U M L S A D L L I I
N D S U U T E N G R B I N L L W Y
P E B A T V T E D R P O O A P
A U L O I E H A T A M R B
P A R T U K A K K A H N D
M N O C L A F P I A R
R L E G N A D Y H
E D I O T T
H R N O
O M
M U
I D Y
K W A H

29 Chain Letters

1. Operator
2. Tornado
3. Adorable
4. Blender
5. Derringer
6. Gershwin
7. Windfall
8. Allergen
9. Gentlemen
10. Menthol
11. Hologram
12. Rampart
13. Artisan
14. Sandpaper
15. Perimeter
16. Terrapin
17. Pinnacle
18. Cleanser
19. Sergeant
20. Antelope

50 Eyeball Benders

1. Bicycle hand brake
2. Violin
3. Airport lockers
4. Banana
5. Streetlight
6. Stacked deck chairs
7. Disposable lighter
8. Microphone

Two of these photos were runners-up in the Photo Synthesis contest (July 1984), which challenged entrants to create Eyeball Benders: #6, from Randi Stewart Redfern, of Montclair, CA; and #7, from Gary Holloway, of San Diego, CA. The other contest winners appeared in the February issue of Games.

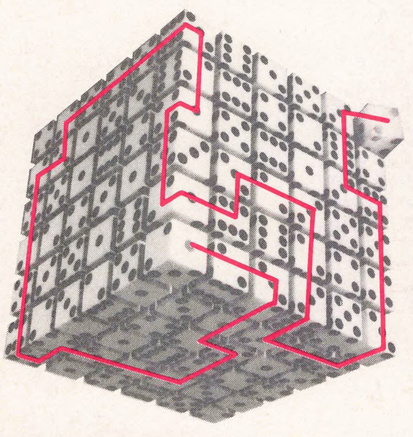
31 Letter Drops

■	L	A	D	I	■	■	G	M	A	N	■	■	C	A	V	E
B	A	S	I	C	■	G	R	I	M	E	■	S	A	P	I	D
A	I	S	L	E	■	N	O	L	O	I	T	E	R	I	N	G
A	N	I	L	■	N	O	O	K	■	N	O	T	O	N	C	E
■	I	G	Y	■	E	M	M	Y	■	■	B	O	L	G	E	R
■	E	N	D	I	V	E	S	■	C	L	E	F	S	■	■	■
■	■	■	A	R	A	S	■	S	H	E	A	F	■	L	A	M
S	O	G	L	A	D	■	S	K	U	A	■	■	G	A	G	E
W	H	I	L	E	A	W	A	Y	T	H	E	H	O	U	R	S
A	I	R	Y	■	■	A	L	E	E	■	D	O	O	D	A	H
P	O	L	■	S	A	L	T	Y	■	F	I	E	F	■	■	■
■	■	■	T	O	N	T	O	■	B	O	S	S	I	S	M	■
T	A	K	E	O	N	■	■	F	A	R	O	■	N	H	U	■
O	R	I	A	N	A	S	■	E	R	I	N	■	G	I	F	T
G	E	T	S	A	M	O	V	E	O	N	■	R	O	L	F	E
A	N	T	E	S	■	D	I	D	N	T	■	O	F	O	L	D
E	A	S	T	■	■	S	P	A	Y	■	■	I	F	H	E	■

W	A	S	T	I	N	G	T	I	M	E	I	S	A	N	I	M
P	O	R	T	A	N	T	P	A	R	T	O	F	L	I	F	E

Cover

The path is shown below:



Directions to a second cover maze are on page 21.

36 Double Cross

A. BUSHWHACK
B. EXTINGUISH
C. NONCHALANT
D. NEW JERSEY
E. ENOS SLAUGHTER
F. TENNYSON
G. TWISTED
H. CALLIOPE
I. EMPIRICAL
J. RAMMED
K. FATTEN
L. WORDSWORTH
M. OCEANIA
N. RALLIES
O. DIFFIDENT
P. STILL
Q. OINTMENT
R. NOTRE DAME
S. PACHYDERMS
T. LEEWAY
U. ANNIE HALL
V. YO-HEAVE-HO
W. SWITCHES

There was a shapely chorine in the musical *How Now, Dow Jones* who confessed to a sentimental attachment for a real-life sixty-year-old banker in Wall Street. "Every time he calls," she admitted, "I get chinchillas running up and down my spine."—Bennett Cerf, *Words on Plays* (from *A Treasury of Atrocious Puns*)

34 Cryptic Crossword

ACROSS

1 Nuisance (is + nuance)
5 Screws (SS + crew)
9 Reclaims (Miracles)
10 Course (curse + O)
12 Indy (Cindy - C)
13 Altogether (great hotel)
15 Singleton (nest in log)
16 Leers (Lear's)
19 Scent (cent)
20 Margarine (Marine + gar)
22 Timberline (Berlin + *Time*)
24 Meet (teem)
26 Canape (ape + can)
27 Domestic (domes + tic)
28 Spring (two meanings)
29 Universe (in revues)

DOWN

1 Narcissus (cuss Iran's)
2 Incidence (niece in D.C.)
3 Adam (a + dam)
4 Camelot (came + lot)
6 Cloverleaf (a cover fell)
7 Earth (clEAR THe)
8 Spear (s + pear)
11 Goon (go on)
14 Clothespin (clips on the)
17 Epicenter (epic + enter)
18 Spectacle (Celt's cape)
20 Mild (mile - e + D)
21 Rundown (two meanings)
22 Tucks (tux)
23 Manor (Ron + A.M.)
25 Merv (SaM ERVin)

29 Marx Time

D	I	A	L	S	■	■	D	D	T	■	D	D	A	Y
A	S	T	E	W	■	F	O	U	R	■	Y	O	R	E
T	O	R	M	E	■	C	O	C	O	A	N	U	T	S
A	N	I	M	A	L	C	R	A	C	K	E	R	S	■
■	■	■	A	T	O	■	■	T	H	I	S	■	■	■
E	P	A	■	S	T	A	S	S	E	N	■	I	S	M
T	H	E	A	I	S	L	E	■	■	■	A	L	E	E
N	I	G	H	T	A	T	T	H	E	O	P	E	R	A
A	L	I	A	■	■	■	H	O	R	N	E	D	I	N
S	O	S	■	M	A	S	S	I	N	E	■	E	F	T
■	■	■	B	A	L	I	■	■	I	T	S	■	■	■
■	A	D	A	Y	A	T	T	H	E	R	A	C	E	S
T	H	E	C	I	R	C	U	S	■	A	T	A	L	E
O	S	L	O	■	M	O	T	T	■	C	A	L	L	A
G	O	I	N	■	S	M	U	■	■	K	N	E	E	L

32 What Do You Get . . .?

1. Loafer (llama/gopher)
2. Guru (goose/kangaroo)
3. Mobster (mouse/lobster)
4. Carafe (cat/giraffe)
5. Platoon (platypus/baboon)
6. Waiter (walrus/alligator)
7. Caramel (caribou/camel)
8. Libra (lion/zebra)
9. Weaver (wolf/beaver)
10. Paraffin (parakeet/dolphin)
11. Tycoon (tiger/raccoon)
12. Scale (skunk/whale)

EUREKA

Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **Snow Job** (January, page 20). Quite a few readers found two further inconsistencies in this illustrated puzzle depicting a ski resort before and after a blizzard: the addition of armrests on the lift chairs in the second picture and the move of the headlight from the front of the snowmobile in the first picture to the *top* of the front in the second.

★ **When They Get Angry. . .** (Wild Cards, December, page 65). If when they get angry, golfers get teed off and firefighters do a slow burn, then it follows that tailors have a fit and chicken farmers get madder than a wet hen (from Sue Throckmorton, Waynesburg, PA); guitarists fret, Buddhists get incensed, and Adam and Eve raise Cain (Anita Locke, Kensington, MD); gymnasts get bent out of shape, refrigerator salesmen loose their cool, photographers blow up, and contractors raise the roof (Dan McGowan, Burbank, CA).

★ **Good Heavens!** (September, page 48). Ralph Eubank, of Houston, TX, wrote to tell us of an addition to the 54 "celestial" objects pictured in this collage—namely, the two "Mixed Bag" stars that appeared under collage artist John Craig's byline.

COMING DISTRACTIONS

COMING DISTRACTIONS

APRIL

Cover No fooling—our April cover's really been around. Our foreign correspondent is on the move, and the post office can't quite catch up. Can you help by deciphering the rebus postmarks?

Sallad Don't touch your dial—*Dallas* has been preempted to bring you this vegetarian version of a nighttime soap. It's up to you to logically unravel the shocking truth about the Brussels sprouts' real father, and why the potato is brandishing a tomato knife.

Solomon From Martin Gardner, guiding light of puzzledom, a constellation of games and puzzles played on a star-shaped board.

Plus Magic Cryptograms, an Oscar-winning movie puzzle, Eyeball Benders, Wild Cards, contests, and a full measure of fake and foolery.

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March 12

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